

From the editor

Sasha Koerbler

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From the Editor

On behalf of the Editorial Board, it is my pleasure to present Volume Fourteen of *Musicological Explorations*, a celebratory volume of the journal, published by the graduate students in music of the University of Victoria. Originally published as *Fermata* in 1995, 1996, 2001 and 2002, the journal was re-launched in 2004 under the new title, and has since attracted a large number of budding, as well as experienced scholars from British Columbia, from Canada, and from universities around the world, who have been working within a broad spectrum of musicological research.

This tenth-anniversary special volume rounds off the previous nine volumes in that it features (1) an article by a prominent scholar from “our home” University of Victoria School of Music, Dr. Harald Krebs, (2) an article written by a Ph. D. student from the National University of Ireland in Maynooth, Anja Bunzel, (3) an article by a Ph. D. student from Stanford University in California, Tysen Dauer, and (4) an article from a colleague, a Ph. D. student of University of Victoria, Michael Dias. Consistent with the mandate of the *Musicological Explorations*, members of the Editorial Board feel that the featured articles enrich musicological discourse and contribute to current research in music.

I take this opportunity to thank David Foley, the co-editor of this volume, and the members of the Editorial Board for their hard work and dedication. I would also like to express my gratitude to Dr. Jonathan Goldman, Dr. Susan Lewis-Hammond, and Dr. Michelle Fillion for their guidance in producing this volume. The Graduate Students Society, as well as the School of Music at the University of Victoria are gratefully acknowledged for their generous funding contributions, and a very special thank you is extended to Bill Blair, the Music Librarian at the McPherson Library, University

of Victoria, for the generous donation of books: the proceeds of the book sale greatly assisted this undertaking.

I look forward to the continued success of the journal and to the work of authors whose articles are published herein. I hope that our readers will continue to support the journal either through subscriptions, generous donations, or submissions.

Aleksandra (Sasha) Koebler
Managing Editor