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We acknowledge and respect the ɫə́kʷəŋən peoples on whose traditional territory the University of Victoria stands, and the Songhees, Esquimalt and WSÁNEĆ peoples whose historical relationships with the land continue to this day.

April 2022



THE AMPERSAND

& TRANSGENDER ARCHIVES

Jack Bee Garland Max Wolf Valerio Terry in *Just One of the Guys* *Shades of Black* by Matthew G

67 ISSUES **FTM** 1987-2008

NEWSLETTER

NOW ONLINE @ TRANSGENDERARCHIVES.CA

CHAIR IN TRANSGENDER STUDIES 10 YEARS 2011-2021 ARCHIVES University of Victoria Libraries

FTM NEWSLETTER NOW ONLINE

by: Chair in Transgender Studies and UVic Libraries

The University of Victoria Libraries and UVic's Chair in [Transgender Studies](#) are proud to announce that all 67 issues of [FTM Newsletter](#) (1987-2008) are now digitized and available online!

FTM Newsletter was published by FTM International (FTMI), the longest continuously running organization for the transmasculine community. The original group was founded in 1986 by Lou Sullivan, a gay trans man who convinced the medical establishment that trans men could be gay. The FTM Newsletter, first published in 1987, promoted understanding of transmasculine people and provided services to improve their lives. The newsletter became a lifeline by connecting

transmasculine people worldwide, and was the most widely circulated and highly respected publication exploring transmasculine experience. Before his 1991 death, Sullivan passed leadership of FTMI to Jamison Green, activist and author of "Becoming a Visible Man."

The majority of the FTM Newsletters digitized for this collection formed a part of the library holdings of the Rikki Swin Institute: Gender Education, Research, Library and Archives (RSI), located in Chicago, Illinois. The RSI collection was donated by Rikki Swin to the University of Victoria Libraries in 2008, and is a foundational resource of UVic's Transgender Archives. Physical copies of the FTM Newsletter are catalogued with the call number HQ77.9 F176. FTM Newsletter issues not included in the original RSI gift (issues 1-43; 45-53) were donated by Aaron Devor (issues 59-67), Jeffrey Dickeman (issue 44), and an anonymous donor (issues 54-58).

A limited amount of information about identifiable individuals who were not public figures has been redacted to protect personal privacy.

Thank you to the FTM Newsletter online project team:

Libraries

- Tiffany Chan (Senior Digital Scholarship Developer/Analyst)
- Page DeWolfe (Digitization Technician)
- Karen Dykes (Metadata Supervisor, Digital Collections)
- Susan Fraser-Mosky (Metadata Supervisor, Serials)
- John Frederick (Special Collections Assistant)
- Dean Seeman (Head, Metadata)
- Jaqui Thompson (Library Assistant)
- Lara Wilson (Director, Special Collections and University Archivist)

Chair in Transgender Studies

- Dr. Aaron Devor (Chair in Transgender Studies; Founder & Subject Matter Expert, Transgender Archives)
- Michael Radmacher (Administrative Officer to the Chair)
- Jaye Watts (Office Assistant), as well as past work study and summer students.

& MESSAGE FROM UNIVERSITY LIBRARIAN JONATHAN BENGTON



photo: UVic Photo Services

Dear Friends,

The typewriter you see on my desk in the picture above once belonged to one of our longtime donors who sadly passed away a couple of years ago. He used it for decades to compose his research before computers came along and wanted it to come to the library. I find it a daily reminder of his kindness to me in the years following my arrival at UVic in 2012 and his generosity in support of the University Libraries – it also happens to be similar to the style of typewriter I used when I first learned to type as a youngster. When we open our hand-press printing room (hopefully within the next year or so) I think I may part with it as it belongs in a student-centred space, where it can be a reminder of the progression of technology related to knowledge production and dissemination.

I hope you enjoy this issue of *The Ampersand*. There is always so much going on in the library!

Very best,

& AROUND THE LIBRARIES



photo: UVic Environmental Law Centre

ENVIRONMENTAL LAW CLUB RESEARCH-A-THON

by: Emily Nickerson, Law Librarian

On Friday March 4, the UVic Law Library hosted and co-sponsored the fifth annual ELC Research-a-Thon event organized by UVic's Environmental Law Club and in support of the [Environmental Law Centre's](#) work. The ELC Research-a-Thon is a one-day event with a simple goal: harness the collective energy of a large number of students in a short period of time to generate high-quality research that supports public interest environmental law in British Columbia. Along the way, students learn new research skills and collaboratively gain exposure to real challenges.

This year's research topic was on [greenwashing](#), and students worked to identify companies who may be misleading consumers about how green their products truly are. This topic was inspired by UVic's Environmental Law Centre and EcoJustice's [submission](#) to the Competition Bureau, asking for an investigation into claims about the [recyclability of Keurig's](#) coffee pods. In response, the Competition Bureau ordered Keurig to stop their misleading advertising and fined them \$3 million.

This year, 23 students participated in the Research-a-Thon which was a full-day hybrid event with in-person and Zoom options. During the lunch period, Andhra Azevedo of [EcoJustice](#) joined the students and gave the keynote presentation. Andhra is a UVic Law alumni and helped to organize the first ELC Research-a-Thon in 2018.

The law librarians assisted students to plan research strategies in advance and were on hand throughout the day. Students gained critical skills in both researching and evaluating company information and received direct experience engaging with public interest environmental advocacy work. The research conducted by students at this year's Research-a-Thon uncovered 24 examples of greenwashing which will go a long way to support the Environmental Law Centre's ongoing projects in this area.



LIBRARY RENOVATIONS

We are planning renovations to the main floor of the Mearns - McPherson Library which will give us an opportunity to re-vision our services providing a welcoming and more inclusive environment. In preparation for the addition of an active learning classroom space, the print reference collection has been temporarily relocated to basement compact shelving. More to follow; check back for [updates](#).

DECOLONIZING DESCRIPTIONS

At UVic Libraries, we use Library of Congress Subject Headings (LCSH) to describe our collections. LCSH is applied by libraries around the world and has become the default subject terminology in the English-speaking world. As a global vocabulary that was first published in 1909, LCSH has expanded and evolved over time, but terms within it are still often outdated or offensive. Among these problematic subject headings are “Indians of North America” and other headings that contain the word “Indian” (e.g. “Coast Salish Indians,” “Abused Indian Children”).

The Decolonizing Description Group at the library is working to change many of these problematic headings. Language and representation are important, and we are

EQRR and UVic Libraries co-present the 5th annual

ON THE VERGE

UVIC STUDENT WRITING CONTEST

\$1600 in prizes

THEME: SOLIDARITY
FICTION, POETRY, NON-FICTION + SPOKEN WORD
 Judged by award-winning author Robin Stevenson
 Submit your entries to: otvcontest@uvic.ca
 by February 25, 2022

uvic.ca/library/vergecontest

ON THE VERGE PUBLICATION

Congratulations to the student winners of the ["on the Verge" writing and spoken word contest](#).

- Fiction, 1st place: Lisa Basson
- Fiction, 2nd place: Meghan Romano
- Non-Fiction, 1st place: Shannon Stewart
- Non-Fiction, 2nd place: Joey Mauro
- Poetry, 1st place: Juliette Blake Jacob
- Poetry, 2nd place: Melissa Cistaro
- Spoken Word, 1st place: Zinhle Dewa
- Spoken Word, 2nd place: Shayan de Luna-Bueno



Joey Mauro won second prize, and Shannon Stewart won first prize in the fiction category.

committed to an ongoing process to improve representation within our metadata.

Learn more: [Describing Indigenous Resources library guide](#).

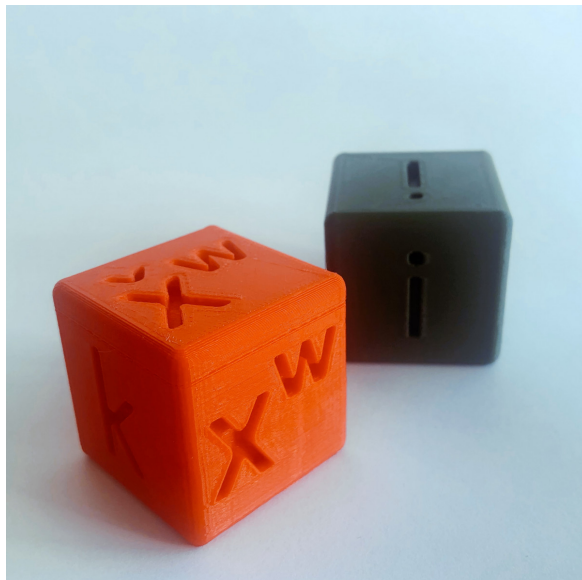
Winners were evaluated and selected based on excellence and proficiency in writing and technique; engagement with the theme of solidarity in a meaningful way; awareness of equity, diversity, and human rights; and adherence to the word limit. Be inspired and read their [award-winning submissions](#).

& IN THE COMMUNITY

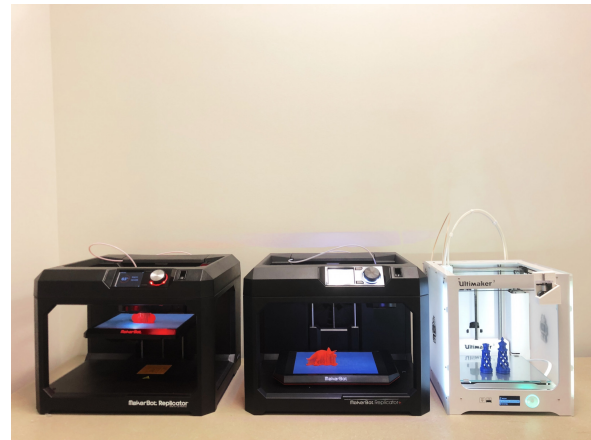


SUPPORT FOR LANGUAGE REVITALIZATION

Early in 2021, the Digital Scholarship Commons (DSC) partnered with the Esquimalt and W̱SÁNEĆ First Nations to design and 3D print sets of letters for their respective alphabets to use in their K-12 and other language classes.



The DSC [designed and 3D-printed](#) letters;



CROSS CAMPUS COLLABORATION

After a conversation with one of our librarians about the needs of his class, Dr. Ilamparithi, Department of Electrical & Computer Engineering, invited DSC staff to lead a workshop where students created custom 3D-designed and printed parts for their VEX robotics kits.

Learn more about the [Digital Scholarship Commons](#) space.



BC HISTORICAL NEWSPAPERS ARCHIVE

Access more than 130 years of British Columbia's news through UBC Library's [B.C. Historical Newspapers](#) digital archive. Find

made cookie cutters of the letters for baking; as well as embossed letter blocks for preschool and early-education students. In addition, 3D-model files of all the letters were presented to each community to print more letters on their own, or use them in other language revitalization projects.

digitized versions of historical papers from around the province, from the *Abbotsford Post* to the *Ymir Mirror*.

& IN THE VAULT



Original founding members of Theatre Energy, 1976; Ron Woodard, photographer; Theatre Energy fonds, SC581

BC THEATRE HISTORY PRESERVED

by: James Hoffman, with Lara Wilson, Director, Special Collections & University Archivist

It was a trip to the Kootenays over a decade ago that landed UVic Special Collections a significant BC theatre collection. This is when I drove my pickup truck to the Slocan Valley to meet Judith Ceroli, a founder and long-standing member of a unique rural professional theatre company called Theatre Energy.

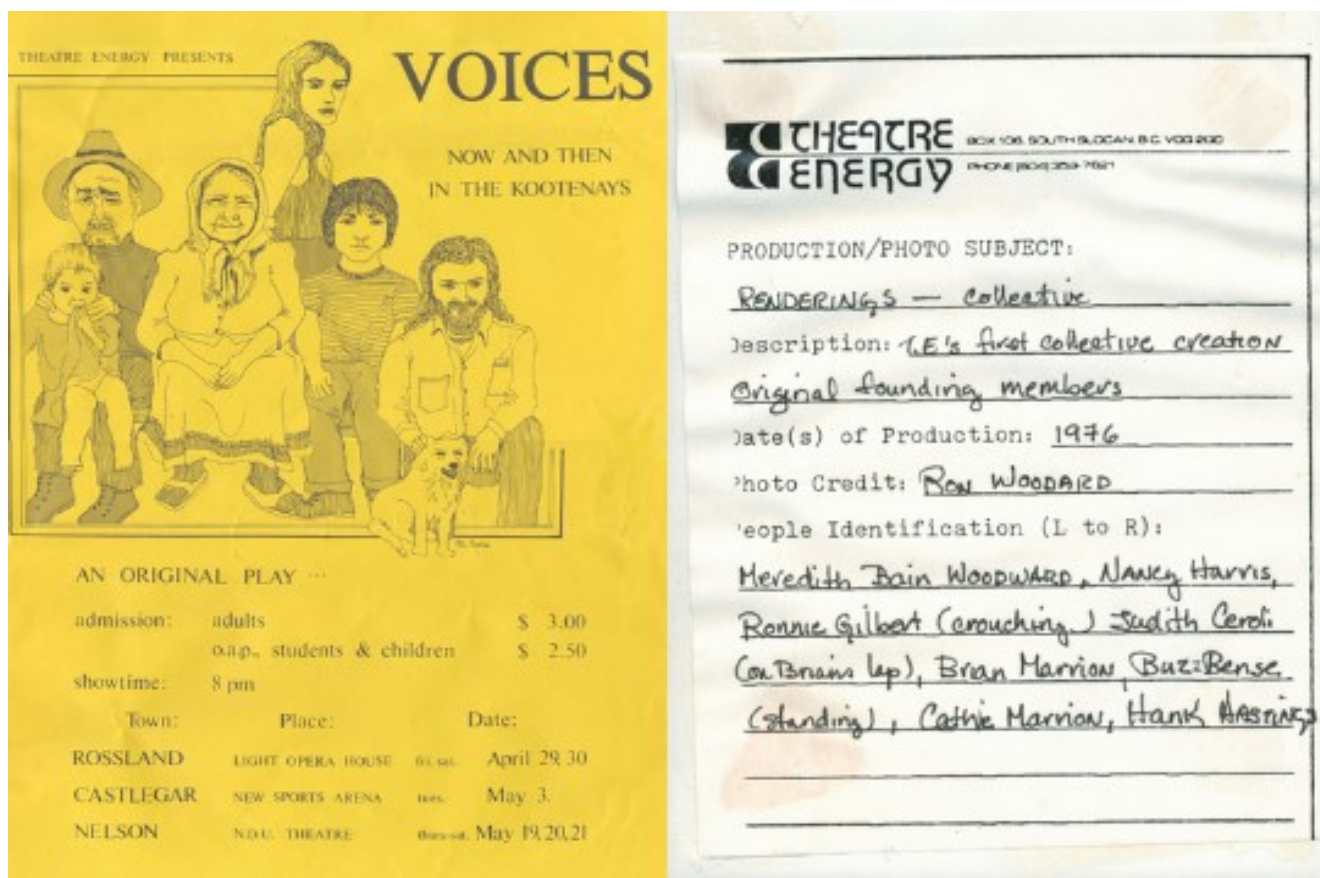
From the mid-1970s to the early-1990s the company worked as a theatre collective where all members pitched in to create original plays about life in the Kootenays. Interestingly, this small rural company had two members with ongoing connections to cutting edge big city collective theatre companies: former Weavers singer Ronnie Gilbert (1926-2016), with Joseph Chaikin's Open Theatre in New York City, and Buzz Bense, with Vancouver's Tamahnous Theatre. Three early successful works, *Renderings*, *Voices-Now and Then in the Kootenays*, and *Muck Millie Virgil*, presented scenes based on the life of miners, Doukhobors, orchardists, hippies and others, while their fourth work, *Power Play*, laid bare issues surrounding water power usage in the Kootenays.

As a performer, director, stage manager, administrator, and bookkeeper for Theatre Energy over the years, Judith Ceroli had amassed two long plywood boxes of materials: correspondence, financial records, press releases, reviews, newspaper features, photos, and posters. The sum of these materials attests to the potent work of this theatre collective as they mobilized deeply felt local stories, and then toured them; first locally, then around the province and beyond.

As a BC theatre historian I was concerned—as indeed was Ceroli—about the fate of the boxes which had been kept precariously in an outside shed. We agreed on the need to find a suitable repository, where they could be properly stored, organized, and made available for future study. The result: I packed the boxes onto my truck and took them to Thompson Rivers University where I was working as a theatre professor. The head librarian accepted the collection, but only on a temporary basis as there were no plans for maintaining such archival collections.

Finally, I contacted UVic Special Collections, which accepted the collection in 2015. Archivists and support staff were extremely helpful in working with me to determine the organization of over three metres of materials—which are now available for study. The full list of these files are now online, called the [Theatre Energy fonds](#).

James Hoffman is an alumnus, former theatre professor of UVic, and a professor emeritus of Thompson Rivers University.



The Theatre Energy archives joins a number of fonds and collections of individual artists and companies from the history of BC theatre, including [Hoffman's own fonds](#) of BC theatre research materials. Many thanks to our donors, and to colleagues past and present, for their work to preserve these rich cultural materials. These records are available for teaching, research and community access in Special Collections & University Archives.

Other BC theatre holdings in Special Collections and University Archives:

- [Stuart Baker \(actor\) and Totem Theatre](#)
- [Bastion Theatre Company of BC](#)

- [Belfry Theatre](#)
- [Carl Hare \(faculty member, actor, director, writer and Company One Theatre Society\)](#)
- [Chad Evans \(theatre historian\)](#)
- [Lina de Guevara \(director\) and Puente Theatre Company](#)
- [Biddy Gaddes \(costume designer\)](#)
- [Kaleidoscope Theatre](#)
- [Peter Mannering \(actor, director and producer\)](#)
- [John Krich and Harvey Miller \(faculty members\)](#)
- [University of Victoria Theatre Department and Phoenix Theatre](#)
- [William West \(set designer, artist\)](#)

Lara Wilson is the Director of Special Collections and the University Archivist.

& IN THE NEWS



Roy Dancey (far right), Chief Optician, National Research Council's Dominion Astrophysical Observatory

HILDA DANCEY ENDOWMENT

Thank you to The Hilda Dancey Endowment with a donation of over \$811,000 that will help UVic Libraries support the teaching and research activities of the University of Victoria. The gift was given by Roy Dancey (1919 - 2021) in honour of his wife Hilda who predeceased him in 2019.

According to the Royal Astronomical Society of Canada, the Asteroid (4021) *Dancey* was named in honour of Roy and his son Bruce Dancey. Father and son successively headed the optical shop at the Dominion Astrophysical Observatory in Victoria from 1965 until 1986. Under their hands and direction, the primary and secondary mirrors for the 3.6-m Canada-France-Hawaii Telescope were figured and polished. The Danceys' work gave astronomers of Canada, France and Hawaii a



PURSUIING PASSION PROJECTS WITH CUTTING-EDGE TECHNOLOGY

Read about a day in the life of [Digital Scholarship Commons Manager Rich McCue](#) and his recent appointment to the Software Carpentry Curriculum Advisory Committee.

"The best part of teaching in the Digital Scholarship Commons is watching people develop the skills that they either need to help them further a research project or pursue a passion project."

LEARNING COMMONS

We are very excited to welcome the Coast Capital Innovation Centre to the Libraries as a new partner in the [Learning Commons](#). The [Coast Capital Innovation Centre](#) is a venture incubator initiative between UVic and Coast Capital to support developing entrepreneurs (students, faculty, staff, and alumni) to access the tools and expertise to help shape their

superb eye with which to explore the mysteries of space.

business concepts from ideas to investor ready.

Learn more about planning your own [legacy gift to support UVic Libraries](#).

The Coast Capital Innovation Centre will be located in room 135e in the Learning Commons hallway starting May 1.

& OUR PEOPLE, YOUR LIBRARY

STUDENTS SAVE MONEY WITH EBOOKS

The Libraries' Copyright and Scholarly Communication office ran a small pilot to track the use of eBooks assigned in courses for the Fall 2021 and Spring 2022 terms. The new ["eTextbooks for Students"](#) website lists the eBooks by title, course number, term, and instructors' last names. This project identified 327 eBook titles used in 270 courses during the two terms.

It is estimated that instructors saved UVic students a total of **\$625,522** in the past two semesters by adopting Libraries' electronic resources for their courses! These savings greatly improve students' access to an affordable, quality education.



SHAILOO BEDI

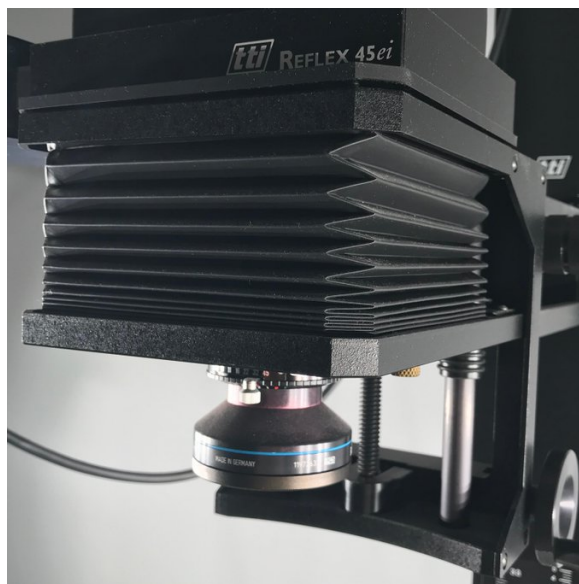
Dr. Shailoo Bedi has been appointed as [Executive Director, Division of Learning and Teaching Support and Innovation](#) (LTSI), beginning July 1, 2022. Shailoo has held various leadership roles at UVic Libraries over the years, including her current role of Director for the Office of Student Academic Success, jointly reporting to the University Librarian and Executive Director of LTSI. Congratulations!



WALK DOWN MEMORY LANE

Visit our lobby display and walk down memory lane and see how library research tools have changed over time. Watch for our new library search interface launch in June.

The UVic Libraries' search interface upgrade is on track and will change on June 28 when we launch our new library management



A STITCH IN TIME

system (Alma/Primo VE). The new system will offer options to search across the entire collection, or to limit to certain types of resources like books, journals, electronic, or print. Read the [Alma/Primo library guide](#) for more information.

Learn how the [Digitization Centre](#) scans oversized items. "Adobe Photoshop does a great job of this most of the time, certainly making the task much easier than when I first started digitally stitching items 15 years ago in 2007."

& THE LAST STORY



Paterson (left) and Turner. Photo: UVic Photo Services

NEW UVIC FUND ADVANCES COMMUNITY-ENGAGED RESEARCH

by: Lisa Abram, Communications Officer

Knowledge is power is a timeless adage and there's proof in seven University of Victoria community-based projects that activate their results in local and global communities—from understanding the psychological impacts of COVID-19 in Canada to accessing drinking water and domestic hygiene in Malawi, Africa.

The Pathways to Impact: Mobilizing Knowledge Fund moves original research into real-world applications for the greatest impact. It demonstrates UVic's leadership and vision for creating research to build healthier more sustainable communities. The inaugural UVic fund is one of a few institutionally led knowledge-mobilization funding initiatives across Canadian research universities.

"This fund empowers University of Victoria researchers to transform ideas and research discovery into action and impact in communities that need it," says Jen Kyffin, who leads community partnerships at UVic's Research Partnerships and Knowledge Mobilization. "Through partnerships and community engagement, we are co-creating solutions that tackle some of society's toughest problems."

The research projects align and advance UVic's commitment to the [United Nations Sustainable Development Goals \(SDGs\)](#), which are a set of goals that “encompass equity issues for humanity—reducing poverty, hunger and inequality—along with sustainability issues that imperil the globe's habitability.” The fund is among the first to directly target the SDGs.

With UVic's stated commitment to the SDGs, everyone can benefit from participating in this community-driven effort to share research knowledge to improve the quality of their lives and their surrounding environment. One project explores the psychological impact of COVID-19 on Canadians.

“Many Canadians are struggling with their mental health during the COVID-19 pandemic. We believe it is important to share our findings with the general public to assure Canadians that their voices and needs are being heard and recognized—and that they are not alone,” says UVic psychology researcher Theone Paterson.

“We hope our research will help inform important stakeholders and policy-makers to better understand the needs of Canadians, and to empower Canadians to advocate for their mental health.”

Each funded project must ensure the research is open access. Making research digitally available to the public at no cost is part of the larger conversation around the democratization of knowledge and the role that higher education institutions play in contributing to knowledge equity.

By ensuring open access to research knowledge, the UVic scholars have committed to sharing their findings to a lay audience widely in traditional, as well as new and engaging multimodal scholarly outputs, including infographics, photos and other digital assets, podcasts and interactive storytelling.

“We are committed to open scholarship as a model that improves the accessibility to results of original research from scholars at UVic. Knowledge mobilization in its multimodal publishing forms engages a varied audience and increases the dissemination of research widely and with long-term effects within the global economy,” says Inba Kehoe, head of copyright and scholarly communication at UVic Libraries.

The Pathways to Impact: Mobilizing Knowledge Fund is a joint initiative of the Office of the Vice-President Research and Innovation's [Research Partnerships and Knowledge Mobilization](#) (RPKM) unit, in partnership with [UVic Libraries](#).

[Read more about the funded projects here.](#)

Check out the [SDG library guide](#).



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