

27

- - de Waiter, just get me a glass of water.

T. Sax.

Pno.

B♭ Tpt.

A. Sax.

Tbn.

Gtr.

Gtr.

Bass

Bass

D. S.

The Frim Fram Sauce

Conductor



“French-Fried What???”

What is Frim Fram Sauce anyway? In a word nonsense, and this song is nothing but nonsense. It tells a great story of someone who has no money ordering at a restaurant and attempting to avoid having to pay. Smart? Who knows? But one thing is for sure, he has come up with some zany requests. The song is in a typical 32-bar form with lots of opportunities to make the story come alive with the audience. Have fun!!!

Suggested Listening

The Frim Fram Sauce

Diana Krall: *All For You*

Nat King Cole: *Body and Soul*

Louis Armstrong and Ella Fitzgerald: *Duet: Louis Armstrong and Ella Fitzgerald*

The Frim Fram Sauce

Score

Ricardel

Swing ♩ = 168

A^b **B^b9** **Fm7**

I don't want French fried po ta toes red ripe to ma toes I'm ne ver sa tis fied
 pork chops and ba con that won't a wa ken my ap pe tite in side

Tenor Sax

Piano

Trumpet in B^b

Alto Sax.

Trombone

Guitar **A^b** **B^b7**

Guitar **A^b** **B^b7**

Bass

Bass Guitar

Drum Set

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The Frim Fram Sauce

D^b **D dim7** **A^b E dimF7** **To Coda** **B^b** **E^b7** **A^b** **D.C. al Coda** **B^b** **E^b7** **A^b**

frim fram sauce with the aus en fay — and ch fa fah on the side — D.C. al Coda fa fah on the si -

T. Sax.

Pno.

B^b Tpt.

A. Sax.

Tbn.

Gtr. **D^b** **D dim7** **A^b E dimF7** **To Coda** **B^b** **E^b7** **A^b** **D.C. al Coda** **B^b** **E^b7** **A^b**

Gtr. 1 1 1 1 3 1 0 3 3 1 1 1 3 1 1 1 1 3 1

Bass

Bass 4 4 0 0 1 2 3 3 1 4 1 1 4

D. S.

The Frim Fram Sauce

18 A^b B^b9 $Fm7$ B^b7

fish cakes and rye bread you heard what I said wait er please serve mine fried I want the

T. Sx.

Pno.

B \flat Tpt.

A. Sx.

Tbn.

Gtr. A^b B^b9 $Fm7$ B^b7

Gtr. A^b B^b9 $Fm7$ B^b7

Bass

Bass

D. S.

The Frim Fram Sauce

4 B^b7 D^b $Ddim7$ $A^bE dimF7$ B^b9 E^b7 A^b E^b7

I want the frim fram sauce with the au sen fay and cha fa fah on the side I don't want

T. Sx.

Pno.

B \flat Tpt.

A. Sx.

Tbn.

Gtr. D^b $Ddim7$ $A^bE dimF7$ B^b9 E^b7 A^b E^b7

Gtr. D^b $Ddim7$ $A^bE dimF7$ B^b9 E^b7 A^b E^b7

Bass

Bass

D. S.

The Frim Fram Sauce

3

9

2.

E^bm7 A^b7 E^bm7 A^b7 D^bM7 A^b D^b6

Now a fel-la's real - ly got to eat — and a fel-la should eat right —

T. Sx.

Pno.

B^b Tpt.

A. Sx.

Tbn.

Gtr.

E^bm7 A^b7 E^bm7 A^b7 D^bM7 A^b D^b6

E^bm7 A^b7 E^bm7 A^b7 D^bM7 A^b D^b6

Bass

Bass

D. S.

4

The Frim Fram Sauce

14

F m7 B^b7 E^bM7 E dim F m7 B^b9 B^bm7 E^b7

five will get you ten — I'm gon-na feed my self right — to night — I don't want

T. Sx.

Pno.

B^b Tpt.

A. Sx.

Tbn.

Gtr.

F m7 B^b7 E^bM7 E dim F m7 B^b9 B^bm7 E^b7

F m7 B^b7 E^bM7 E dim F m7 B^b9 B^bm7 E^b7

1 3 3 3 0 0 1 2 3 2 1 0 0 1 2 3 1

Bass

Bass

D. S.