

Biographies

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2007

Musicological Explorations

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Original citation:

Hyndman, S., Lind, S., & Boucher, C. (2007). Biographies. *Musicological Explorations*, 8, 97. <https://journals.uvic.ca/index.php/me/article/view/11905>

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Biographies

Sheena Hyndman is a PhD candidate at York University in Toronto, Canada. Her research interests lie at the intersection of cultural studies, continental philosophy, and popular music studies, with emphasis on both DJ culture and post punk/new wave music from the late 1970s to the present.

Stephanie Lind is currently a Ph. D. candidate in Music Theory at the University of British Columbia. Her research interests include transformational theory, Canadian composers, and contemporary music. Prior research contributions include a joint poster at the *Society for Music Theory's* annual conference (2006), and papers at the *Perspectives on Music in Canada Symposium*, the *West Coast Conference for Music Theory and Analysis*, and the *Pacific Northwest Music Graduate Students' Conference*.

Cynthia Boucher is a doctoral candidate in Ethnomusicology at the University of Alberta and holds a Master's degree in Music Theory. Her research interests also include community, queer theory, feminist theory, diaspora, and popular culture, which she explored in her Master's project: "'Excuse me, Would you like to watch a music video?': Much Music and Canadian Identity." Cynthia is currently the editorial assistant for *Music Theory Spectrum*.