

## Notes on contributors

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## Notes on Contributors

**Patrick Amos** is an M.A. Candidate in the Curriculum and Instruction Program, Faculty of Education, University of Victoria. He is focusing on the study of ecopsychology, and relationships between Eastern and First Nations mystic traditions, rituals, and health practices. He also is the co-founder and coordinator of the Guiding Spirit Leadership Development Program, sponsored by the Department of Child and Youth Care at Malaspina University-College and the Institute for Child Rights and Development at UVic. This is a trans-disciplinary wilderness guide training program for educators and youth workers, addressing issues of healthy human development in sustainable communities.

**Steve Benthaim** is pursuing an Interdisciplinary Ph.D. at the University of Victoria, involving the Faculty of Education and the School of Child and Youth Care. His primary research interests are in the areas of transpersonal psychology, and relational issues within the context of spiritual community living. A member of the Editorial Board of *Illumine* for 2001-02, he also instructs courses in family counselling and ethical decision-making in the human services at UVic's Faculty of Human and Social Development.

**May Ying Mary Ngai** is an international student from Hong Kong working on her M.A. in Asian Studies at the University of British Columbia. Her thesis analyzes the Pure Land Learning Center that has grown out of the tradition of Pure Land Buddhism in China, and the Center's spiritual leader, the Buddhist master Jingkong.

**Randy 'Peg' Peters** is writing his Ph.D. dissertation on 'George Grant's Religious Appropriation of Martin Heidegger' in the Humanities Department at Simon Fraser University. He teaches philosophy, ethics, and religious studies courses at SFU and Trinity Western University. An ordained minister, he also is editing a book entitled, *Athens and*

*Jerusalem: George Grant and the Interplay of Theology and Philosophy.*

**Leslie Stanick** is an artist, exhibit curator, and designer, completing an M.A. in Art Education at the University of Victoria. Her thesis, 'The Art of Prayer: Contemporary Expressions of the Sacred', explores both the experience of the artist in the use of art-making as a spiritual practice, and the remaining icon as a spiritual invitation and inspiration to others. She has interviewed artists working in the major faith traditions, and plans to continue her research in a Ph.D. program.

**Nancy Yakimoski** is working on a Ph.D. in the Department of History in Art at the University of Victoria. Her doctoral dissertation examines how Queen Elizabeth I of England is represented in sixteenth-century painted portraits and in twentieth-century film. Other ongoing research projects include analyzing how powerful women are portrayed on television, specifically, Seven of Nine and the Borg Queen (from 'Star Trek') and Buffy (from 'Buffy, the Vampire Slayer'). She teaches as a sessional instructor at UVic in the areas of art history and visual culture and in the Department of Visual Art at Camosun College.