

## NOTES ON CONTRIBUTORS

**Connie Braun** is currently an MA student in humanities at Trinity Western University in Langley, British Columbia. Her academic studies focus on the life-writing and poetics of marginalized voices. Her creative non-fiction has appeared in *Half in the Sun: Anthology of Mennonite Writing* and in the Mennonite literary journal *Rhubarb*. Her first book, *The Steppes Are the Colour of Sepia: A Mennonite Memoir*, was published by Ronsdale in October 2008.

**Adam Stewart** is a PhD student in religious studies at the University of Waterloo in Waterloo, Ontario. He is also a recipient of the Joseph-Armand Bombardier Canada Graduate Scholarship, awarded by the Social Science and Humanities Research Council of Canada (SSHRC). His primary research areas are the relationship between religion and social class and Canadian Pentecostalism. He has also published in the area of religion and Canadian public policy, with recent articles appearing in *Canadian Diversity* and *Religion and Education*.

**Ami Watanabe** recently completed her MA in English at the University of Victoria in Victoria, British Columbia. While pursuing her studies in English, she became interested in the history of medicine, especially how religion and medicine intersect in the works of Saint Hildegard of Bingen. Her article “Hildegard of Bingen as a Holy Healer: Healing the Patient, Restoring the World” grew out of two conference papers written on this topic.

**Sébastien Després** is currently enrolled in a PhD program in anthropology at Memorial University in Newfoundland. An aficionado of pilgrimages of all kinds, his current research focuses on the belief narratives told in the context of the Roman Catholic pilgrimage to the Marian Apparition shrine of Medjugorje in Bosnia-Herzegovina. Sébastien has a background in religious studies (MA), folklore (MA), and Canadian studies (BA).

## NOTES ON EDITORIAL BOARD MEMBERS

**Hilary Gorman** has an MA from the Department of Pacific and Asian studies at the University of Victoria. For her master's research project she conducted fieldwork in the city of Surabaya, Indonesia in order to examine issues of sex work, poverty, and marginalization. Hilary has a BA in international development studies with a minor in anthropology from Saint Mary's University in Halifax, Nova Scotia. She has studied in Malaysia at Universiti Sains Malaysia in Penang and also worked for a non-governmental organization based in Kuala Lumpur, Malaysia that focuses on sexual and reproductive health and rights in Asia-Pacific.

**Derek Sou** is an MA candidate in Greek and Roman studies; his thesis examines the impact of natural features, such as groves, streams, and caves, on ancient Greek sanctuary placement. He is a recipient of the 2007/08 Ian H. Stewart Graduate Student Fellowship, which afforded him the opportunity to complete his work in the stimulating environment of the Centre for Studies in Religion and Society. Prior to his degrees in Greek and Roman studies, Derek held various positions related to finance, economics, and information technology, fields he continues to consult in from time to time.

**Madeline Walker** recently earned a PhD in English at the University of Victoria. Her dissertation, "Sauling Around: The Trouble with Conversion in African American and Mexican American Autobiography, 1965-2002," examined conversion narratives and the resistance to conversion in the work of Malcolm X, Oscar Zeta Acosta, Amiri Baraka, and Richard Rodriguez. Madeline held the Vanderkerkhove Family Trust Graduate Student Fellowship at the Centre for Studies in Religion and Society in 2007/08 and is currently a sessional instructor in the department of English at the University of Victoria.