

Notes on contributors

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Caley Ehnes is a PhD candidate in the Department of English at the University of Victoria. Her dissertation, “Writing with ‘one hand for the booksellers’: Victorian Poetry and the Illustrated Literary Periodical,” argues that poetry is not only essential to our understanding of the periodical press, but also that the periodical is integral to our understanding of Victorian poetics. Ehnes is the senior research assistant for the Database of Victorian Periodical Poetry on the Victorian Poetry Network, and has published in *Victorian Periodicals Review*.

Adam Hough is a PhD Candidate in the University of Arizona’s Division for Late Medieval and Reformation Studies. He has a BA Honours in History from Trent University (Peterborough, ON), an MA in History from the University of Victoria (Victoria, BC), where he held a Winnifred Lonsdale Graduate Fellowship with the CSRS.

Catherine M. Nutting is a PhD Candidate in Art History and Visual Studies at the University of Victoria, having completed a BA (Political Science) from the University of Toronto and an MA (History in Art) from the University of Victoria. She lectures in Art History and the Humanities, and on Pedagogy, and has published in, for example, *Studies in the Literary Imagination* and *Dutch Crossings*. Besides serving on the departmental Graduate Students’ Council and other bodies, her interests include interdisciplinarity, intermediality, and inclusive global-minded research and teaching.

Laura Visan recently completed her PhD in Communication and Culture at York University, Toronto. She is interested in the formation of social capital resources at the level of immigrant communities, and in the role that churches and diasporic media may play in strengthening the cohesion of ethnic groups.