



**University
of Victoria**

Libraries

SOME HIGHLIGHTS OF 2020

**Warm wishes for a safe, healthy, and happy holidays
and new year from all of us at UVic Libraries.
We are here to help!**

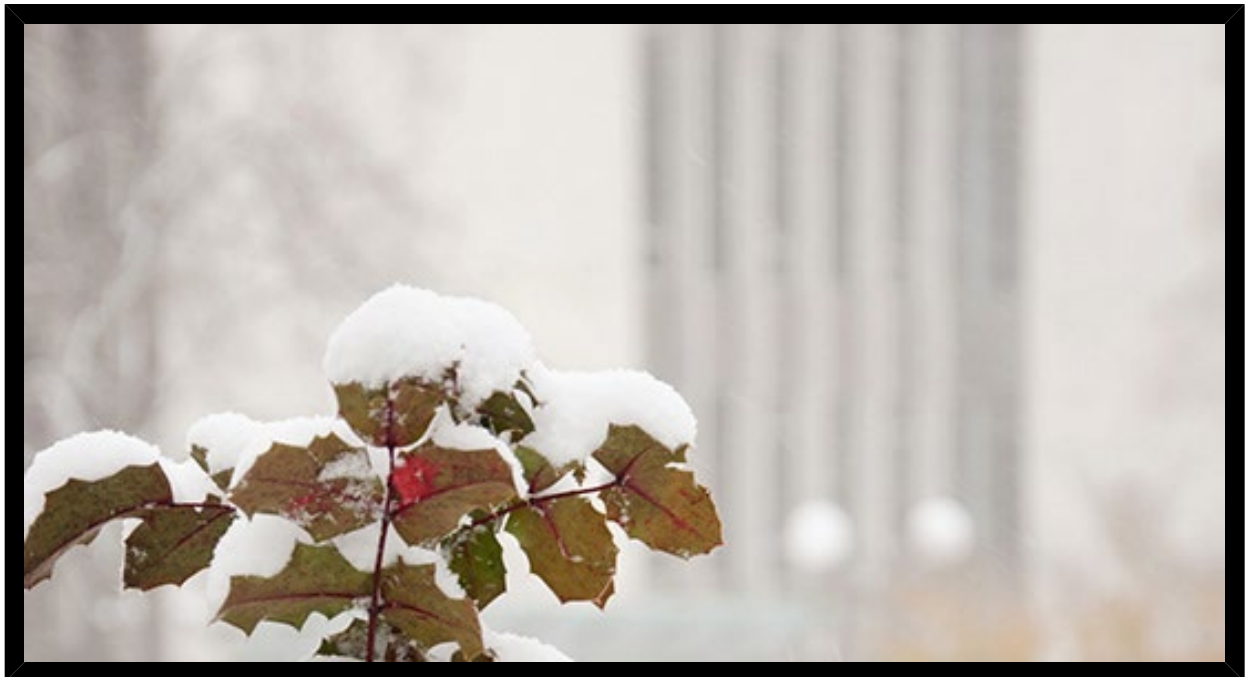


Photo credit: UVic Photo Services

We acknowledge with respect the Lekwungen peoples on whose traditional territory the University of Victoria stands, and the Songhees, Esquimalt and WSÁNEĆ peoples whose historical relationships with the land continue to this day.



Photo credit: Nardella Photography



RY MORAN APPOINTMENT

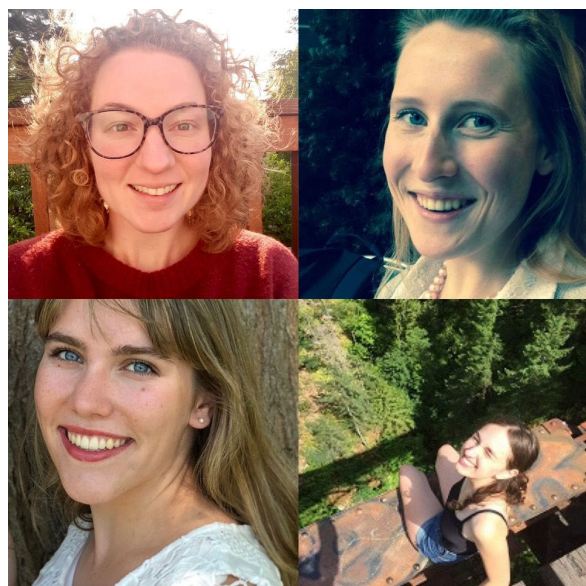
With Ry Moran's arrival in the newly created and unique position of Associate University Librarian - Reconciliation, UVic Libraries is looking to partner with Indigenous communities to help preserve and sustain Indigenous knowledge, and to introduce Indigenous approaches to knowledge into the daily work of the Libraries.

Moran views relationship-building, mutual respect, critical reflection, and accountability as some of the working tools needed to achieve reconciliation. Since his arrival in October 2020, Moran will be influencing how the campus community approaches knowledge, inspiring leadership through dialogue and reflection, and building resilient communities.

One of his primary objectives - reaching out to students seeking answers to Truth and Reconciliation - will be to meet students where they are at, asking questions of where they came from, who Indigenous peoples are, and who they are themselves. He wants to help provide students with the knowledge, tools, and information they need to discover the Libraries' collections and archives.

Learn more in the [UVic online story](#).

[Read the news release.](#)



STUDENT SCHOLARSHIP AWARDS

Despite this year's unprecedented challenges,

LIBRARY RESPONSE TO COVID-19

On May 11, in light of COVID-19, the [Re:Quest](#) service was relaunched to support faculty, staff, and students during the pandemic. The expanded Re:Quest service is offering physical retrieval/borrowing of books from the print collection, and scans of journal articles and book chapters.

Overall, UVic Libraries has [adapted](#) to these challenging times by [shifting quickly](#) to meet student, faculty and community needs to ensure everyone is safe and connected. Some highlights include:

- The purchase of 70 laptops for students to borrow for two-week loan periods.
- Significantly expanding access to online content through eBook agreements and adding access to additional streaming media content.
- Expanding [study space](#) to include the BiblioCafe, the Diana M. Priestly Law Library, and the Mearns-McPherson Library.
- Mediated access by UVic members and the community to the print collections.
- Librarian and staff support for instruction, workshops, and research.
- Launch of centralized askus@uvic.ca to answer all library questions.

More than 10,000 people have attended workshops at UVic Libraries [Digital Scholarship Commons](#) since its opening in April 2017. Some of our most popular workshops like 3D Printing and Design, Twine Digital Storytelling, Infographic Design, and Data Visualization using R Studio have been adapted to an online format during the pandemic.



TRANSVESTIA COLLECTION ONLINE

UVic Libraries was once again proud to recognize and honour the contributions and achievements of our students through our three scholarship [awards](#).

Established in 2014, the [David Harris Flaherty Undergraduate Library Scholarship](#), and the [William Petrie Graduate Scholarship](#) are awarded to academically outstanding students in any discipline who can show how they have utilized library resources for a class project, assignment or research paper in a 500 word essay; both scholarships come with a \$1,000 award. This year's Flaherty scholarship recipients are: Jessica Zaza (Faculty of Humanities), and Caitlin J. Wareing-Oksanen (Faculty of Fine Arts), while this year's Petrie scholarships were awarded to Katrina Good (Faculty of Science), and Janice Niemann (Faculty of Humanities).

Established in 2019, the [Gladys Nipp & Stephen Mah Family Award](#) is given to one or more undergraduate or graduate UVic student(s) in any discipline who are utilizing and/or enhancing the UVic Libraries' Chinese-Canadian collections for the purposes of research, outreach initiatives (including both physical and/or digital exhibitions), or oral history projects. The recipient of this year's inaugural \$1,000 award is Lynn Ng, Faculty of Social Sciences.



AFRICAN FUTURES DIGITAL EXHIBIT

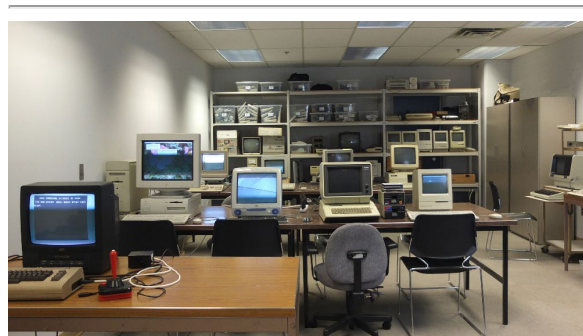
In the summer of 2019, Associate University Librarian Lisa Goddard went to Ghana as part of a research project called *Improving African Futures Using Lessons from the Past*. Lisa worked with UVic archaeologist Dr. Ann Stahl to create a digital archive and exhibit for the

In 1960, Virginia Prince founded *Transvestia* magazine, the first widely-distributed magazine focused on the crossdressing community. The collection was donated by Rikki Swin to the University of Victoria Libraries in 2008, and is a foundational resource of UVic's Transgender Archives.

The University of Victoria Libraries and UVic's Chair in Transgender Studies are proud to announce that all 111 issues of *Transvestia* magazine (1960-1986) are now digitized and [available online](#).

Fully text-searchable, the entire run of one of the world's first regularly published trans magazines can now be viewed as part of UVic Libraries' Transgender Archives digital collections. The articles and events mentioned within each issue have been indexed in UVic Libraries' Transgender Archives' recently launched [Discovery Tool \(beta\)](#).

[Watch the promo video](#).



OBSOLETE COMPUTING AND MEDIA LAB

UVic Libraries has one of the largest collections of [historic computing equipment](#) in Canada, and much of it has been restored to be fully operational and available for learning and research. Community members are also welcome (post-COVID).

The new [Obsolete Computing and Media](#) room houses a collection of older computers, software, and documentation supporting research and instruction in areas such as Media Studies, Digital Archaeology, and the Histories of Computing.

The collection is located on the lower level of the Mearns Centre for Learning - McPherson Library. Head, Library Systems [John Durno](#)

huge number of cultural artifacts that Dr. Stahl has collected during forty years of work in the Banda-Ahenkro region. While in Ghana, the team also delivered digital preservation workshops at the University of Ghana and the National Museum of Ghana.

The digital exhibit launched this year. View [Banda Through Time](#).



JASON DEWINETZ, AWARD RECIPIENT

The University of Victoria's [Alumni Week](#), a week-long celebration of UVic alumni and their individual and collective successes, took place from February 1-7, 2020. This year's library distinguished alumni award recipient is Jason Dewinetz (BA '00 English).

Jason is a writer, editor, typographer, printer, publisher, and educator originally from, and now living once again, in the Okanagan Valley. His designs and productions at [Greenboathouse Press](#) has brought in more than a dozen national book design awards, and in 2008 he served on the jury of the Alcuin Awards for Excellence in Book Design in Canada.

Greenboathouse Press recently received first prize in the Limited Editions category of this year's [Alcuin Awards for Excellence in Book Design in Canada](#).

can be contacted for more information. You might fall in love again with that colourful iMac or Commodore computer you once owned.



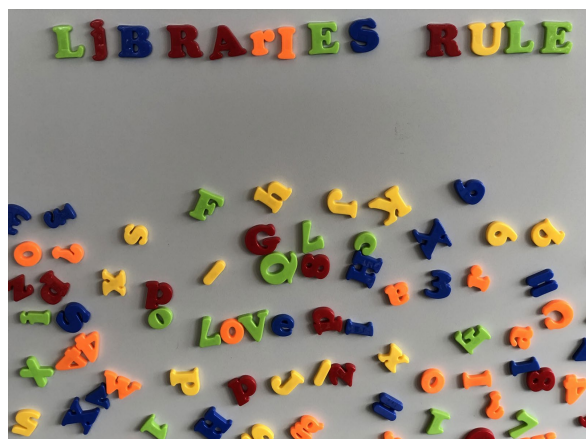
WEB ARCHIVING

Did you know that more than half of all links created on the World Wide Web cease to work after only two years? The UVic Libraries web archiving program aims to ensure that important provincial and municipal government websites are preserved for the use of future citizens of BC.

The online world is ephemeral. Most of the digital content shared online about historical events quickly disappears if preservation efforts are not taken. Since 2014, UVic Libraries has been collecting and preserving websites that contribute to learning and research at UVic.

UVic Libraries is collaborating with other libraries and archives globally to preserve online information about COVID-19, and how this portentous event has affected our communities. The Libraries' web archive collection focuses on how the south Vancouver Island community and local governments have responded to COVID-19.

View the Libraries' [web archive collections](#).

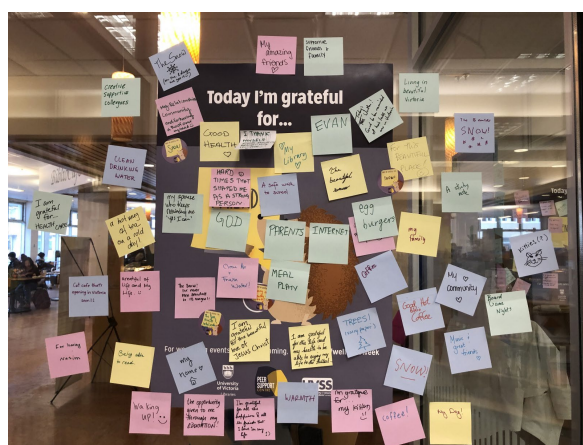


EVIDENCE-BASED ACQUISITIONS

In September 2020, UVic Libraries announced the acquisition of over 209,000 new eBook titles from four major publishers, which significantly expands the pre-existing holdings of eBooks in the Libraries' collection. In response to the COVID-19 pandemic and the urgent need to expand online access, UVic Libraries has signed Evidence-Based Acquisition (EBA) agreements with Cambridge University Press, Oxford University Press, Taylor & Francis, Wiley Online Books, and imprints associated with these publishers. The additional eBooks are discoverable via the [library catalogue](#) or on the publisher platforms. [View the eBook LibGuide.](#)



HOLOCAUST AND HUMAN RIGHTS



WELLNESS WEEK

In partnership with the University of Victoria Students' Society (UVSS), early in 2020 the Office of Student Life presented the sixth annual Wellness Week, with holistic programming and information to build a more welcoming, connected, and supportive university community. UVic Libraries joined the campus-wide efforts for the first time, and partnered with the UVSS Peer Support Centre, the Greater Victoria Public Library (GVPL), and the West Coast School of Massage to host a series of events in January 2020. Despite a snow day in the middle of the week, it was a big success, based on student feedback.

Details about our [library wellness events](#).



RESEARCH GRANTS

Since the development of the [Library Services](#)

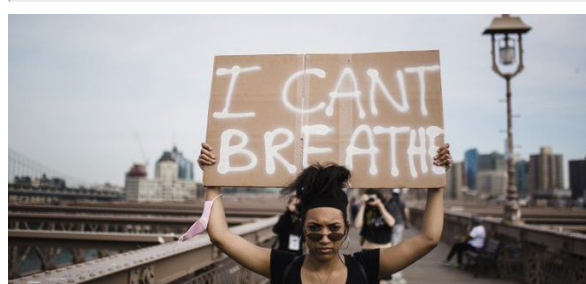
EDUCATION PROJECT

For the last two years, Digital Scholarship Librarian Matt Huculak has been involved with the [Narrative Art & Visual Storytelling](#) project with Germanic and Slavic Studies.

According to their website, "this project brings together researchers, visual artists, Holocaust survivors, librarians, and students in order to create free educational resources. Artists work directly with survivors to co-create graphic novels based on their personal experiences before, during, and after the Holocaust with the help of historians and students."

Huculak explains: "Rolf and Nico Kamp are two brothers from the Netherlands who were hidden away by farmers in the countryside after the Nazi invasion until the Canadians liberated them in 1945. The brothers worked in collaboration with Israeli graphic novelist, Gilad Seliktar, to co-create a graphic novel that tells their remarkable childhood story for a new generation of students, in both Canada and abroad. For these two young children, keeping secrets was essential to their survival. Thanks to the efforts of all the researchers, librarians and participants involved in this project, the graphic work and material produced in the making of this project will eventually be preserved for posterity at UVic Libraries." Read: [Ampersand story](#).

By 2022, the graphic novels will be made available. See the [short trailer](#) of Gilad Seliktar and the Kamp brothers meeting for the first time. Watch the [8-minute movie](#).



ANTI-RACISM LIBRARY LIBGUIDE

Many of us are reflecting on Black Lives Matter and other anti-racism and anti-oppression movements, and UVic Libraries has created a guide to help.

[for Grant-funded Research Projects](#) in 2018 - colloquially known as our "Grants Menu" - UVic Libraries has experienced significant growth in our collaboration with UVic faculty members who are seeking the infrastructure, support, and expertise of the Libraries for their research projects. Through our in-kind contributions to research, UVic Libraries has assisted faculty members with preserving research outputs, digitization, digital asset management, web publishing of open access resources, knowledge mobilization, and long-term preservation, among many other examples.

This year, the following librarians were successful grant recipients and/or collaborators with UVic faculty researchers, making it our busiest year ever:

- Inba Kehoe, Copyright Officer and Scholarly Communication Librarian, for *BC Campus OE Sustainable Grant* (\$32,125);
- Heather Dean, Associate Director of Special Collections, with Matt Huculak, Digital Scholarship Librarian, with Mary Elizabeth Leighton, Department of English, for *Crafting Communities: A Series of Victorian Object Lessons and Scholarly Exchanges in COVID Times* (SSHRC, \$15,293);
- Matt Huculak, Digital Scholarship Librarian, with H el ene Cazes, Department of French, for *Images et imaginaires du sexe f eminin : discours et repr esentations, 16-21 / Uncovering the Female Sexual Anatomy: depictions and discourses, 16-21* (SSHRC, \$25,000);
- Michael Lines, Medieval Studies Librarian, in partnership with Special Collections and the Digitization Unit, with Lisa SurrIDGE and Patricia Baer, Department of English, for *Visualizations of Old Norse Myths for Victorian and Edwardian Children (1837-1914)* (SSHRC, \$24,347);
- Matt Huculak, Digital Scholarship Librarian, with  Alejandro Sinner (Department of Greek and Roman Studies) for his project, *Mediterranean Connectivity: Economy, Trade and Commercial Circuits in the Roman West (2nd c.BCE–1st c.CE)* (SSHRC, \$190,767)

Launched in July 2020, the [Anti-Racism and Anti-Oppression LibGuide](#) is a starting point for learning about anti-racism and anti-oppression. It includes curated links to books, articles, films, videos, and other multimedia resources that are currently available in the Libraries. The guide is by no means exhaustive. It will continue to change and be added to over time. The Libraries welcomes feedback and collaboration. If you would like to suggest a resource, even if it is not included in the Libraries' catalogue, please [email](#).

- Lisa Goddard, Associate University Librarian for Digital Scholarship & Strategy, with Janelle Jenstad (Department of English) for her project, *Linked Early Modern Drama Online* (SSHRC, \$199,905)

This newsletter is sent to you by the UVic Libraries Communications Office: libcomm@uvic.ca



uvic.ca/library