

From the editor

Deborah Hopper

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From the Editors

On behalf of the Editorial Board, I am pleased to present Volume Eight of *Musicological Explorations*, a journal published by the graduate students of the University of Victoria School of Music. The intent of this journal is to enrich the discourse in music and related arts at the university level by providing a forum for scholarly work by graduate students and faculty.

I would like to take this opportunity to express my gratitude to the many people and groups who helped make this year's edition possible. Firstly, I am extending my deepest gratitude to the board for their hard work and dedication this past year. I would also like to thank our Faculty Advisor, Dr. Michelle Fillion, for her invaluable assistance and guidance throughout all the trials and tribulations in producing the journal this year. For their generous funding contributions, I would like to offer sincere thanks to the Faculty of Fine Arts, the Faculty of Graduate Studies, and the School of Music at the University of Victoria. Further, I would like to acknowledge the University of Victoria Library and the estate of Philip T. Young for their donation of books for a fundraising book sale. Your contributions were instrumental to the success of this year's publication. Finally, many thanks to the administrative staff at the School of Music who were always willing to provide support, information, and encouragement as needed.

The many accomplishments of this past year suggest that there will be many great things to come for the authors and the members of the Editorial Board who worked so diligently on the current

volume. I wish you all success in your future endeavors. To the readers, the Editorial Board thanks you for your continued support, and hopes that your interest will be renewed for years to come.

Deborah Hopper
Senior Managing Editor