

## Notes

What do I need to practise?

Do I solo and when?

How will the piece be performed?

What are some suggestions your teacher gave to help your music making?

How do the performers in the recordings make a simple song cool?

## Jive Samba

Voice



### Nat and Jon Get It On!

“Jive Samba” is a funky Latin tune that is a fusion of two distinct musical/dance styles – jive and samba. While there are many different kinds of jive, from Jitterbug and the Hand Jive to Rock’n’Roll, samba is Samba – as important to Brazil’s national identity as soccer. This piece is also a fusion of Nat “Cannonball” Adderley’s instrumental creativity and Jon Hendricks’ ability to create vocaleses by putting lyrics to melodies, even crazy jazz solos. Look up these two heroes of jazz and listen to some of their other recordings!

### Suggested Listening

#### *Jive Samba*

Jon Hendricks: *Chillout Brazil, Vol. 1*

Cannonball Adderley: *Jazz Masters*

Sarah Vaughan: *The Very Best of Sarah Vaughan*

# Jive Samba Improvisation Scales and Rhythms

Voice

**Eb Blues Scale**

**Samba Rhythm 1**

**Samba Rhythm 2**

**Samba Rhythm 3**

**Samba Rhythm 4**

**Alternate Ending**  
Ganza Groove

**Alternate Ending**  
Agogo Groove

**Tamborim Groove**

Pick up on my new jive  
This jive sam-ba's a-live

Jive Sam - ba!

Jive Sam - ba!

24

on well, get it on well, get it

28

Open Solos

on Open Solos

33

D.S. al Coda

D.S. al Coda

### Jive Samba Chords

E<sup>b</sup>7(#9) A<sup>b</sup>7

Piano Vocal

# Jive Samba

Dedicated to Jr. Jazz 2012

Adderley  
Carson

2.

Though  
Well

*mp*

*mp*

4

*E<sup>b</sup>7#9*

we call it a sam - ba  
we call it a sam - ba

4

*E<sup>b</sup>7#9*

*mp*

8

With that same beat that the Bra - zili - ans use  
But now real - ly it's just a down home blues

8

*mp*

JIVE SAMBA music by Nat Adderley  
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2

Jive Samba

12

2.

*A<sup>b</sup>7*

*E<sup>b</sup>7#9*

*f* Pick up on my new jive it's got that sam - ba beat  
This jive sam - ba's a - live it makes you stomp your feet

12

2.

*A<sup>b</sup>7*

*E<sup>b</sup>7#9*

*f*

*f*

16

>

Well we call it a sam - ba.  
Well it's jive but it's a sam - ba.

16

*f*

20

2.

on well, get it on well, get it

20

2.

*f*