

What's new inside? Science Literacy Week, new library publication, digitization project in Ghana, International Commons book display and more!

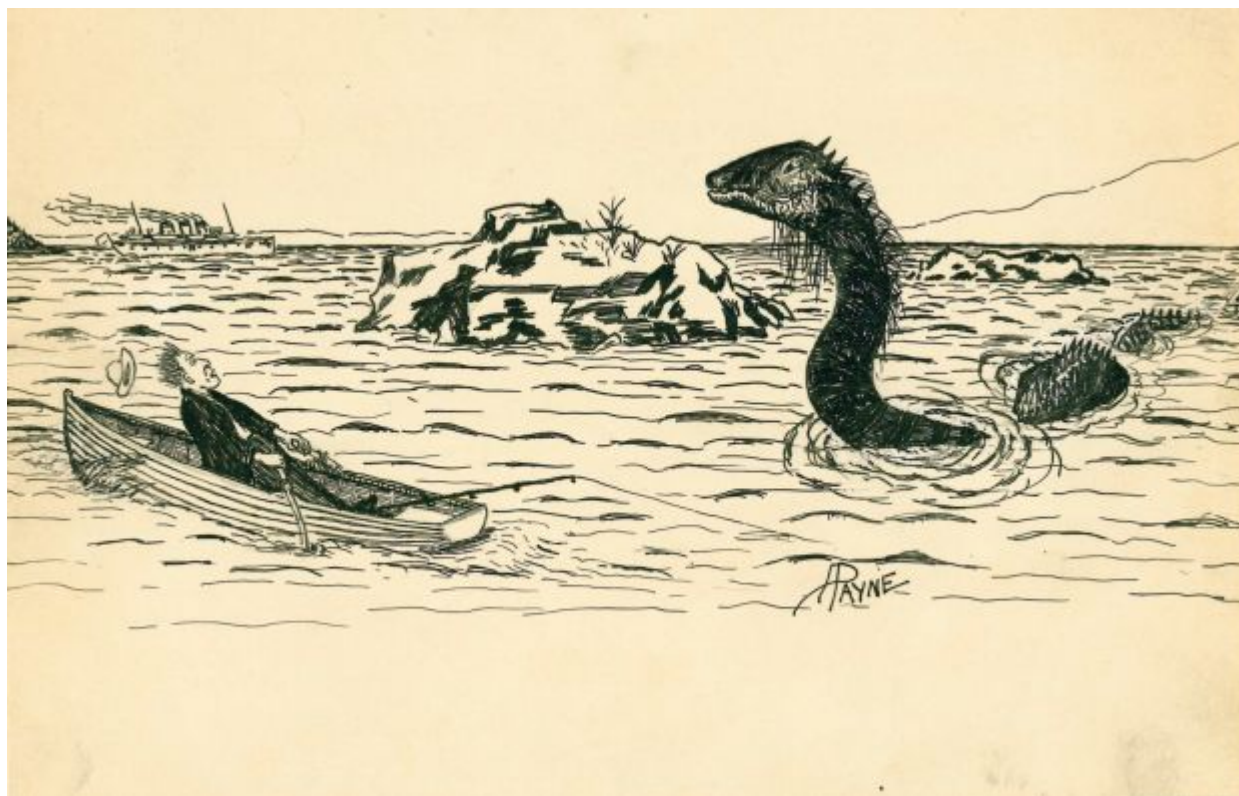
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August 2019



THE AMPERSAND

**& FEATURE STORY
SCIENCE LITERACY WEEK**



Drawn by Allan Payne (from Duncan, BC) on October 21, 1933.

SCIENCE LITERACY WEEK AT UVIC LIBRARIES

Science Literacy Week is a week-long celebration of science-based activities that highlight our outstanding scientists and science communicators from coast-to-coast. View our [schedule](#) details:

Monday, September 16

Panel Discussion focusing on the Salish Sea: The Living Lab Project & Eco-Cultural Knowledges; Experiencing Ocean Data through Interactive Art.

Noon - 2 pm

Mearns Centre for Learning - McPherson Library, Room 129

Monday, September 16 & Friday, September 20

Exhibit: Pre-consumer Plastic Polymer Pellets in Southwest BC Coasts and Waterways

11:30 am - 3:30 pm

Mearns Centre for Learning – McPherson Library
Foyer, Main Floor

Tuesday, September 17

Scanning Transmission Electron Holography Microscope Display

Taking a Closer Look with Dr. Elaine Humphrey

12:30 pm - 2:00 pm

Mearns Centre for Learning – McPherson Library
Foyer, Main Floor

Tuesday, September 17

Café Scientifique

Robots Observing Ocean Climate Change with Dr. Roberta Hamme

6:30 pm - 8:30 pm

Hermann's Jazz Club
753 View Street, Victoria

Wednesday, September 18

Low Tide LIVE: Bamfield Marine Sciences Centre Live-Streamed Beach Field Trip

9:00 am - 10:00 am (low tide at 9:20 am)

Mearns Centre for Learning – McPherson Library
Digital Scholarship Commons, 3rd floor

Wednesday, September 18

Ship2Shore: Live Connection to Ocean Networks Canada Expedition

10:00 am – 11:00 am

Mearns Centre for Learning - McPherson Library
Digital Scholarship Commons - 3rd floor

Thursday, September 19

Pop-Up Exhibit: Sea Monsters: Exploring Sea Life in Special Collections and University Archives

1:00 pm - 3:00 pm

Mearns Centre for Learning - McPherson Library
Lobby Display, Main Floor

Thursday, September 19

Panel Discussion: Beyond the Publication – Alternative Impacts of Science Research

3:00 pm - 4:30 pm

Mearns Centre for Learning - McPherson Library, Room 129

Thursday, September 19

Grad Mixer

Meet grad students across the disciplines engaged in science research

4:30 pm - 6:30 pm

Mearns Centre for Learning - McPherson Library
Digital Scholarship Commons, 3rd floor

September 16-20

Exhibit: Ocean Dwellers in 3D: A Collaboration of the UVic Libraries Digitization Unit & the UVic Anthropology Department's Zooarchaeology Collection

10:00 am – 4:00 pm

Mearns Centre for Learning – McPherson Library
Foyer, Main Floor

September 16-20

Exhibit: Ocean Myths and Realities: From Folklore to Facts

Mearns Centre for Learning - McPherson Library
Special Collections Reading Room, Lower Level

September 16-20

Book & Digital Displays

Mearns Centre for Learning – McPherson Library

September 16-20

Marine Mammal & Underwater Soundscapes Listening Station

Mearns Centre for Learning – McPherson Library
Music & Media, Main Floor

September 16-20

Reserve Reading Room Relaxation Activity & Ocean Themed Listening Station

Open during library hours

Mearns Centre for Learning – McPherson Library

Visit the [UVic Events Calendar](#) to see all the events.

& MESSAGE FROM THE UNIVERSITY LIBRARIAN JONATHAN BENGTON



Welcome to the 2019-2020 academic year at UVic. Here in the Libraries we have been gearing up and preparing all summer for the new school year. We have developed various new orientation handouts for students and researchers as helpful guides to all we have to offer (which is A LOT!)

In August and September we also welcome two new librarian colleagues to the staff of UVic Libraries. Adrienne Lai is our new Web Strategy Librarian and comes to us from the BC Natural Resources Ministry here in

Some of our internal committees have changed over the summer as well, as we begin to work more intentionally across the areas of expertise in the Libraries. Through the lens of our Open, Engaged, Enduring values and strategic directions we are actively pursuing many initiatives to provide support for the research, teaching, and learning needs of our students, faculty, staff, and community.

As far as we are aware, UVic Libraries is also the first major academic research library in Canada to have gone “carbon neutral” (for the financial year 2018-2019). We continue to seek ways to reduce our potential carbon footprint in support of UVic’s Strategic Framework goal to be a “global leader” in this area.

Victoria. Emily Nickerson is our new Law & Business Librarian, moving to Victoria from Vancouver where she worked at the law firm Norton Rose Fulbright.

& ACROSS THE LIBRARIES



Rich McCue with a student in the Digital Scholarship Commons

DIGITAL TOOLS FOR CREATIVE MINDS

by Lisa Abram, Communications Officer, Torch magazine

A space tucked away on the third floor of the library is providing free tools and training for people with intriguing ideas to pursue. The Digital Scholarship Commons in the Mearns Centre for Learning - McPherson Library provides students, faculty and staff with enhanced access to software, hardware and expertise in support of digital scholarship. The creative space supported 234 workshops, and 2,568 participants in 2018, as a way to encourage interdisciplinary work across campus and spark cross-disciplinary conversations. Staff offer access to specialized digital tools—like 3D- printers and scanners, and electronic tool kits—along with workshops such as interactive storytelling, Photoshop, and video editing.

Students can prepare for professional careers by enhancing skills that are not part of their formal curriculum and compete in the marketplace for real-life career opportunities. Hands-on learning and free workshops are offered to the entire UVic campus, making the possibilities for creative output as diverse as the technology itself. [Learn more.](#)

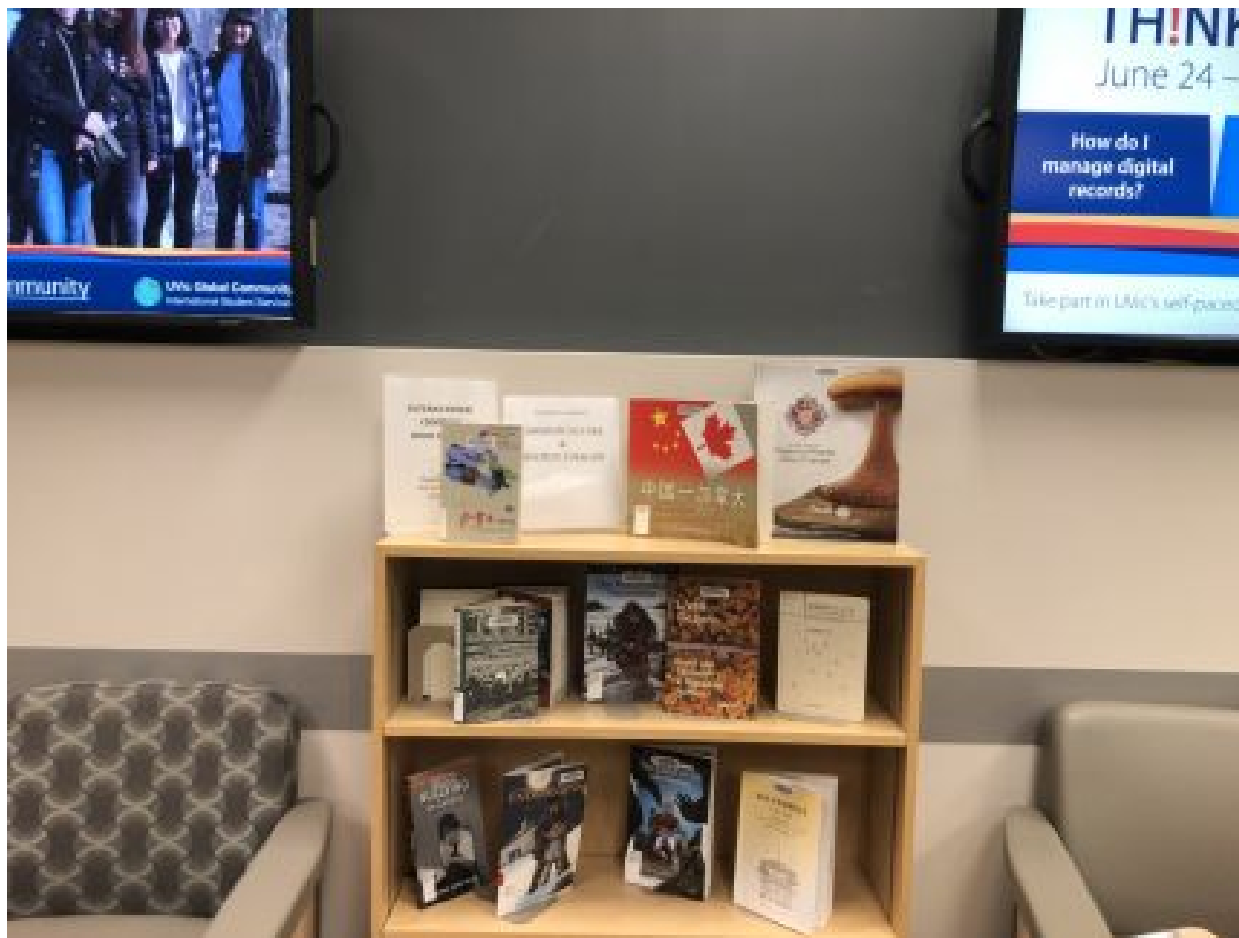


Nick Dechev, Acting Chair Mechanical Engineering, and Executive Director of the Victoria Hand Project.

OUTREACH AND MARKETING

by Rich McCue, Digital Scholarship Commons

We have finalized our partnership with the Department of Mechanical Engineering to help deliver elements for MECH 150 -- a new semester-long 3D Design, Print, and Scan for-credit course for non-engineering students. It is expected that between 60-100 students will enroll in the course this fall, which will be its inaugural semester.



INTERNATIONAL COMMONS BOOK DISPLAY

by Tina Bebbington, Learning & Research Resources Librarian

The **International Commons** is a welcoming space on the main floor of the Mearns Centre for Learning - McPherson Library where UVic students can study and connect. University of Victoria librarians have created a new book display in this space, featuring a rotating selection of books from our collections to appeal to the diverse students who use our libraries.

Our goal is to showcase thought-provoking books from our collections, encourage reading outside of class assignments, and provide diverse points of view on themes and issues. The books on display can be checked out, so when you're visiting the Libraries, see what we've assembled!

& IN THE VAULT



PUBLICATION LAUNCH: [UNTITLED]: THE ARTISTS' ARCHIVES AT THE UNIVERSITY OF VICTORIA LIBRARIES

Please join us:

Thursday, September 26

4:30 p.m. - 6:30 p.m.

Doors open at 4 p.m.; program starts at 4:30 p.m.

Legacy Maltwood Gallery, lower level

Mearns Centre for Learning - McPherson Library

As the sixth publication in our award-winning series, *[untitled]: The Artists' Archives at the University of Victoria Libraries* highlights the extraordinary archives of four artists from our Special Collections and University Archives. In a commitment to preserving significant local and regional art history, UVic Libraries has made artists' archives an acquisitions priority, and this publication focuses on some of the rare and unique holdings in our Artists' Archives.

Departing from the codex form of our previous publications, *[untitled]: The Artists' Archives at the University of Victoria Libraries* is produced as a limited-edition series of booklets, each one focusing on the contents of a different artist: ceramicist Robin Hopper (CM, RCA), painter and digital artist Glenn Howarth (RCA), multidisciplinary artist Sandra Meigs (RCA), and painter and mosaicist Margaret Peterson. Featuring an interview with potter Judi Dyelle, conducted by Lara Wilson, Director of Special Collections and University Archivist, and essays by John Durno, Head of Library Systems at UVic Libraries; Robert Amos (RCA), painter and writer; and Helen Marzolf, Director of the Victoria artist-run centre Open Space from 2005-2017, these booklets introduce readers to the range of archival resources held at UVic Libraries. The publication's open-ended format is intended to accommodate our vision of adding new booklets, profiling different artists, in the years to come.

UVic Libraries' **publications** support our commitment to dynamic learning and vital impact. They demonstrate, in an open and accessible format, the richness of the research collections housed at the University of Victoria Libraries. Our **previous publications** are available online and in print.

RSVP by September 12 to libraryevents@uvic.ca

& IN THE NEWS



INBA KEHOE

Congratulations to Inba Kehoe, Copyright Officer, Scholarly Communication & Research Repository Librarian, for being appointed to the **BC Campus Advisory** Board for the next two years.



DIGITAL ETHICS REPORT

Twitter: "Not sure how I missed this excellent report produced by [@UVicLib](#) "**Digital Ethics and Reconciliation**" - a truly valuable resource for anyone working in libraries/ archives looking at how to respectfully steward Indigenous materials. Great case studies, too!" Thank you!

& OUR PEOPLE, YOUR LIBRARY



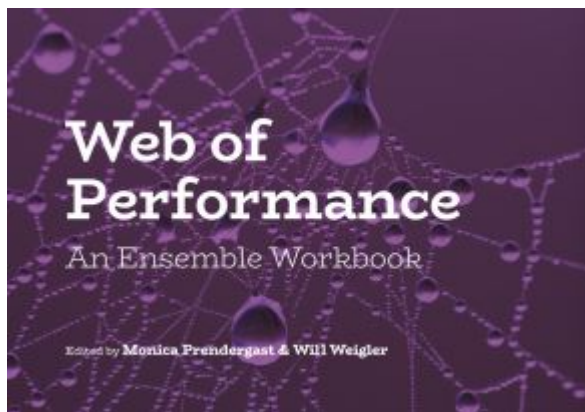
BUILDING PARTS AS ART

What's this you ask? At first glance, it resembles ancient pottery found at an archaeology dig (or perhaps a destroyed Dalek to Dr. Who fans). But it's actually farewell to the vintage boiler at the Mearns Centre for Learning - McPherson Library. [Instagram](#).



SOCIAL MEDIA

There is much to explore at UVic Libraries. Visit Music and Media. Locate your favourite quiet space. Find a book in the stacks. Look at music scores. Check out our website for hours. A future library visitor can't wait to see us in person! [Instagram](#).



AWARD WINNER

We are pleased to announce that the *Web of Performance: An Ensemble Workbook* by Monica Prendergast and Will Weigler (Eds.) is the winner of the 2019 American Alliance for Theatre Education Research Award. This award honors scholars whose research contributes significantly to the field of drama and theatre with or for young people. Congratulations to all involved!

[Blog post](#)

[Information on the book](#)



OPEN EDUCATION RESOURCES GRANTS

Congratulations Shannon Fargey, Allyson Hadwin, Christopher Eagle, Quentin Mackie, and Jane Butterfield, winners of the [Open Education Resources Grants](#). UVic's OER grant was established in 2019 with funding from the UVic Undergraduate Student Society, UVic Libraries, the Division of Learning, Teaching, Support and Innovation (LTSI), and UVic Systems. The grant provides funding of up to \$5,000 along with staff support to help faculty members redesign a course to adopt, adapt or create open textbooks or other OER as their primary course material.



LIBRARY SWAG

We are super excited about the arrival of our new library mugs! Can you tell that we love our George Norris panels?



LP HEAVEN

Visit the Microforms section in the lower level of the library and discover our extensive vinyl collection. Then check them out at the Music and Media desk.

& THE LAST WORD



BANDA THROUGH TIME

by Lisa Goddard, Associate University Librarian, Digital Scholarship and Strategy

Associate University Librarian Lisa Goddard went to Ghana in June as part of a research project called *Improving African Futures Using Lessons from the Past*. Lisa is working with UVic archaeologist Dr. Ann Stahl to create a digital archive and exhibit for the huge number of cultural artifacts that Ann has collected during forty years of work in the Banda-Ahenkro region. While in Ghana the team also delivered digital preservation workshops at the University of Ghana and at the National Museum of Ghana. You can have a **sneak peek** at the exhibit in progress.



University
of Victoria

Libraries

This bi-monthly newsletter is sent to you by the UVic Libraries Communications Office: libcomm@uvic.ca

