EDCI 706 rkruger/11

Topic: Indigenous Fusions- Studio Foundations/Lesson #4 / 11,12

Focus: Students will have the option to either create a series of four animated drawings or create a larger scale sculpture inspired by the drawing created in assignment # 3 - the mechanic fusion effigy.

Entering Knowledge: Students have already created an Indigenous fusion of an effigy metamorphosis

Learning Outcomes:

- Students will be able to: draw or sculpt from collaborative conceptual ideas (Vis/EP/Art/D) (C/C) (A-3) *(alter the meaning or effect of an image)*

- (MTP) (R/P) (A-3)*(analyse how materials and technologies ,and processes are used to affect the meaning of 2-D and 3-D images*

- (Context) (P/P) (A-4) *(evaluate how content and form influence and are influenced by personal, historical, social, and cultural contexts)*

Materials: paper pencils, black felt tip pens, or non-toxic modeling clay or firing clay (the same clay used in assignments #3) sculpting and texturing tools- paper clip, tooth pick and other found objects

Introduction/Motivation: Ask the students to create titles for their indigenous Fusion characters and share them with the class

Lesson Development:
-Hand out the student's previous assignments or ask them to get them out
-Encourage students to think of texture, line, form, scale
-Set the clay aside in a safe place to dry

Closure: Have the students discuss their creative process, the metamorphosis, and to journal make a journal entry for next class

Extension: Mixed media:

- create a super effigy collogue combining magazines, paper cut outs, and drawing tools
- using found objects and natural materials create another sculpture project inspired by your Indigenous Fusion/Metamorphosis