EDCI 706 rkruger/11

Topic: Indigenous Fusions- Finale/Lesson #5 / 11,12

Focus: Indigenous Fusions Presentation: Present both 2/D and 3/D 'Fusions' assignments and a revised artist statement

Entering Knowledge: Students have explored the possibilities of creating an Indigenous Fusion, and they added elements of technology to fuse another element of metamorphosis to their creation. Students have been journaling about their creative process throughout the theme.

Learning Outcomes:

- Students will be able to talk about their experience in learning Indigenous concepts (I-DDS) (PP) (A-4) *(use a variety of image –development strategies to create a series of images on a single concept*)

- Students will be responsible for responding (Context) (P/P) (A-8) *(evaluate how content and form influence and are influenced by personal, social and cultural contexts)*

Materials: Poster paper (if needed), journal, artist statement, table space

Introduction/Motivation: Ask the students on a voluntary basis to share parts of their journal that they may consider revising for their Artist Statement

Lesson Development:

- Students will be asked to do a 5-10 minute presentation about their effigies transformation
- Ask the students to look at their journal entries to revise notes that could be used an artist statement
- Ask them to print it out for next class, suggest presenting it on a poster or a card

Assessment: Students presentations should speak to their exploration while working with new materials, new concepts and they should be prepared to ask questions by their peers regarding:
Why they believe their effigy expresses their identity?
Why they chose certain materials/mediums?
How did their project relate to the Topic: Indigenous Fusions?

Ask them to fill out a self-evaluation reflecting on how they learned/what they learned/and what will they do differently for next time.