

From the editor

Michael Dias

2011

Musicological Explorations

UVic Libraries ePublishing Services

© 2011 Dias.

Original citation:

Dias, M. (2011). From the editor. *Musicological Explorations*, 12, 4.

<https://journals.uvic.ca/index.php/me/article/view/9206>

Downloaded from UVicSpace Research & Learning Repository

dspace.library.uvic.ca



**University
of Victoria**

Libraries

From the Editor

It is an exciting time to be a musicologist. As the four articles proudly published in Volume 12 of *Musicological Explorations* demonstrate, the current analytical toolbox in our discipline allows for a luxurious diversity in scholarly approach. Within the pages of this issue, one will find tried and true tactics pursuing under-studied topics alongside novel and unique methodologies applied to more classic areas of research.

While Heather Olaveson examines the *Lieder* of the often over-looked twentieth-century composer, Alexander Zemlinsky, contributor Sarah Davachi proposes explanations for characteristics of Ligeti's compositional practice. In contrast, the articles of Dr. Stuart Duncan and Twila Bakker return to more familiar areas of musicological excavation. However, armed with new tools, they eschew predetermined analytical systems and give rewarding analyses of works by two deeply canonical composers, Haydn and Beethoven.

The publication of this volume is the result of a dedicated editorial team made up of graduate students from the University of Victoria's School of Music. We would like to thank Dr. Jonathan Goldman for his guidance during the publication process as well as the University of Victoria's Music Library and the Graduate Students Society for their support. Finally, we thank our contributing authors for their fine contribution to the ongoing musicological discourse.

Michael Dias, MMus
Managing Editor