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*We acknowledge and respect the lək̓ʷəŋən peoples on whose traditional territory the University of Victoria stands, and the Songhees, Esquimalt and W̱SÁNEĆ peoples whose historical relationships with the land continue to this day.*

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October 2022

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THE AMPERSAND

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**& NEW LIBRARY PODCAST**

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*UVic's Associate University Librarian – Reconciliation Ry Moran, host of the new podcast series Taapwaywin, in his home studio in Summer 2022. (Credit: Chad Hipolito)*

## **LIBRARY PODCAST CREATES SPACE FOR INDIGENOUS PERSPECTIVES ON TRUTH**

Canada's genocide is getting harder to deny. So too is the growing recognition that human rights and the perspectives of Indigenous Peoples offer solutions to ending the endemic violence in Canada. From the [Truth and Reconciliation Commission](#) (TRC), to the [National Inquiry into Missing](#)

[and Murdered Indigenous Women and Girls](#) and the introduction of the [Declaration on the Rights of Indigenous Peoples Act](#) in BC, human-rights-based solutions are starting to take greater shape in society.

There remains a long road ahead, and truth-telling efforts remain essential. Yet, if truth must come before reconciliation, why are Indigenous truths so often suppressed?

A new podcast series—[Taapwaywin: Talking about what we know and what we believe](#)—from the University of Victoria Libraries aims to give voice to Indigenous perspectives on this question, harnessing the power of podcasting as an important and vital way of sharing knowledge beyond the classroom, or the campus.

Hosted by Associate University Librarian – Reconciliation Ry Moran, *Taapwaywin* features conversations with Elders, Knowledge Keepers, Survivors, academics, artists, activists and community leaders about the role truth-telling can play in societal healing.

As creator, host and composer, Moran's goal for this multi-year series is for the podcast to meaningfully contribute to the dialogue underway on some of the complex topics enmeshed within the work of truth and reconciliation. By amplifying the voices, ideas and efforts of leading thinkers and Knowledge Keepers on these topics, the podcast aims to help bring important perspectives to listeners across the world.

[Read the full story and listen to the trailer.](#)

[Episode #1: We have described for you a mountain](#)

[Episode #2: A box of treasures](#)

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## & MESSAGE FROM ACTING UNIVERSITY LIBRARIAN LISA GODDARD

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Photo: UVic Photo Services

Dear Friends,

We've enjoyed a warm fall on the lovely UVic campus. In September, UVic Libraries hosted award-winning journalist Connie Walker for the annual University Librarian's lecture. Connie gave a deeply moving talk on her experience investigating St. Michael's Indian Residential School where her father suffered abuse as a student in the 1960s.

The Libraries' annual fundraising campaign will soon get underway, and this year we will focus on the theme of reconciliation. Money raised will be dedicated to building collections of research material related to Indigenous histories, cultures, and languages that help to promote respect, truth, and understanding. This fall we also launched our [Faculty Success](#) campaign to highlight the many ways that UVic Libraries partner on teaching and research initiatives across the university. As always, we have been adding new material to our online [Vault](#). Local history buffs may be interested in this fascinating collection of [Victoria Police Department Charge and Mugshot Books](#).




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## & AROUND THE LIBRARIES

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Photos: UVic Photo Services

### UNIVERSITY LIBRARIAN'S LECTURE

On September 27, over 100 attendees, including Chancellor Emerita Shelagh Rogers, listened to critically-acclaimed journalist Connie Walker discuss her recent podcast, [\*Stolen: Surviving St. Michael's \(2022\)\*](#).



Elders Kathy and Doug LaFortune

Connie talked about the effects of the residential school system on her family, her efforts in trying to gain access to residential school records, and why it was the right time to tell her story.



Photo: Nina Kovacic

### NEW RESEARCH HELP MODEL

UVic librarians have helped thousands of students to shape their research question, develop a search strategy, and find and cite their sources. Starting this fall, getting expert research help is even easier. Now students and other researchers can book a research help appointment with a librarian on the UVic Libraries website, and meet either in person or on Zoom.

From wanting to know how to find scholarly, peer-reviewed sources, to helping with systematic reviews -- or how to find a book or journal online -- librarians and archivists are available to help with any research question, conveniently and easily with the click of a button on the library website.

If you need help, staff at the front loan desk can walk you through the process, or you can do it yourself. Either way, meeting with a librarian is a great way to make use of all the resources of UVic Libraries. From books and journals to datasets, streaming audio and video, government documents, maps, and even bike locks, we've got something to help you succeed.

[Book a librarian appointment today](#)



*Ry Moran, Connie Walker, and Carey Newman*

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## & IN THE COMMUNITY

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*David Harris Flaherty and student Elizabeth Gerow (2015)*

### **IN MEMORIAM: DAVID HARRIS FLAHERTY (February 25, 1940 - October 11, 2022)**

*by: Christine Walde, Grants and Awards Librarian*

We were saddened in the Libraries by the recent passing of [David Harris Flaherty](#), a cherished friend, donor, and sponsor of the David Harris Flaherty Undergraduate Student Library Scholarship, an annual student award at UVic Libraries that recognizes student academic excellence using library resources.

The first time I met David was in 2015 at the University Club, when I was invited to celebrate his newly-established scholarship at a luncheon with Jonathan Bengtson, the University Librarian, and its inaugural recipient, Elizabeth Gerow. I wasn't sure what to expect, but he was charming, erudite, and with a quick wit and a fierce intelligence – all characteristics of what might be expected from a man with a distinguished academic career and who was the first privacy and information

commissioner of British Columbia. As a long-time board member and president of, and donor to Pacific Opera Victoria, he was suitably delighted by the first recipient of his scholarship: Gerow was a student in the Bachelor of Music program, specializing in Vocal Performance, and had used library resources – including DVDs and LPs of *Evgeni Onegin* – for her Opera History class.

The hour flew by as we all talked effortlessly about libraries, art, music, opera – and at the end of the luncheon David gave Elizabeth his business card, encouraging her to contact him regarding future opportunities with the opera. It is this spirit of generosity I remember about him; one that I continued to witness in the successive years that I attended the annual luncheons. Whether it was students from Fine Arts, Child and Youth Care, or Humanities, David was attentive and curious to each recipient of his endowed scholarship, eager to learn about them and their experience and their learning. During the course of the luncheon – and which, if I recall correctly, he would always order the fish and chips – he would share the growing audience of scholarship recipients with a story or two about his tenure at Columbia, Princeton, or Western, along with some profound, sage reflections about his time in government or as a private consultant, regaling us with anecdotes of working in the Victoria arts community, or sharing his passion for his personal art collection. He was wise in the ways that a man of his stature could be, as both a mentor and a philanthropist, and with a sly sense of humour that befitted his personality.

Since its establishment in 2014, and with the addition of our 2022 recipients, the David Harris Flaherty Undergraduate Student Library Scholarship has recognized and awarded 15 outstanding undergraduate UVic students. UVic Libraries is grateful for David's continuing legacy and gift to our students, and for recognizing the Libraries as essential partners in student success at the university. His presence at this year's luncheon, and in future years to come, will be greatly missed though his legacy will live on in the much-needed support of students.

Read more about the life of David Harris Flaherty and his [UVic Libraries' scholarship](#).

[IAPP Tribute](#)

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## & IN THE VAULT

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*Architect Alan J. Hodgson in front of Burrard Street Bridge in Vancouver, B.C. Photo: Anne Sajiw-Terriss*

## **A LEADING INFLUENCE: DIGITIZED ALAN HODGSON COLLECTION HONOURS ARCHITECT AND INCREASES ACCESS TO VICTORIA'S ARCHITECTURAL HISTORY**

*by: Lara Wilson, Director Special Collections & University Archivist, and Matt Innes, Hodgson project metadata assistant*

With generous funding from the British Columbia Historical Digitization Program from the Irving K. Barber Learning Centre at UBC, Special Collections and University Archives is pleased to announce the availability of the [Alan Hodgson architectural plans and drawings collection](#), via UVic Libraries' digital asset management platform, Vault.

Alan Hodgson (1928-2018) was a Victoria-born architect often associated with the "West Coast Modern" style. Hodgson's engagement with new design formulas was balanced with his belief in the value of preserving a city's built history. His leadership in the restoration of the B.C. Legislative Buildings; contributions to the transformation of Victoria Centennial Square; and involvement in the development of the University of Victoria's Gordon Head Campus and the MacLaurin Building have left an influential mark on the regional architectural landscape.

Totalling approximately 2,500 items related to over 40 projects, the collection includes elevations and floor plans, sketches and drawings, associated landscaping plans, photographs and related records, as well as Hodgson's curriculum vitae. The Libraries' new digital collection compliments [Victoria Modern](#), a series of previous online exhibits and publications dedicated to architectural modernism in Victoria, created by Professor Martin Segger and the Legacy Galleries, with other co-authors and curators.

Hodgson's career in architecture evolved out of his childhood interest in boat building. As a teenager in 1947, he was employed at Yarrows Ltd. in Esquimalt where he worked on the interior of

the Prince George (II). There he found a mentor in architect [C. Dexter Stockdill](#), who encouraged him to pursue a career in architecture. Following positions with different firms and after articling with the British Columbia Department of Public Works, he earned his diploma from the University of British Columbia in 1958. In 1960, he registered as a practicing member of the British Columbia Architectural Institute and opened his practice. Over 500 projects passed through his firm, the diversity of which included public, civic, domestic, commercial, industrial, and ecclesiastical building projects – both new and restorative in nature. His projects have been recognized at the local, provincial, and national levels, including a 1981 National Heritage Conservation Award.

Our sincere thanks to Martin Segger and Robert Amos for connecting Lara with Alan, and to Alan's wife Sheila Hodgson for the generous gift of Alan's archival fonds.

The project was realized with the support of University Librarian Jonathan Bengtson, Grants and Awards Librarian Christine Walde, and with the work of grant-funded Metadata Assistant Matt Innes, Metadata Supervisor for digital collections Karen Dykes, Senior Digital Scholarship Developer and Analyst Tiffany Chan, and Head Metadata Dean Seeman.

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## & IN THE NEWS

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### DIGITAL SCHOLARSHIP COMMONS TESTIMONIALS

"I am partial to the [Digital Scholarship Commons](#) (DSC). The workshops are helpful to faculty and students alike. There is also a wonderful view! I often encourage students to take workshops with the terrific library staff at the DSC. There are also lots of interesting artifacts and tools to use and try out, including a 3-D printer." - Dr. Sara Humphreys, English Department

"Thank you so much for coming to work with my students last week. The HTML/CSS workshop was really fun and we all enjoyed learning from you and being able to call on your expertise." - English Department Professor



### RY MORAN TALKS PODCAST LAUNCH

With the launch of the library's new podcast, Ry Moran talked to the media about *Taapwaywin: Talking about what we know and what we believe*.

- [Times Colonist](#)
- [Ha-Shilth-Sa](#)

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## & OUR PEOPLE, YOUR LIBRARY

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## CONGRATULATIONS: *BON MOTS!*

Education Librarian Pia Russell was one of 3 judges for the [City of Victoria Prize for Children's Literature](#).

Check out [Library Search](#) to read the winning book titles. We congratulate the three finalists.

- Frances Backhouse for *Beavers: Radical Rodents and Ecosystem Engineers* (Orca Book Publishers)
- Wendy Proverbs for *Aggie and Mudgy: The Journey of Two Kaska Dena Children* (Heritage House)
- Teoni Spathelfer for *White Raven* (Heritage House)



## UVIC LONG SERVICE CELEBRATION

Earlier this month, UVic recognized and thanked 130 faculty and staff who dedicated a cumulative 3,895 years of service to the university.

Congratulations to library staff who were celebrated for their [long and dedicated service](#). Bravo!

- Lara Wilson - 25 years
- Carol Unfreed - 30 years
- David Pretty - 30 years
- Ted Godwin - 30 years
- Deborah Almisurati - 30 years
- Chris Smith - 35 years
- Tricia Beckensell - 35 years
- Helen Pang - 40 years



## A SCIENCE OF IMAGINARY SOLUTIONS: CELEBRATING THE PATAPHYSICAL COLLECTION AT UVIC LIBRARIES

Join UVic Libraries, the Department of French and Francophone Studies, and the Consulate General of France to celebrate a new collection focused on pataphysics, an international movement founded by French playwright Alfred Jarry in the late 19th-century. Pataphysics, or the "science of imaginary solutions," is an absurdist artistic movement recognized as the precursor to Dadaism, Surrealism, Oulipo, and the Theater of the Absurd.

Date: Friday, November 18,  
Time: 5 p.m. - 7 p.m.  
[Registration is required.](#)

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## & THE LAST STORY

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*Rob Ferguson with his donated 1981 Osborne 1 computer in UVic Libraries' Historic Computing Lab. Photo: UVic Photo Services.*

## **PAYING IT FORWARD IN AN OBSOLETE WORLD**

*by: Lisa Abram, Communications Officer*

Tucked away in the lower level of the Mearns – McPherson Library sits a room filled with history–equal parts technology and nostalgia–named the [Historic Computing Lab](#). It's furnished with once common, but now rare computers like the Commodore PET, Osborne 1, and IBM PC/XT, including some dating back to the 1960s. The lab supports a range of UVic initiatives, including data recovery from obsolete computer media in the University Archives, research and instruction in the Digital Humanities, and an ongoing project to restore a lost school of Canadian digital art. It's an impressive collection, thanks in part to Rob Ferguson's generous donation of historic computing equipment.

Rob and [John Durno](#), the curator of UVic Libraries' historic computers, became acquainted through mutual connections in Vancouver's retro technology community. When Rob sought to re-home part of his collection of classic computers, software and documentation, the University of Victoria was his first choice.

In this digital era, media archaeology has become an important part of digital preservation. Every new invention eventually becomes obsolete, presenting the challenge of how to retrieve data, whether that's on a floppy disk or a smartphone. Trying to access the information that lies beneath the surface often requires the hardware that it was paired with to reproduce the work.

UVic Libraries has been actively developing its historic computing collection since 2016. "It was an unanticipated outcome of my research in digital preservation," says John. When surplus coordinator Stephen Wylie learned of John's interest in that area, he offered the library a range of older computing equipment that had been set aside in the surplus warehouse. That became the core of the collection, which has been significantly enhanced through purchases, donations, and other campus finds in the years following.

Rob's donation to the collection in 2021, valued at \$10,000, added 14 unique pieces to the collection.

"Rob's donation really takes the collection to the next level," John continues. "In addition to excellent examples of iconic early computers from IBM, Commodore, DEC, and other well-known manufacturers, it also includes some fascinating BC computing history, such as a homebrew all-in-one computer built by engineers at Microtel in the very early 80s."

"It was important to me that these machines don't end up hidden away where nobody ever gets to see or touch them again," explains Rob. "I also wanted to make sure students could learn from them. The fact that UVic is supporting John, and that he's being given the opportunity to do unique work is wonderful."

Rob emphasizes that computer science is a really young field. While students cannot get a degree in art without studying art history, or a degree in literature without studying Shakespeare or James Joyce, they can get a degree in computer science without looking back beyond 1995.

*"My hope is to engage computer science students, and even art students, with the history of their field. And also to make sure that these machines are preserved in a way that is publicly accessible, and sustainable over time. Even if I preserve them, I'm not going to have the resources or the ability to keep them running forever, and having them stored in somebody's basement is not really serving the public good." – Rob Ferguson*

With the Osborne 1 computer running in the background, Rob explains the impetus for his gift to the university. "We are too busy thinking about the future to think about the past. By donating this historic computer equipment to the library, I am able to help John build something here that changes that viewpoint. And that's really important to me."

[Take a tour of the lab](#)



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