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April 2023




We acknowledge and respect the ɫəkw̓əŋən peoples on whose traditional territory the University of Victoria stands, and the Songhees, Esquimalt and W̱SÁNEĆ peoples whose historical relationships with the land continue to this day.

& 2023 UNIVERSITY LIBRARIAN'S LECTURE


UVIC LIBRARIES 2023 UNIVERSITY LIBRARIAN'S LECTURE

**'YOU DON'T LIKE THOSE IDEAS?
I GOT OTHERS!'**


A discussion about the future of information in the world of social media, artificial intelligence & the coming quantum revolution




Elizabeth Denham CBE




Brewster Kahle




Masud Khokhar



Dr. Michael Ridley



Dave Obee




JUNE 2 @ 3:30 PM

In-Person & Zoom

Harry Hickman Building, Room 105, UVic

FREE AND OPEN TO ALL // REGISTRATION REQUIRED

libcal.uvic.ca/event/3724417



'YOU DON'T LIKE THOSE IDEAS? I GOT OTHERS!'

The emergence of artificial intelligence (AI), social media, and quantum computing is fundamentally transforming the way we process and understand information, and will have far-reaching implications for human culture and society. This panel of distinguished international experts will explore the shining lights and dark shadows of AI, quantum technologies, and social media platforms.

The [guest speakers](#) will examine the need for developers and policymakers to prioritize ethical considerations in the development and deployment of these technologies and strategies to combat the spread of misinformation. They will also discuss the ethical implications of these technologies,

particularly in terms of privacy and bias as we navigate the rapidly evolving landscape of information technology.

- **Elizabeth Denham, CBE** - International Consultant - Data and Tech (Baker & McKenzie LLP), former UK Information Commissioner, and former BC Information and Privacy Commissioner
- **Brewster Kahle** - Founder and Digital Librarian, The Internet Archive
- **Masud Khokhar** - University Librarian and Keeper of the Brotherton Collection, University of Leeds, and Chair of Research Libraries UK
- **Dr. Michael Ridley** - Librarian Emeritus, University of Guelph, and AI expert
- moderated by **Dave Obee** - Editor and Publisher, *Times Colonist*

*The title of this event is inspired by a quote from Marshall McLuhan from the lecture *The Medium Is the Message* (1977) part 1, volume 3.

Registration is required

& MESSAGE FROM UNIVERSITY LIBRARIAN JONATHAN BENGTON



Photo: UVic Photo Services

Dear Friends,

The wide range of activities, programs, spaces, and collections at UVic Libraries provide a rich and varied learning and research environment, encouraging the intentional and serendipitous intellectual collisions that drive scholarship and learning across the academic community. We actively work to forge partnerships and foster robust and sustained interdisciplinary communities of scholars. The Libraries supports every aspect of research creation, circulation, and preservation and we are integral to faculty, researcher, and student success across all disciplines. Through our many local,

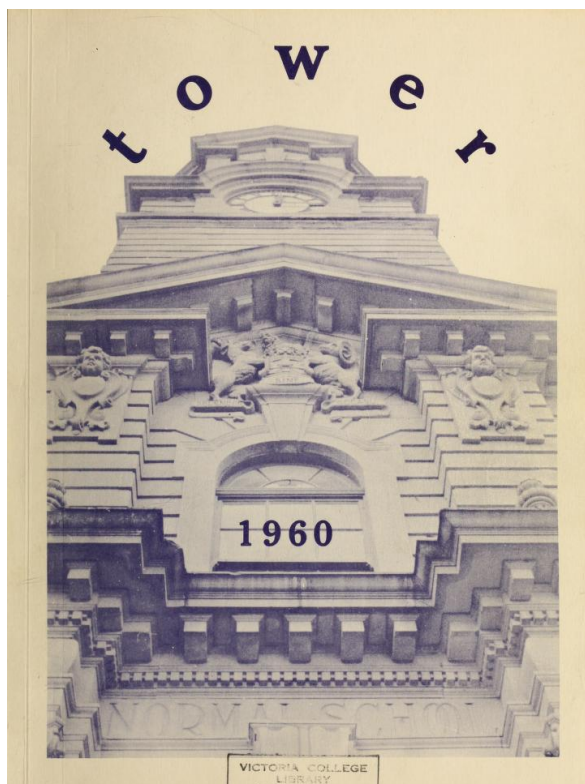
regional, national, and international connections, the Libraries leverage expertise and infrastructure from a local to a global scale in order to amplify and mobilize the impact of what we do within and beyond our borders.

I hope you enjoy this latest edition of *The Ampersand*. All of us at UVic Libraries wish you a healthy, happy, sun-drenched summer.

Very best,



& AROUND THE LIBRARIES



DIGITAL COLLECTIONS

Feeling nostalgic? We have digital collections – ranging from UVic yearbooks and student publications, to historical newspapers, as well as local and provincial collections – for you to browse for research and enjoyment. Some featured collections include:

[The Victoria College Annual](#)

The student annual of Victoria College (Victoria, BC), 1923 - 1931; continues as the *Craigdarroch*.



TEK BOOTHS

As part of the renovation on the first floor of the Mearns Centre for Learning - McPherson Library, we installed four Tek Booths – private, enclosed booths perfect for videoconferencing into classes or focusing on solo work. They provide power, wireless Internet, and an ergonomic work surface. Located on the main floor of the library, they are available for booking through our [existing room booking system](#).

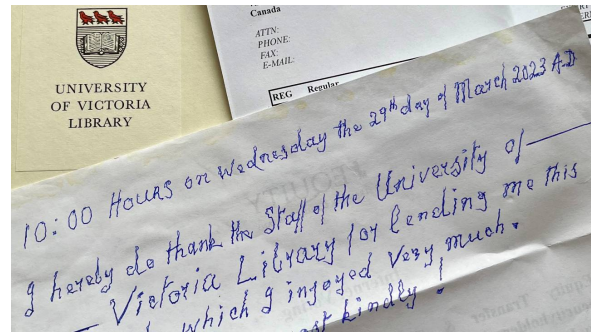
Read our [library guide](#) for upcoming news about the renovations and [watch the Instagram Reel](#).

The Martlet

The Martlet succeeded *The Microscope* as the student newspaper at Victoria College in 1948, and continued through the transition from the College to the University of Victoria in 1963.

The Tower

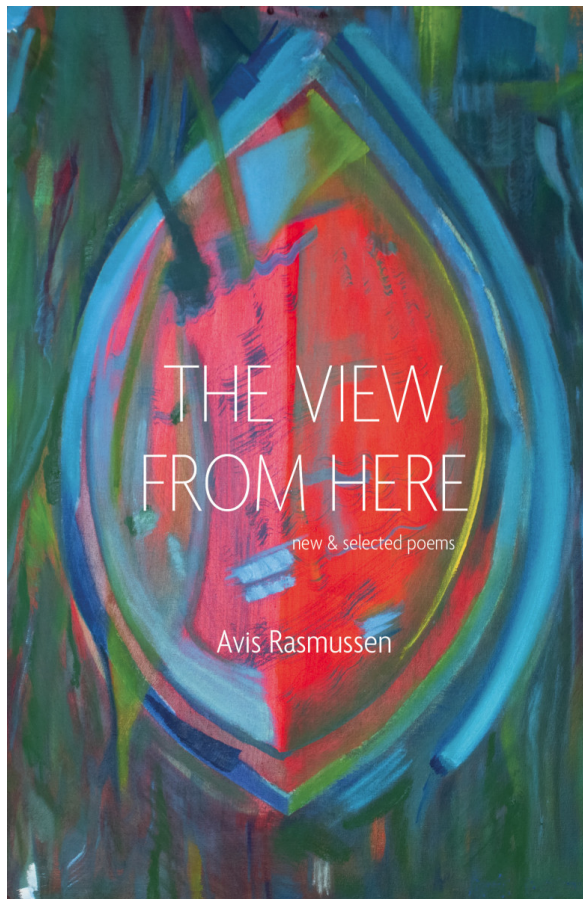
The student annual of Victoria College and the University of Victoria (Victoria, BC), 1946 - 1968; preceded by the *Craigdarroch*.



DID YOU KNOW?

If not available locally, UVic Libraries patrons can borrow a range of resources from other libraries across North America and the world. Contact the friendly staff in the [Interlibrary Loan office](#).

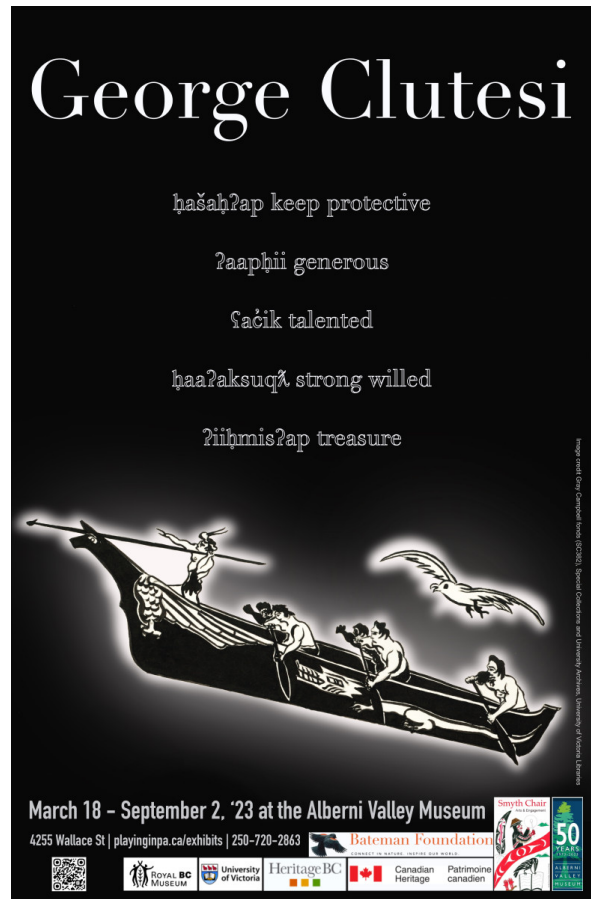
& IN THE COMMUNITY



AVIS RASMUSSEN: THE VIEW FROM HERE

Exhibit: April 12 - May 28, 2023

Artist-in-Conversation: April 30, 3 p.m.



GEORGE CLUTESI: ḥašahʔap / ʔaaphii / ʕačik / ḥaaʔaksuqʕ / ʔiiḥmisʔap

Dates: March 18 – September 2, 2023

The University of Victoria Libraries is pleased to partner with the Victoria Arts Council (VAC) to produce [The View From Here](#), a limited edition chapbook to accompany the major survey of the same name by artist Avis Rasmussen, organized by the VAC. Featuring new and selected poems from 1975 to 2022, and complemented by original artwork by the artist, the chapbook includes selections from both the University of Victoria Legacy Art Galleries Collection, and Special Collections & University Archives. The chapbook will be officially launched on April 30 at the VAC's Store Street location. All are welcome to attend to celebrate the astounding output of a local art maven who offers oscillating points of view from the intimate to the international.

[Read the publication](#)

Did you know that the [Transgender Archives](#), the world's largest archive of its kind, is housed at the University of Victoria in British Columbia? The Transgender Archives is committed to the preservation of the history of pioneering activists, community leaders, and researchers who have contributed to the betterment of Trans+ and other gender-diverse people.

CANUCKLE

On April 12, the Canadian version of Wordle gave a shout-out to [The Transgender Archives](#) housed in our Special Collections.

GROUNDBREAKING WORK

Our digital collections platform, [Vault](#), draws on leading-edge technologies to offer highly nuanced search and discovery features. UVic Libraries have done groundbreaking work to incorporate linked data vocabularies that are optimized for machine-readability, allowing computers to do a lot of the heavy lifting when it comes to inputting, maintaining, and exploring the data that describes our rare and unique collections. The application of linked data will eventually permit libraries to interlink related objects and collections from around the world, helping to break down information siloes, and to create a more seamless discovery experience for researchers.

Location: Alberni Valley Museum, Port Alberni, BC

George Clutesi (1905-1988) was a čišaaʔath (Tseshah) artist, scholar/educator, activist, and relative. The words that follow his name in the čišaaʔath language: *ħaşahʔap* (keep, protective), *ʔaaphii* (generous), *ƀačik* (talented), *ħaaʔaksuqł* (strong willed), *ʔiiħmisʔap* (treasure). The exhibition features over 51 original and reproduction works by George Clutesi in the form of oil paintings, watercolours, linocut prints, and drawings, including artwork and photographs of Clutesi from UVic Libraries Special Collections & University Archives.

The lead curator is Dr. Andrea Walsh (Smyth Chair in Arts and Engagement, UVic), who worked in collaboration with co-curators Dr. Jennifer Robinson (Adjunct Faculty Department of Anthropology, UVic) and Dr. India Young (Curator of Art and Images, Royal BC Museum). This creative exploration of George Clutesi's life through his art and scholarly work was made possible with the generous permission of members of the family of George Clutesi, and was developed in collaboration with nuučaañuʔath cultural and language advisors.

Read: [Alberni Valley News](#)



19th Century
Manuscripts
Collection

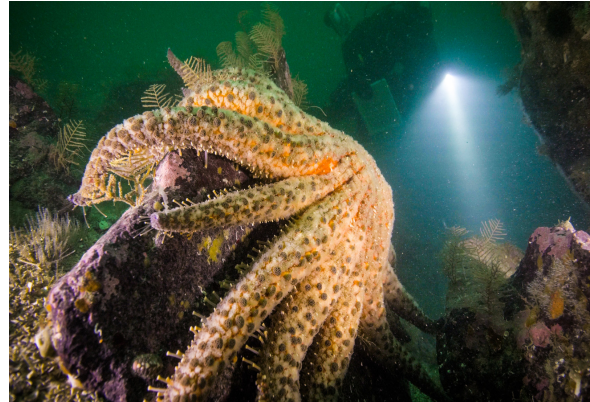
Read more about it in [this article](#) written by our metadata experts and developers:

Dean Seeman, Tiffany Chan, and Karen Dykes (2023) "Implementation and Maintenance of FAST as Linked Data in a Digital Collections Platform at University of Victoria Libraries," *Cataloging & Classification Quarterly*.

TAAPWAYWIN: NEW PODCAST EPISODE

Around the world, we are witnessing massive amounts of irreversible ecological destruction brought about by the intersecting impacts of colonization, capitalism, and human-induced climate change.

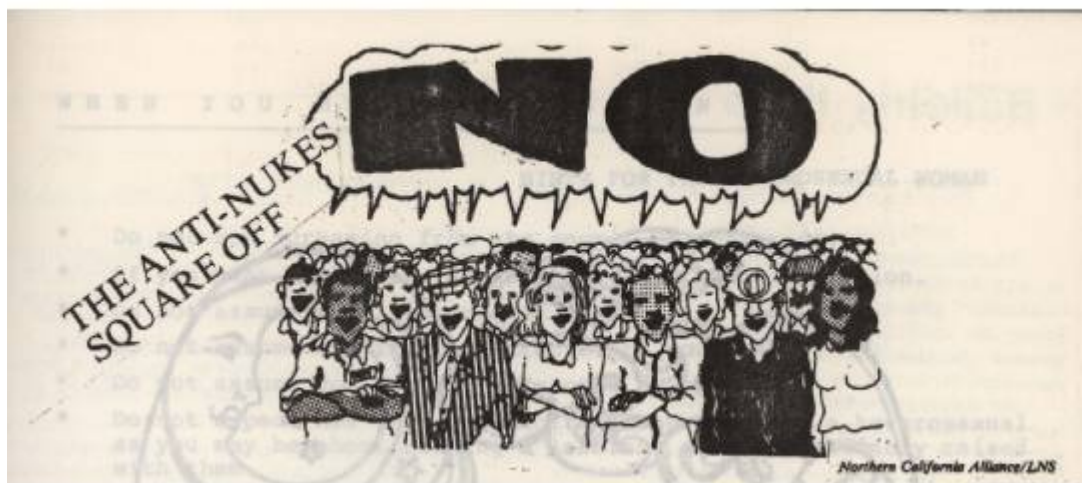
From the recent loss of billions of sea stars to the way environmental destruction infringes on protected Indigenous rights, in this episode we examine the immense damage that has been inflicted on culture, language, and the environment – and the work being done to find pathways forward.



Ry Moran, Associate University Librarian - Reconciliation, speaks with Alyssa Gehman, Mavis Underwood, Sean Holman, and Carey Newman about the way that the climate crisis challenges us to fulfill our responsibilities to establish and maintain mutually respectful relations with each other, the land, and all living things.

[Listen: *Shifting Baselines*](#)

& IN THE VAULT



FLAG News (May 1981)

A TEAM EFFORT: THE CREATION OF DIGITAL FEMINIST NEWSLETTER COLLECTION

by: Page DeWolfe (Digitization Centre Supervisor), Karen Dykes (Metadata Supervisor Digital Collections), Alix Guillen (Metadata Assistant), and Lara Wilson (Director Special Collections & University Archivist)

UVic Libraries is pleased to announce the availability of a new digital collection, *Victoria Feminist Newsletters*, via our digital asset management platform, [Vault](#). As with our previous collections of digital primary sources, the creation of this new resource was a team effort and included personnel from the Libraries' Digitization Centre, Metadata Unit, and Special Collections & University Archives. Below are reflections on the project from Lara Wilson (Special Collections & University Archives), Page DeWolfe (Digitization Centre), Karen Dykes (Collection Management Services – Metadata), and Alix Guillen (Collection Management Services – Serials Metadata).

The newsletters form a part of the [Victoria Women's Movement Archives collection](#), a grassroots acquisition initiative undertaken almost 30 years ago in a collaborative effort between women's organizations in Victoria, UVic Archives (under the leadership of Jane Turner), and the Department of Women's Studies (now Gender Studies Department). The newsletters donated by women in Victoria, along with historical documents and ephemera, illuminate advocacy work and community-building from 1970s to the early 2000s.

For many years the newsletters were housed with Victoria Women's Movement archival fonds and not catalogued as print materials. As our local digital collections grew, we decided these materials should be catalogued for Special Collections, to enhance their discoverability via [library search](#), and digitized, to increase access to the historical information they contain. The individuals and organizations documented in these newsletters worked to improve local social, economic, and political conditions; we thank them for their advocacy and for preserving their history at UVic Libraries.

[Read the full story.](#)

& IN THE NEWS



on *THE VERGE* CONTEST WINNERS

On March 23, we celebrated the 2023 *on the Verge* student writing contest winners, along with celebrity judge Johnny G. Trinh, at a public reading and celebration. Congrats to all!

Fiction:

1st place: Emily Clark



ADITI GUPTA FURTHERS EDI INITIATIVES ACROSS CANADIAN RESEARCH LIBRARIES

Congratulations to Aditi Gupta, Engineering and Science Librarian, who has been appointed as Visiting Program Officer for Equity, Diversity, and Inclusion with the Canadian Association of Research Libraries (CARL).

2nd place: Eva Haas

Non-Fiction:

1st place: Daniela Rassvetaieff

2nd place: Jade Wildey

Poetry:

1st place: Rosemary 昕禾 Hu

2nd place: Maya Somogyi

Spoken Word:

1st place: Ashley de Kroon

2nd place: Daniella Pope

Read their [winning submissions](#).

Aditi's research interests include diversity and inclusion in libraries, inclusive teaching practices, information literacy instruction, and information-seeking behaviours of visible minorities, international students and multicultural populations. Aditi is the past recipient of an ALA Diversity Grant (2015-2016), a Shastri Indo-Canadian Institute's Collaborative Research Grant (2018-2020), a NSERC Science Communication Skills Grant (2021-2022), and a Learning & Teaching Support and Innovation Anti-Racism Grant (2021-2023).

Aditi will work in collaboration with the chair and members of [CARL's Equity, Diversity, and Inclusion Working Group](#) to advance [CARL's EDI initiatives](#). The Working Group was founded under University Librarian Jonathan Bengtson's leadership when he was President of CARL (2019-2021).

& OUR PEOPLE, YOUR LIBRARY



Photo: UVic Photo Services

INTERVIEW WITH SCIENCE AND RESEARCH DATA LITERACY LIBRARIAN MONIQUE GRENIER

You were recently hired as the Science and Research Data Literacy Librarian. Tell us a bit about data literacy and your role at UVic Libraries.

Data literacy can be understood as the ability to read, write and communicate with data. Especially with the rise of the internet, digital technologies, and open science, there are vast amounts of data that can be used to inform



Photo: UVic Photo Services

INTERVIEW WITH INDIGENOUS INITIATIVES LIBRARIAN JESSIE LAMPREAU

As the Indigenous Initiatives Law Librarian, what is a typical day for you at the law library?

One thing that I really enjoy about working in libraries is that everyday is a little different and you never know what type of questions you will be asked. I usually start my day by checking my email and respond to any student and faculty questions. Then depending on the

research and drive innovation. Without a solid foundation in data literacy, students and researchers may struggle to effectively find, analyze, and interpret the data they need. Data is everywhere, so being able to understand and work with data in its many forms is a defining characteristic of successful scholarship.

As a librarian supporting data literacy, I help students and faculty by connecting them with relevant datasets, introducing them to pertinent tools, and teaching skills they can use to engage and work with data. On a day-to-day basis, this also involves conducting research consultations, creating and teaching workshops on research data management, and partnering with research groups to advise on how to manage research data. Whether I'm helping someone navigate a data repository or teaching data management best practices, my goal is to make data literacy approachable and intuitive, so that students and researchers feel confident when reading, writing, and communicating with data.

[Read the full interview with Monique](#)

day, I will work on projects, attend meetings and get ready for upcoming research consultation.

What have you most enjoyed about your role at UVic Libraries?

I have enjoyed learning about the different services that the library has to offer and learning about the many initiatives that my colleagues are involved in. I also really enjoy meeting with students and hearing about the projects they are working on and sharing information about resources and services that will support them.

What library initiatives or projects are you looking forward to in 2023/24, and why?

I have enjoyed being part of the Decolonizing Spaces Working Group and we have some great projects planned for the upcoming year. I am looking forward to taking part in the different discussions and seeing how these projects take shape.

[Read the full interview with Jessie.](#)

& THE LAST STORY



(left to right) Pia Russell, Michael Dunn, and daniel Brendle-Moczuk

LIBRARIES AND MUSEUMS SHAPE A LOVE OF KNOWLEDGE AND NATURE DISTINGUISHED ALUMNI AWARD WINNER, MICHAEL DUNN (BA '74)

by: Pia Russell, Education Librarian, and daniel Brendle-Moczuk, Geography Librarian

"I lived in the library during my geography degree at UVic," says [Michael Dunn](#) (BA '74), the Libraries' nominee for a [2023 Distinguished Alumni Award](#). On April 13, the UVic Alumni Association celebrated the remarkable accomplishments of 16 graduates across three categories: the Presidents' Alumni Award, the Emerging Alumni Award, and the Indigenous Community Alumni Award.

Michael was honoured as a Presidents' Alumni Award winner for his long commitment to environmental stewardship. He is a proud 1974 graduate from UVic with a Bachelor of Arts in Geography, and has a lifetime of exceptional contributions for ecological conservancy along British Columbia's coast. Born and raised in Victoria and devoted to protecting the local Salish Sea places where he lives, Michael deeply embodies UVic's value of ensuring "a better future for people and the planet." Through individual and collaborative efforts, Michael has protected over 30,000 hectares of coast land and over 1.16 million hectares of marine space for the public good in perpetuity. Because of the tireless commitment of people like Michael, the beautiful coast we are grateful to call home is increasingly a protected, natural space.

As Michael's nominators, UVic librarians Pia Russell and daniel Brendle-Moczuk joined Michael at the awards ceremony. During the event, Michael shared how as a young undergraduate he spent countless hours in the McPherson Library reading for his courses, and also to satisfy his insatiable scientific and philosophical curiosity. UVic Libraries' collections helped him connect interdisciplinary ideas and build a broad knowledge across the environmental sciences. He joked about how familiar he became with the card catalogue drawers on geography topics – as well as all the money spent photocopying.

The importance of cultural heritage institutions in shaping Michael's passion for nature began as a child. He recounted how often after leaving South Park Elementary at the end of the school day, he and his friends would visit the natural history museum which at that time was located a few blocks away in the east wing of the Legislative Assembly buildings. If they arrived by 4 p.m., they could see the rattlesnakes being fed! Curators and scientists were always freely available to help interested children review any specimens they may have gathered from Beacon Hill park or the Dallas Road beaches. On Sundays, his mother took him to the Carnegie Library on Blanshard and Yates, where he would borrow arm-loads of books on animals, plants, and rocks. As current librarians actively building and working with robust digital and print collections today, it is heartwarming to know that all the resources we curate now will have lasting impacts on patrons – even our youngest community borrowers.

Perhaps Michael's most treasured accomplishment is as the founder and current program director of the Gulf Islands Centre of Ecological Learning, which he started in 2000 and still successfully operates. Alongside his naturalist and educational colleagues, Michael develops locally-specific, natural history, arts-based, and inquiry-focused curriculum offered each summer to children aged 6-12 on Mayne, Pender, and Saturna Islands. Over the years, nearly 5,000 children have participated in this ecological learning program, ensuring a new generation of local nature-lovers are equipped with the knowledge and experience to continue his legacy of conservation well into the future. Remarkably, Michael also finds time to volunteer each week at the Mayne Island Daycare where he is a much-loved educator for natural history and ecological learning. This fittingly defines his character of humility, quiet compassion, and a devotion to BC's beautiful coastal histories and ecosystems.

It was a pleasure to share in Michael's celebration with his family and friends at the UVic Alumni Association's award ceremony. Over the sixty years of UVic's existence, people and programs have come and gone, but the library has been an enduring constant, successfully connecting scholarly research with our students' curiosity. When our students have the library resources and supports for academic success, it builds a foundation for a lifetime of remarkable contributions. In many ways, every UVic graduate is an alumni of the library, and Michael Dunn demonstrates this wonderfully.

Since graduating from UVic over fifty years ago, Michael has been a highly respected community leader for conservancy issues and an influential scientist. The environmental urgency of our current global and local circumstances demand leaders that are heartfelt community-based advocates for the natural world. Michael's contributions for scientific environmental stewardship, land conservancy, and ecological learning are highly significant and sustaining. His professional and volunteer record demonstrates leadership qualities of evidence-based scientific knowledge, the importance of respectful relationship building, and hard-won patience.

Michael is a friend, colleague, and fellow alumni whose conservation impact inspires many of us privileged to live throughout the Salish Sea region. From Michael we better understand the natural world and also learn from his example of how to work tirelessly to protect it for those who come after us.



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