

A Checklist of Biographical and Critical Materials
for the period 1965 - 1987
on **Jack Marlowe Wise, R.C.A.**

Compiled by Stephen Cummings
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Wise, Jack Marlowe, painter (b at Centerville, Iowa 27 April 1928). During his art training at New Orleans, at Washington U and Florida State U, Wise absorbed the prevailing abstract expressionist style of painting. He moved to Mexico and from 1958 to 1961 taught batik in a workshop at San Miguel. In 1963, conscious of a need to restructure his approach to art, he immigrated to Canada and farmed in BC. When he returned to painting it was as a miniaturist dedicated to the microcosmic patterning of archetypal images. Wise's paintings since that time have been essentially icons, with the mandala, the mystic circle, as dominant image. Like many contemporary BC artists, Wise has turned to Asian art traditions. In 1966 he studied with Tibetan painting masters in India, who taught that the ultimate answers lay within oneself. With much virtuosity he combined eastern and western religious symbols in paintings reflecting the great archetypes that dominate the human unconscious. After periods in Vancouver, on Texada I[sland] and in Victoria, where he taught at the Victoria College of Art, Wise returned in 1982 to the BC interior. [Wise has subsequently returned to Victoria and Vancouver.] -- George Woodcock, item 45 below, quoted in full.

NOTE: Many items in the following list refer to photocopies found with incomplete bibliographic data in the artists' files of the National Gallery of Art (Ottawa) and the University of British Columbia Fine Arts Gallery (Vancouver). Items I was unable to verify are marked with an asterisk ("*"). -- SC

EXHIBITION CATALOGUES

1. "The A. C. E. Benefit Auction Catalogue." Vancouver: Artists for Creative Environments, 1987, n.p. Wise participates, contributing "Ice Music [gouache]." Brief biographical note. A.C.E.'s mission is "to advocate and facilitate a reasonable proportion of urban space and resources dedicated to the arts," and to assist individuals/groups to develop/manage cost-effective work space for artists.
2. "Canadian West Coast Hermetics." Gallery announcement. Vancouver: University of British Columbia Fine Arts Gallery, August 1972. Announces itinerary of "West Coast Hermetics." Exhibition sponsored by U.B.C. Fine Arts Gallery: U.B.C.; Canadian Cultural Centre, Paris; Institute of Contemporary Arts, London; Richard Demarco Gallery, Edinburgh; Palais des Beaux-Arts, Belgium; Konstmuseum, Sweden.
3. Chien-Shih, Lin. [Untitled.] In Jack Wise: A Decade of Work. Victoria: Art Gallery of Greater Victoria, 1977. Catalogue essay on importance of calligraphy.

4. Cummings, Stephen. "Jack Wise: Brush Works." In Jack Wise: A Decade of Work. Victoria: Art Gallery of Greater Victoria, 1977. Interpretive catalogue essay.
5. Demarco, Richard. "Two Canadians and Three Scots." Exhibition announcement. Edinburgh: Richard Demarco Gallery, [1969]. Biographical notes on exhibitors Robert Downing, Jack Wise, Neil Dallas Brown, John Knox, James Morrison.
6. Graham, Colin. "Jack Wise." In Jack Wise: A Decade of Work. Victoria: Art Gallery of Greater Victoria, 1977. Introduction to exhibition catalogue.
7. Jack Wise: A Decade of Work. Exhibition catalogue. Victoria: Art Gallery of Greater Victoria, 1977. Ten-year retrospective, touring Glenbow Institute, Calgary, Alberta; Art Gallery of Windsor, Ont. ; Confederation Centre Art Gallery, Charlottetown, P.E.I.; Simon Fraser Gallery, Burnaby, B.C.; Madrona Exposition Centre, Nanaimo, B.C.
8. "Jack Wise Paintings." Exhibition catalogue. London, G.B.: Commonwealth Institute Art Gallery, 1969. Contains two black-and-white reproductions.
9. "The Many Worlds of Jack Wise." Foreword by Ann Rosenberg. Vancouver: Bau-Xi Gallery, [1967]. Large format catalogue contains seventeen black-and-white reproductions of drawings.
10. McDougall, Arthur. "The Spirit Defined -- The Art of Jack Wise." In The Many Worlds of Jack Wise. Vancouver: Bau-Xi Gallery, [1967], n.p. Appreciative introduction.
11. ---. "Jack Wise's Calligraphic Art." Exhibition catalogue introduction. Lethbridge, Alberta: University of Lethbridge Art Gallery, [1970?]. Brief appreciative comment.
12. "The Metaphysical Landscape, Works by Lee-Nova, Wise, Uu, Varney, Simpson, Foisy." Exhibition announcement. London: Canada House Gallery, n.d.
13. "Silent Music." Exhibition announcement. Vancouver: New Design Gallery, 1965.
14. Wise, Jack. "An Apologetic Manifesto." Exhibition Announcement. Vancouver: New Design Gallery, April 1966. One-page statement, beginning, "I'm sorry that I paint small. ... Back to the small is ... back to nature. ... [or] back to the specific and away from the large and sketchy generalization."
15. ---. "On Energy Transformation Series." Exhibition catalogue. N.p., March 1982. Brief artist's statement concerning work in this exhibition. No place of exhibition or publication, or of publisher of the catalogue, is given.

16. Wise, Jack, ed. *Mystic Circle*. Exhibition catalogue. Burnaby, B.C.: Burnaby Art Gallery with Talonbooks, December 1973. Contains foreword by Wise, "It is within the context of world-archetype that this exhibition documents one important facet of a widespread emergence in North America of the circular motif."
17. Woodcock, George. "On Jack Wise's Painting, 'Igneous Rock.'" Poem. In *Jack Wise: A Decade of Work*. Victoria: Art Gallery of Greater Victoria, 1977.

JOURNALS AND BOOKS

18. Amos, Robert. "Quiet, Respectful Healing Images." *Illus.* *Victoria, B.C. Monday Magazine*, 10 (April 20-26, 1984), 22. Review of Energy Transformations series, exhibited in Victoria, B.C. "The man will not be a celebrity, so we will have to pay attention to his paintings."
19. Anderson, Laura. "5 Artists, 6 Papers." *Illus.* *ArtTimes*, 1 (September 1985), 14-5. "Five leading Canadian watercolourists tested six leading brands of watercolour paper for ArtTimes." Artists include Leighton Davis, Ben Kinder, Toni Onley, Jim Willer and Jack Wise.
20. Bader, Alfred R. "Liquid Crystals and Modern Art." *Aldrichimica acta*, 3 (1970), 6-7. General article on artistic values of liquid crystals; cites letter from Wise on his experience using cholesteryl esters.
21. Borrell, Helen. "Utley's, Georgian Galleries Host Variety of Artistic Endeavours." *Performance*, (September 1976), 10. Brief note of Wise's participation in a group exhibition at Utley Gallery, Victoria.
22. Collins, B. R. "Canadian West Coast Hermetics." *Vie Des Arts (Canada)*, 20 (Autumn 1975), 38-41, 92-3. Review of group exhibition, with Gary Lee-Nova, Gregg Simpson, David Uu, Ed Varney, Jack Wise.
23. Copithorne, J. "Magic: Mandalas: Moods: Jack Wise, the Bau-Xi Gallery, Vancouver, April 1971." *Illus.* *Artscanada*, 28 (June-July 1971), 78.
24. Cram, C. M. "The West Coast Surrealists." *Vie Des Arts (Canada)*, 30 (September 1985), 36-9, 90-1. Beginning with the 1971 exhibition, 'Canadian West Coast Hermetics,' profiles major figures, Michael Bullock, Ted Kingan, Robert Davidson, Gregg Simpson, Jack Wise, Ed Varney, and others.
25. Cummings, Stephen. "Jack Wise: A Decade of Work." *Vanguard*, 6 (October 1977), 24-5. Preview of ten-year retrospective.
26. "Jack Wise." *Vie des Arts*, 44 (Autumn 1966), 81. Biographical note (in French).

27. *"Los Angeles." Artforum, (November 1966), 63. Brief review of exhibition at Rex Evans Gallery, Los Angeles.
28. "Names in the News." Arts B.C., 4 (November 1979). Arts news column: announces a book about Wise to be written by Douglas Henderson. As of 1987, this book has not been published.
29. Pinney, M. "Vancouver: in the galleries." Illus. Artscanada, 25 (December 1968), 82-3.
30. Razutis, Al. "Recovering Lost History: Vancouver Avant-Garde Cinema 1960-69." In Vancouver: Art and Artists 1931-1983. Exhibition catalogue. Vancouver: Vancouver Art Gallery, 1983, 160-73. Discussion of Gary Lee-Nova's 1968 film Magic Circle, p. 165, which features Wise and his painting; still sequence with Wise, p. 167.
31. Roussan, Jacques de. "Les Peintres de la Colombie Britannique et leur Environnement." View des Arts, 44 (Autumn 1966), 76-81. Discussion of the West Coast "scene," with biographical notes on Wise, Huang Bau-Xi, Toni Onley, Brian Fisher and Takao Tanabe.
32. *Scott, Andrew. "In Exhibition: A Word to the Wise." Illus. Performance, (9 December 1977). Review of exhibition at Bau-Xi Gallery, Vancouver. Exhibition includes drawings made with the juice of shaggy mane mushrooms.
33. ---. "Jack Wise." Illus. Artswest, 4 (March-April 1979), 18-22. Biographical and analytical profile.
34. Trower, Peter. Moving Through the Mystery. Vancouver: Talon Books, 1969. 48p. Visuals by Jack Wise.
35. *[Untitled.] Art & Antiques Weekly, 9 August 1969. Brief review of exhibition at Commonwealth Institute.
36. "Vancouver." Artswest, 4 (November-December 1979), 12-3. Mentions Wise's participation in a benefit sale sponsored by Vancouver's Bau-Xi Gallery for relief for Vietnamese "boat people."
37. "Vancouver Art." Illus. Western Homes & Living/Vancouver Life, 17[?] (October 1968), 5, 7. Biographical article on Wise, quoting Arthur McDougall and announcing exhibition at Bau-Xi Gallery, Vancouver.
38. Vancouver: Art and Artists 1931-1983. Exhibition catalogue. Vancouver: Vancouver Art Gallery, 1983, 159, 429. Prepared for the inaugural exhibition of the new Vancouver Art Gallery at Robson Square, 15 October - 31 December 1983. Brief biography of Wise.

39. Wise, Jack. "Notes on 40 Paintings. Short Note on the Basque Uprising." Illus. *Lodgistiks*, 1 (October 1972), 1-10. Brief explanatory statements relating to 40 Wise paintings, possibly prepared to accompany an exhibition. Probably related to the "West Coast Hermetics" group.
40. ---. "From Cross-cultural Fertilization to Interface, a comment on the painting of Lin Chien-Shih [Lam Chin-Shek]." *West Coast Review*, 7 (April 1973), 9-10. Review of first exhibition of Lam's paintings at Bau-Xi Gallery, Vancouver, 17 - 31 October, 1972.
41. "Wise, Jack Marlowe." *Who's Who in American Art*, 1976. Ed. Jaques Cattell Press. New York: R. R. Bowker, 1976, 611. Biographical entry.
42. "Wise, Jack Marlowe." *Canadian Who's Who*. Ed. Keeran Simpson. Vol. 21. Toronto: University of Toronto Press, 1986, 1405. Biographical entry.
43. Wishlov, J. "Notes on Jack Wise." Illus. *Artscanada*, 27 (June 1970), 52-3.
44. Woodcock, George. "Dragons, Mandalas and Secret Writings: The Painting of Jack Wise." *Port*. Illus. *Artscanada*, 32 (Winter 1975-76), 1-10. Substantial analytical article.
45. ---. "Wise, Jack Marlowe." *The Canadian Encyclopedia*. Vol. 3. Edmonton: Hurtig Publishers, 1985, 1,955. Biographical entry.
46. Wise, Jack. "Genesis [mixed media]." *Art in America*, 56 (July/August 1968), 18. Exhibition advertisement for Bau-Xi Gallery, Vancouver.

NEWSPAPER REVIEWS AND NOTICES

47. Allison, Glenn. "At SFU Gallery: Jack Wise: A Decade of Work." *YVR Vancouver in Review*, 4 (September 1978), 11-3. Review of ten-year retrospective at Simon Fraser University Gallery, Burnaby, B.C.
48. "Art Auction Sept. 4-7 to aid CNIB." *Victoria Times-Colonist*, 24 August 1985, C-4. Notes Wise's participation in a charity auction in Victoria, B.C.
49. *"Artist Showing Paintings, Woodcuts." *Nelson, B.C. Daily News*, 12 October 1983. Review Energy Transformation Series.
50. Ayre, Robert. "Jack Wise Faces East." *Montreal Star*, 1 February 1968, 30. Review of exhibition at Galerie Agnes Lefort, Montreal.
51. *"Beautiful Artistic Displays Gladden Both Heart and Mind." *Powell River News*, 29 May 1969. NDP political reception at which a Wise screen print was displayed.

52. *Browning, Gillian. "David Thompson University Centre: Up On the Hill." Nelson, B.C. Daily News, 21 October 1983. Review of Energy Transformation Series exhibition.
53. *Cage, Edward. "Mystical Aspirations of a Painstaking Craftsman." The Scotsman, 29 September 1969. Review of exhibition at Richard Demarco Gallery, Edinburgh, with Robert Downing, Neil Dallas Brown, John Knox and James Morrison.
54. Cherry, Zena. "Arts, Crafts by Inmates Around the World Go On Display." Globe and Mail, 2 September 1975, 11. First exhibition of the Prison Arts Foundation in Toronto. Wise is listed among patrons Governor-General Jules Leger, Alex Colville, Andreas Scroder, Mrs. George Vanier.
55. Cobb, Mike. "Artist to Study Buddhist Methods." Vancouver Sun, 29 April 1966, 14. "A Vancouver painter will spend a year working with Tibetan refugee-artists on a Canada Council fellowship."
56. Column. Vancouver sun, 28 December 1981, D8. One-line notice of Wise exhibition, "Diverse Visions," at Kyle's Gallery, Victoria.
57. Daynard, Dave. "Jack Wise as Archetypal Artist." Port. Vancouver. Terminal City Express, No. 3 (26 January 1973), 10-1. Profile of the Wise, based on interviews.
58. Edmonstone, Wayne. "Intellectual Pretensions Need Not Apply." Vancouver Sun, 19 November 1977, C-3. Review of exhibition at Bau-Xi Gallery, Vancouver.
59. *"Exhibits at Inkling Gallery." Nelson, B.C. Daily News, 13 July 1983. Review of group exhibition at Inkling Gallery.
60. *Frankenstein, Alfred. "3 Vancouver Artists at Woodside." San Francisco Chronicle, 12 January 1967. Brief review of 3-man exhibition at the Gordon Woodside Gallery, San Francisco, with Brian Fisher and Roy Kiyooka.
61. "Glenbow to Show Artist's Paintings." Calgary Herald, 9 February 1978, D-13. Announcement of forthcoming exhibition by Wise at Glenbow Institute, Calgary, Alberta.
62. *Godin, Neil. "Little Art Gallery Exhibit. It Must Be Seen to Be Appreciated." New Westminster, B.C. The Columbian, 1 December 1966. Brief appreciative review of two-man exhibition at the Little Gallery, New Westminster, B.C., with Philip Morgan.
63. Graham, John W. "Gallery Wins Praise." Winnipeg Free Press, 28 November 1973, 21. Review of exhibition at Upstairs Gallery, Winnipeg, Manitoba.

64. "Grant Given Texada Artist." Victoria Times, 26 February 1969, 25. Announcement of major Canada Council award to Wise.
65. *Gray, Gerry. "Texada Isle." Powell River News, 28 September 1967. Brief gossip column note about Wise's move to live on Texada Island.
66. Heywood, Irene. "Rediscovering Jack Wise and A Look Around Town." Illus. Montreal Gazette, 3 February 1968, 30. Review of exhibition at Galerie Agnes Lefort, Montreal.
67. Hunter, Bob. "Pete the Poet Orbits Star of Perception." Illus. Vancouver Sun, 11 July 1969, 29-A. Review of Peter Trower's Moving Through The Mystery: poetry with visuals by Wise.
68. *"Jack Wise Art Displayed" Port. Illus. New Westminster Colombian, 12 July 1978.
69. *"Jack Wise Painting." Kelowna, B.C. Courier, 10 December 1983. Announcement of forthcoming exhibition, including Energy Transformation Series.
70. *"Jack Wise to Exhibit Art." Halifax Mail Star, 1 September 1967. Brief biographical announcement of forthcoming exhibition.
71. "Jack Wise: A Decade of Work." Summerside, P.E.I. The Journal-Pioneer, 12 May 1978, 10 [After Six]. Review of ten-year retrospective at Confederation Centre Art Gallery and Museum, Charlottetown, P.E.I.
72. Johnson, Audrey. "Lighting Changes Enhance Art Gallery Shows." Victoria Times-Colonist, 21 April 1984, C-3. Notes Wise participates in a 90-artist 'silent auction' event.
73. Johnson, Eve. "From Whimsy to Outrage with Stops at Surrealism." Vancouver Sun, 4 July 1986, D10. A Wise mandala from the Burnaby Art Gallery's collection is included in a revival of the Burnaby Print Show.
74. *Joyner, Brooks. "Jack Wise, Adolf Gottlieb at Glenbow." Calgary Albertan, 10 March 1978. "[Gottlieb's] work beside the work of Jack Wise makes for a fascinating juxtaposition of spiritual motivation and painterly solutions...."
75. Kemp, Clive. "Landscapes Beyond Geography." Calgary Albertan Magazine, 27 July 1980, 7. Review of two-man exhibition at Gold Design Gallery, Calgary, Alberta, with Les Graff.
76. Lowndes, Joan. "Journey to the Heart of the Rose." Vancouver Province, 22 September 1967, 3 [Spotlight]. Analytical review of Wise's work in two-man exhibition at Bau-Xi Gallery with Werner True.

77. ---. "Jack Wise -- Seeks Complexity With Impact." Vancouver Province, 11 October 1968, 13. Review of exhibition at Bau-Xi Gallery, Vancouver. Cites exhibition to open in London, U.K. and Edinburgh, Scotland.
78. ---. "Small Painted Rocks as Sculpture." Vancouver Sun, 7 April 1971, 28. Review of exhibition at Bau-Xi Gallery.
79. ---. "Taking a Voyage in a Magic Circle." Vancouver Sun, 25 November 1972, 35. "[Jack Wise]...who has never received the recognition he deserves, either at the local or national level."
80. ---. "Fellowship of the Ring (Artistic Division)." Vancouver Sun, 14 December 1973, 25. Review of Mystic Circle.
81. ---. "Jack Wise: A Joyful Change in his Artistic Identity." Illus. Vancouver Sun, 15 November 1975, 45. Review of exhibition at Bau-Xi Gallery, Vancouver.
82. *McDougall, Arthur. "Wise and Morgan at the Little Gallery." Cross-town Review, 30 November 1966. Brief review of two-man exhibition at the Little Gallery, New Westminster, B.C., with Philip Morgan.
83. "The Merlin in Jack Wise." Vancouver Province, 22 September 1967, 10 [Spotlight]. Review of two-man exhibition at Bau-Xi Gallery with Werner True.
84. "One-man Exhibit at Library." Regina Leader-Post, 2 January 1970, 3. Announcement of forthcoming exhibition at Regina Public Library.
85. *"Opening Exhibition Features Jack Wise." Dartmouth, N.S., 7 September 1967. Brief biographical announcement of forthcoming exhibition.
86. *Perlin, Rae. "Two-Artist Exhibit Gives Contrast of Personalities." St. John's Newfoundland News, 17 November 1967. Review of two-man exhibition with John Esley.
87. "Recent Work Grounded in Mundane." Calgary Herald, 29 March 1985, C6. Review of Wise exhibition at Nickle Arts Museum, probably by Nancy Touseley.
88. Rosenberg, Ann. "Jack Wise Finds in the Philosophy of the East the Mysticism He Needs to Create a Trend as an Artist. Illus. Port. Vancouver Sun, 15 September 1967, 5-A. Analytical assessment announcing forthcoming exhibition at Bau-Xi Gallery.
89. ---. "Out of the Cosmic Egg." Illus. Port. Vancouver Sun, 27 September 1968, 9-A. Review of exhibition at Bau-Xi Gallery, Vancouver.
90. Scott, Andrew. "Color-spangled Exhibition of Paintings Worth Waiting a Decade For." Vancouver Sun, 13 July 1978, B-3. Review of ten-year retrospective at Simon Fraser University Gallery, Burnaby, B.C.

91. *Severud, Norman. "How a Book and a Friendship Were Born." Illus. Vancouver Sun, 1969. Review of Trower's poetry with comments on Wise and his illustrations for Moving Through the Mystery.
92. *"SFU Hosts Jack Wise Paintings." New Westminster Colombian, 30 June 1978. Review of ten-year retrospective at Simon Fraser University Gallery, Burnaby, B.C.
93. Simmins, Richard. "Strange Worlds for Mind to Wander In." Port. Illus. Vancouver Province, 7 April 1971, 31. Review of "Magic, Mandalas and Moods" exhibition at Bau-Xi Gallery, Vancouver: "I respect Wise's art and his personal convictions but the show is too large."
94. Special Correspondent. "A 'Touch of Magic' in Gallery Showing." Illus. Victoria Times, 25 June 1966, 10. "If you approach Wise's painting without making some effort to inform yourself as to his intention...you will not gain...more than the immediate response aroused by its surface decorative appeal."
95. *"Texada Artist Wins Grant." Powell River Town Crier, 10 March 1969. Announcement of major Canada Council award to Wise.
96. *"\$300 Price Put on Wise Paintings." Moose Jaw Times-Herald, 2 March 1970. Review of exhibition at Moose Jaw Art Museum. Incorrectly identifies Arthur McDougall's essay, "The Spirit Defined," as a book.
97. Tousley, Nancy. "Jack Wise: Passionate Disciple of Calligraphy." Illus. Calgary Herald, 9 March 1978, B8. Review of ten-year retrospective, in exhibition at Glenbow Institute, Calgary, Alberta.
98. Uhthoff, Ina D. D. "Devotional Quality Defies Description." Victoria Daily Colonist, 16 June 1966, 48. "Some of it [a devotional quality] may be the result of his study with the refugee Thangka painters of Tibet, with whom he spent some time this spring...."
99. Voorhees, John. "Wise Up! See the Show at Friedlander Gallery." Seattle Times, 13 October 1971, B6. Review of exhibition at Polly Friedlander Gallery, Seattle, Washington.
100. W. Q. K. "Asian Influence." Ottawa Journal, 1 October 1976, 30. Review of exhibition at Wells Gallery, Ottawa, Ontario.
101. Walker, Kathleen. "A Depleted Art Exhibit." Ottawa Citizen, 4 October 1976, 60. "The primary flaw in this exhibition is the smallness of the works; there isn't a major painting to be had. The show comes via Vancouver and Toronto, and all the larger works have been sold."
102. Wanless, Tony. "Jack Wise: He Adapts Eastern Ideas to his Western Paintings." Windsor Star, 8 April 1978, 17. Review of ten-year retrospective at Windsor Art Gallery, Windsor, Ontario.

103. Watmough, David. "Gallery Triumphs in One-Man Show." Vancouver Sun, 5 April 1965, 20. "These 50-odd works mark a distinctive and worthy debut not only for this artist but for the gallery at its new quarters on Burrard [Street] at Pacific."
104. ---. "About Art." Vancouver Sun, 25 March 1966, 7-A. Watmough cites a letter from Wise in which Wise disclaims the specific influence of Mark Tobey.
105. ---. "Tiny World Shows Wise at His Best." Vancouver Sun, 28 April 1966, 39. "The new exhibition of works by Jack Wise at the New Design Gallery pursues similar idioms to those in his Silent Music show last year...."
106. ---. "About Art." Vancouver Sun, 23 December 1966, A5. Reprints a personal letter from Wise to Watmough concerning Wise's experiences in India.
107. ---. "Little Gallery 2-Man Show Fine Study in Miniaturism." Vancouver Sun, 2 December 1966, 18. Brief review of two-man exhibition at the Little Gallery, New Westminster, B.C., with Philip Morgan.
108. ---. "Art as Seen in '66. Jack Wise Show Had Edge in One-Man Field." Vancouver Sun, 6 January 1967, 2-A. Brief reaction to his short list of best exhibitions of 1966.
109. Wilson, William. "Wise Accentuates Positive." Los Angeles Times, 12 September 1966, IV-3. "Fine modest paintings by Jack Wise are satisfying, partly, in the realization of how awful they might be."
110. *"Wise Examples." Calgary Albertan, 10 February 1978. Review of exhibition at Glenbow Institute, Calgary, Alberta.
111. Wise, Jack. "Journeys to the East." Illus. Vancouver Free Press: Georgia Strait, (2:24) 9-22 August 1968, 10-3. Substantial article, originally entitled "Interactions Between Western Art and the Heritages of Asia," presented as lecture by Wise as part of a series, U.B.C. Extension Department.

OTHER

112. Artists of Pacific Canada. Filmstrip. Montreal: National Film Board, 1972. Includes examples of Wise's painting.
113. Lee-Nova, Gary. Magic Circle. Film. 1968. Independent production in Vancouver, B.C. Perhaps sold to C.B.C. Vancouver. Contains considerable footage of Wise at his home on Texada Island.
114. Metchosin International Summer School of the Arts. Pamphlet. Victoria: Metchosin International Summer School of the Arts, 1987. School advertising calendar. Includes course description for "Brush Usage" and biographical sketch of instructor Jack Wise.
115. Wise, Jack. "Interactions Between Western Art and the Heritages of Asia." Lecture, 14 February [1968?]. Interdisciplinary Program: Journeys to the East. Extension Department, University of British Columbia.

REPRODUCTIONS AND PHOTOGRAPHS

116. "Jack Wise in his Studio." Port. Artscanada, 32 (Winter 1975-1976), cover.
117. "Jack Wise, Painter." Port. Victoria, B.C. Monday Magazine, 12 (January 30 - 5 February, 1986). Photograph of Wise above handwritten caption, "How fortunate that words are not things -- nor re-cognitions. Cognitions."
118. Wise, Jack. "Ancestral Past [ink drawing]." Reproduction. Canadian Art, 22 (March-April 1965), 65.
119. ---. "Cultures Merge, 1966 [mixed media]." Reproduction. Vie des Arts, 44 (Autumn 1966), 80.
120. ---. "White City [mixed media]." Reproduction. Artforum, 5 (November 1966), 63.
121. ---. "Love [painting; detail]." Reproduction. Artscanada, 25 (December 1982), 25.
122. ---. "Dream of St. George [mixed media]." Reproduction. Artscanada, 25 (December 1968), 25.
123. ---. "Muga [rock and tempera]." Reproduction. Artscanada, 27 (June 1970), 52.
124. ---. "Geologic Flux [mixed media]." Reproduction. Artscanada, 27 (June 1970), 52.

125. ---. "Certification of the Strange Event at Pocahuntas Bay [painting]." Reproduction. *Artscanada*, 28 (June-July 1971), 78.
126. ---. "Point Omega [mixed media]." Reproduction. In *Mystic Circle*. Exhibition catalogue. Burnaby, B.C.: Burnaby Art Gallery with Talonbooks, December 1973, n.p.
127. ---. "Wheel for the Life Cycle [mixed media on paper]." Reproduction. *Artscanada*, 31 (Spring 1974), 101.
128. ---. "Small Talk with Tobey [gouache]." Reproduction. In *Canadian Artists in Exhibition*. Toronto: Roundstone Council for the Arts, 1974, 25.
129. ---. "Yangbound Waterfall [mixed media]." Reproduction. In *Canadian Artists in Exhibition*. Toronto: Roundstone Council for the Arts, 1974, 55.
130. ---. "Dense Conversation [gouache]." Reproduction. In *Canadian Artists in Exhibition*. Toronto: Roundstone Council for the Arts, 1974, 24.
131. ---. "Boxed Stone [mixed media]." Reproduction. *Vie des Arts*, 20 (Autumn 1975), 40.
132. ---. "Mandala, 1968 [lithographic print]." Reproduction. *Emerging Arts West*, 1 (October 1975), 9. This is the first issue of what came to be known as *Artswest* magazine.
133. ---. "Wheel for the Life Cycle [gouache on paper; detail]." Reproduction. *Artscanada*, 32 (Winter 1975-1976), 2.
134. ---. "Western Rose Mandala [mixed media on paper]." Reproduction. *Artscanada*, 32 (Winter 1975-1976), 4.
135. ---. "Wheel for the Life Cycle [gouache on paper; in colour]." Reproduction. *Artscanada*, 32 (Winter 1975-1976), 3.
136. ---. "Calligraphic Field No. 2 [triptych in colour]." Reproduction. *Artscanada*, 32 (Winter 1975-1976), 9.
137. ---. "Calligraphic Field No. 1 [triptych; gouache on paper]." Reproduction. *Artscanada*, 32 (Winter 1975-1976), 6.
138. ---. "Louis Riel Dead or Alive [triptych; oil on canvas]." Reproduction. *Artscanada*, 32 (Autumn 1975), 79.
139. ---. "Wheel for the Life Cycle [gouache on paper; detail]." Reproduction. *Artscanada*, 32 (Winter 1975-1976), 2.
140. ---. "Playing Field for Lichen [triptych; gouache on paper]." Reproduction. *Artscanada*, 32 (Winter 1975-1976), 6.

141. ---. "Wheel for the Life Cycle [gouache on paper; detail]." Reproduction. Artscanada, 32 (Winter 1975-1976), 2.
142. ---. "White Light [triptych; gouache on paper]." Reproduction. Artscanada, 32 (Winter 1975-1976), 7.
143. ---. "Celtic Dragon [mixed media in colour]." Reproduction. Artscanada, 32 (Winter 1975-1976), 9.
144. ---. "Igneous Formation [gouache]." Reproduction. Artscanada, 32 (Winter 1975-1976), 5.
145. ---. "Wheel for the Life Cycle [gouache on paper; detail]." Reproduction. Artscanada, 32 (Winter 1975-1976), 2.
146. ---. "Mirror #2 [ink on paper]." Reproduction. Artswest, 3 (September-October 1978), 28.
147. ---. "Western Rose Manadala [painting; in colour]." Reproduction. Canadian Forum, 58 (June-July 1978), cover.
148. ---. Untitled [ink drawing]. Canadian Forum, 58 (February 1979), 7. Uncredited illustration for a non-arts-related article.
149. ---. "Inner-Out Orbit [gouache; in colour]." Reproduction. Artswest, 4 (March-April 1979), cover.
150. ---. "Autumn's Last Apple [gouache; in colour]." Reproduction. Artswest, 4 (March-April 1979), 18.
151. ---. "In Search of the Bull [mixed media; in colour]." Reproduction. Artswest, 4 (March-April 1979), 19.
152. ---. "Myth Machine [mixed media; in colour]." Reproduction. Artswest, 4 (March-April 1979), 20.
153. ---. "Mind Space Level #10 [mixed media; in colour]." Reproduction. Artswest, 4 (March-April 1979), 21.
154. ---. "Rainbow Mandala [gouache; in colour]." Reproduction. Artswest, 4 (March-April 1979), 22.
155. ---. "Matina Naturae [gouache on paper]." Reproduction. Artswest, 5 (July-August 1980), 15. Advertisement for Gold Design Gallery, Calgary, Alberta.
156. ---. "Untitled [painting]." Reproduction. Vie des Arts, 30 (Summer 1985), 38.

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