

## Notes on contributors

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## Notes on Contributors

**Geoff Carr** is an MA student in the History in Art Department at the University of Victoria. He is currently researching and writing his thesis, which looks at the now-destroyed World Trade Center complex as a producer of gendered space. In particular, he is interested in connections between modern architecture, urbanism, and the fabrication of concepts of masculinity - a project that involves inquiry into gender theory, architectural history and theory, urban planning, and spatial theory. Geoff is also interested in Western art theory, historiography, and the personal and public experience of memory.

**Annick de Witt** is completing her Master's degree in Social Environmental Science, at the University of Nijmegen in the Netherlands. Her interdisciplinary research project, in environmental philosophy and environmental psychology, has partly been conducted in Victoria, B.C., under the supervision of the Centre for Studies in Religion and Society. The project explores the environmental crisis and its potential solutions in a fundamental and general way, and is inspired by a personal fascination with spirituality, human nature and a big heart for the world.

**Monika Dix** is a Ph.D. candidate in the Department of Asian Studies at the University of British Columbia. Her area of specialisation is Japanese Art history, and her primary research interests are representations of women in Kamakura-period (1185-1333) Pure Land Buddhist narratives. In her dissertation, for which she is presently conducting research in Japan, she investigates the rise and popularity of Chūjōhime as a role model of female salvation, and examines how certain religious, social, and historical developments from the fourteenth to sixteenth centuries resulted in transformed representations of Chūjōhime's legend.

**Hua Li** is currently a Ph.D candidate in the Department of Asian Studies of the University of British Columbia. He attained the degree of Master of Arts with the thesis 'A Lyrical Meditation on Existence: A Study of Three Novels by Yu Hua' from UBC in 2002, and a Bachelor of Arts in Harbin Engineering University, China, in 1991. His main field is modern Chinese fiction, but he also works on the classical Chinese poetry of the Tang and Song dynasties, Chinese religion and history, and modern Chinese intellectual history. At present, he is

conducting research on contemporary Chinese *avant-garde* writing and its social, historical and ideological background.

**Alison Pryer's** first career was as a curator at the British Museum in London, Great Britain. However, she soon decided that she wanted to work with children. Her life as a teacher has afforded her the opportunity to teach children and adults of all ages, and to work and study on four continents. Alison has taught in German and Japanese public schools, as well as in the Teacher Education Program at the University of British Columbia. A recent doctoral graduate of UBC, the focus of her research is non-dual pedagogy and the embodied self. In the last four years, she has also been conducting research on the Canada-wide 'Learning through the Arts' project.

**Craig Vance** is a graduate (2003) of the Vancouver School of Theology, where he completed a Master of Divinity. He also studied at Regent College, Vancouver with a thesis on the concept of property in G.K. Chesterton. He was social justice consultant for the Anglican diocese of New Westminster from 2000 - 2002, engaged in First Nations ministry in the village of Kingcome Inlet, and anticipates being ordained in the diocese of New Westminster. He lives in Vancouver with his wife Erica Grimm-Vance (artist and assistant professor of art at Trinity Western University) and children Daniel (13) and Amadea (9).

**Seanine Warrington** is currently enrolled in the Master's degree program at the University of Victoria. She received a Bachelor of Arts in art history and history from the University of Saskatchewan. Thanks to her eclectic undergraduate education and extensive travels in both continental Europe and England, she developed a fascination with early modern English history and culture. Her thesis, entitled "Such Old Monuments of Superstition and Idolatry": The Popularity of Biblical and Hagiographic Pictures at Seventeenth Century London Auction Sales,' focuses on the demand for religious art work at the fashionable London auction sales of the seventeenth century, and the construction of the Anglican identity in early modern England. She hopes to continue her studies in seventeenth century English culture at the doctoral level