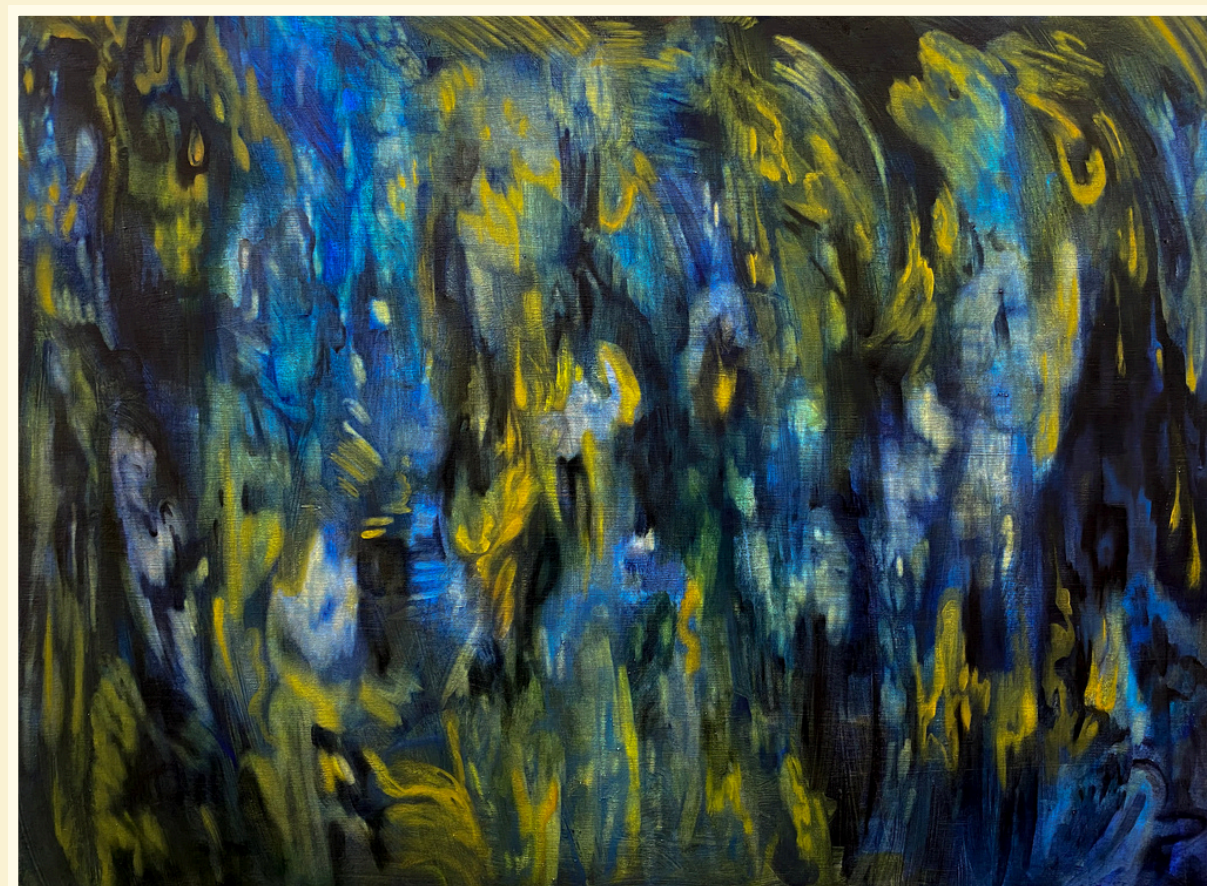
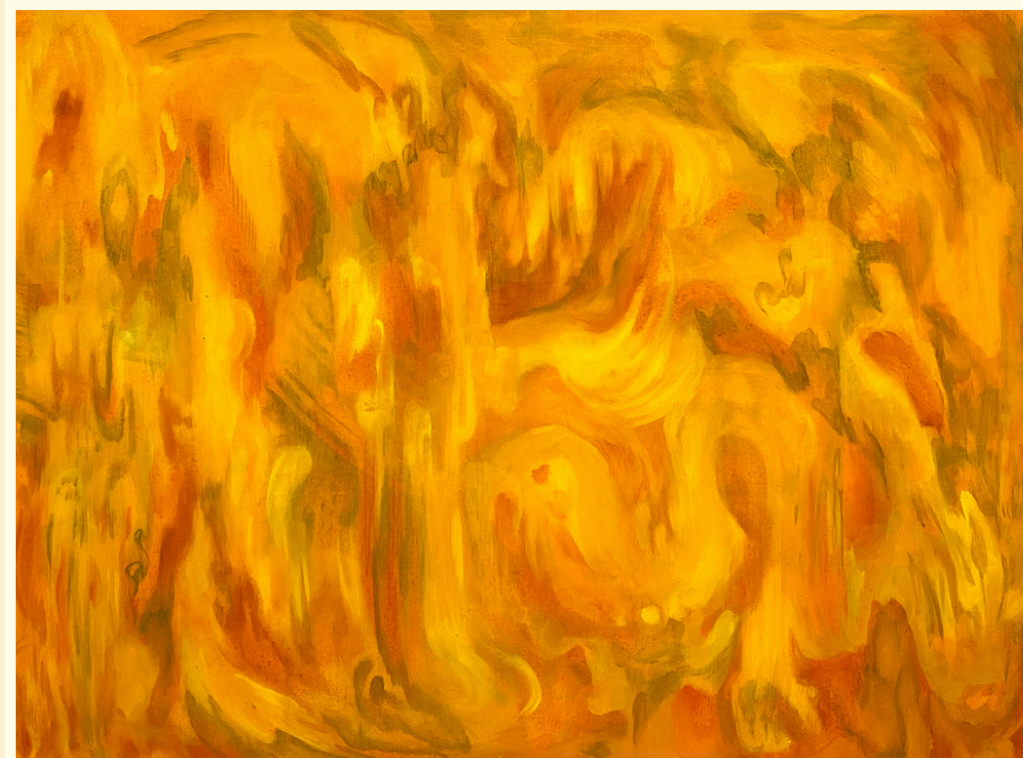
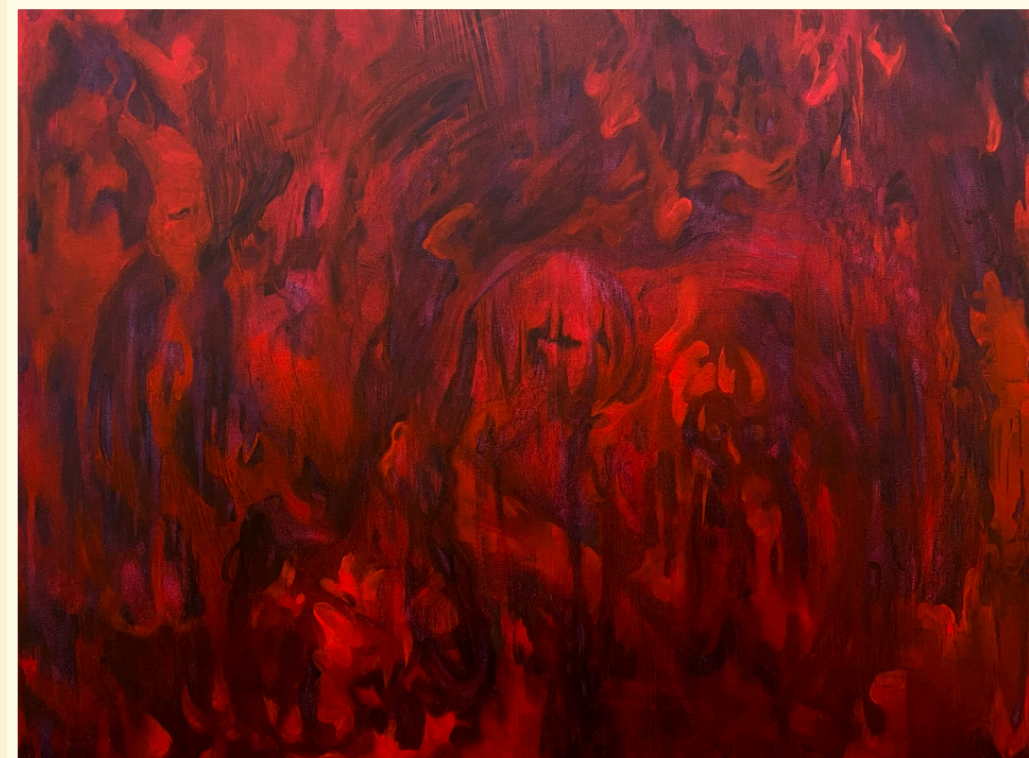


# The Shape of the Space Between Us

Through painting, installation, and experiencing, this work investigates dynamics of relationality between artist, viewer, and material. Conditions of static materiality, painting as an individualist process, and institutional art viewing are considered, interfered, and subverted. These efforts are made with the intention of cultivating an art practice that takes form more closely to a multi-faceted relationship than an individual's deed.

These topics have been explored through a focus on the lively quality of oil paint, inviting collaborative efforts into the painting process, and installing work in a manner where the physical involvement of the audience is integral to the piece itself.

Theories and ideas from the writings of Bell Hooks, Nicolas Bourriaud, Dean Spade, and Jan Zwicky have been significant guides to the work and thought around it.



Abstraction offers a space where dynamics of chance, dialogue, control, movement, and trust can be safely tried and pondered.  
Where all questions are right and no answer is wrong.  
Where no effort is ever wasted.  
The energy exchanged between us generates change.  
This work is an ongoing invitation for that energy to exist, breathe, and grow. To remind us of the inseparable impact our relationships have on the shaping of our realities

Jo Gowan - Visual Arts - March 2025

Supervised by Beth Stuart

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