

## **From the editor**

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## From the Editor

On behalf of the Editorial Board, I am pleased to present Volume Eleven of *Musicological Explorations*, a journal published by the graduate students in music of the University of Victoria. The intent of the journal is to enrich musicological discourse at the university level, providing a forum for scholarly work by graduate students and faculty.

As an American interested in Canadian music studies, I felt very fortunate to be Managing Editor this year. This issue of *Musicological Explorations* is special for a few reasons. We were proud to highlight the work of two University of Victoria scholars alongside that of our colleague from McGill. For myself and the Editorial Board, the feature of this edition which perhaps stood out the most was the opportunity to review recent Canadian CDs and books. Adding reviews to *ME* seemed a good way to broaden the scope of the journal while at the same time setting a new challenge for the Editorial Board members to meet. We were moved to include these reviews after reading an article entitled “The Current State of Canadian Music Studies” by Robin Elliott featured in the Fall 2009 *Bulletin of the Society for American Music*.<sup>1</sup> Dismayed at what we found in Elliott’s report, the Board decided to dedicate space in this issue to a discussion of select Canadian performing artists, composers, and scholarly subject matter. In this small

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<sup>1</sup> Robin Elliott, “The Current State of Canadian Music Studies,” *The Bulletin of the Society of American Music* 35/3 (2009): 37-38.

way, we hope to have contributed to an answer to Elliott's call for expansion in the area of Canadian studies within universities across Canada. We are also pleased to report that the CDs reviewed in this journal will be donated to the University of Victoria Library.

I take this opportunity to express my gratitude to the Board for their work and dedication this past year. I would also like to thank the Faculty Advisor, Dr. Susan Lewis-Hammond, for her invaluable assistance and guidance in producing this year's journal. For their generous funding contributions, we gratefully acknowledge the Faculty of Fine Arts, the Faculty of Graduate Studies, and the School of Music at the University of Victoria. Moreover, proceeds from the sale of books generously donated by the University of Victoria Library greatly assisted this undertaking.

I look to the continued success of the journal and of the authors whose work is published herein. I hope that our readers will continue to support the journal through subscriptions and submissions.

Alisabeth Concord  
Managing Editor