

From the editor

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From the Editor

On behalf the Editorial Board, I am pleased to present Volume Six of *Musicological Explorations*, a journal published by the graduate students in musicology of the University of Victoria. Last spring, we re-launched the journal, changing its name from the former title of *Fermata* in order to reflect our new mandate that encourages a broad spectrum of musicological research and interdisciplinary work relating to musicology. We continue to provide a forum for the work of graduate students and emerging scholars. I am confident that the transition has been a successful one.

I take this opportunity to express my gratitude to the Board for their work and dedication over the past two years. I would also like to thank Jennifer McRae, this year's Managing Editor, for her invaluable assistance in preparing this issue, and wish her luck as she takes over the proverbial reins for the seventh volume. Furthermore, I gratefully acknowledge the Faculty of Fine Arts and the School of Music at the University of Victoria for their continuing generous support of this journal. As this issue of *ME* marks the end of my editorial association with the journal, I would like to say what a pleasure it has been to serve as Senior Managing Editor for Volumes Five and Six. I look forward to seeing future issues and hope that you will continue to support the journal through your subscriptions and submissions.

Susan Elizabeth Dalby
Senior Managing Editor