

From the editors

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From the Editors

On behalf of the Editorial Board, we are pleased to present Volume Nine of *Musicological Explorations*, a journal published by the graduate students in music of the University of Victoria. The intent of the journal is to enrich musicological discourse at the university level, providing a forum for scholarly work by graduate students and faculty.

We take this opportunity to express our gratitude to the board for their work and dedication this past year. We would also like to thank our Faculty Advisor, Dr. Susan Lewis Hammond for her invaluable assistance and guidance in producing this year's journal. For their generous funding contributions, we gratefully acknowledge the Faculty of Fine Arts, the Faculty of Graduate Studies, the Graduate Student's Society, and the School of Music at the University of Victoria. Moreover, proceeds from the sale of books generously donated by the University of Victoria Library greatly assisted this undertaking. Many thanks are also extended to Bill Livant for his valued donations.

We look to the continued success of the journal and of the authors whose work is published herein. We hope that our readers will continue to support the journal through subscriptions and submissions.

David Cecchetto and Deborah Hopper
Managing Editors