

Biographies

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Nikolas Fehr holds performance degrees in accordion and organ, and his curiosity extends to areas involving neither of these instruments, such as Satie and early-twentieth-century modernism. Presently pursuing a DMus in organ with William Porter at McGill University, Nikolas devotes himself to his doctoral project on the harmonium in between frequent performance engagements. He acknowledges support from the Social Sciences and Humanities Research Council of Canada, including a supplement for his upcoming year's residence in Piteå, Sweden.

Jessica Herdman graduated summa cum laude from both her BMus in violin performance at the University of Ottawa and her MA in historical musicology at the University of British Columbia. She currently teaches musicology at Acadia University and continues to perform as a soloist, chamber musician, orchestral player, Baroque violinist, and fiddler. Jessica's research interests frequently intersect with her performance endeavours, and she has presented lectures and conference papers on subjects from Renaissance sacred music to Cape Breton fiddling.

Nina Horvath Nina Horvath is currently a Masters student at the University of Denver in piano performance. She holds an undergraduate degree with distinction from the University of Victoria in piano. As a performer Ms. Horvath is active as a soloist and collaborator with a special interest in new music. She has also participated in residencies at the Banff Centre and summer programs in Maine, New York and Edmonton, Alberta.

Kim Kattari is a doctoral graduate student in ethnomusicology at the University of Texas at Austin where she is currently working on a dissertation about the nostalgic revival of rockabilly and punk in psychobilly. She is interested in nostalgia and identity politics as expressed through a variety of North American and Latin American popular music genres and subcultures.