



*We acknowledge and respect the Ləkʷəŋən (Songhees and Esquimalt) Peoples on whose territory the university stands, and the Ləkʷəŋən and W̱SÁNEĆ Peoples whose historical relationships with the land continue to this day.*

---

## **& MESSAGE FROM UNIVERSITY LIBRARIAN JONATHAN BENGTON**

---



Photo: UVic Photo Services

Dear Friends,

Modern research libraries are at the nexus of an increasingly complex and interrelated international network of research creation, dissemination, mobilization, and preservation. They are more than repositories of final research outputs: they are trusted partners and collaborators throughout the

process of knowledge production. Although our libraries are only one part of a resource rich, multimodal, multilayered digital-first information environment, we have an active, crucial role in supporting public engagement with trusted information resources, maintaining a healthy civic space.

This month's *Ampersand* provides a glimpse into the many and varied ways we support our students, researchers, and community.

With warm regards,



---

## & NATIONAL DAY FOR TRUTH AND RECONCILIATION

---



### **SURVIVORS' FLAG CEREMONY**

This year's National Day for Truth and Reconciliation (NDTR) ceremony at the University of Victoria centred on the gifting of a [Survivors' Flag](#) to the university by Dr. Barney Williams, Elder, Knowledge Keeper, and Survivor of the Christie Residential School, who served on the Survivors' Committee of the Truth and Reconciliation Commission from 2008 to 2015. [The design of this flag](#) was created after the discovery of unmarked graves on Tk'emlúps te Secwépemc (Kamloops) territory in 2021.

The flag was raised in a ceremony in the quad on [Orange Shirt Day](#) by Qwul'sih'yah'maht, Dr. Robina Thomas, Vice-President Indigenous; President and Vice-Chancellor Kevin Hall; Survivor

and Elder Klith-wii-taa, Dr. Barney Williams; and student representative Mercedes Neasloss-Robinson. An accompanying descriptive sign of the flagpole was unveiled during the ceremony, and the flag will remain indefinitely raised in the quad across from the Petch Fountain.

In the morning before the ceremony, a sacred fire was lit and burned for the duration of the day's events. Visitors to the fire were encouraged to write their thoughts and prayers to Survivors and those children who never returned home and place them in the fire. Once the fire dwindled, the firekeepers transported the ashes to Cadboro Bay beach where they were disbursed in the water.



Photo: UVic Photo Services

Other happenings at the library for the National Day for Truth and Reconciliation and Orange Shirt Day included a newly installed poster of [The United Nations Declaration on the Rights of Indigenous Peoples \(UNDRIP\)](#) in the BiblioCafe, and banners detailing the historical background of residential schools on the island.

In addition, Dr. Brian Thom, Associate Professor in Anthropology, and doctoral student Leah Fulton, have been working on a map of historical Treaties in the Salish Sea which will soon be installed in the new student lounge of the Mearns Centre for Learning - McPherson Library. The purpose is to provide the UVic community with a deeper understanding of the history of Treaties with Coast Salish communities.

The library is also preparing to unveil artworks by Geena Haiyupis which will be installed at the Ask Us desk and on the glass panels in the new student study space on the first floor of the library. You may recognize the style of Haiyupis' work as the artist who designed the works in the Cove dining hall in [Čeqwəŋin ʔéʔləŋ \(Cheko'nien House\)](#) and throughout [Snéqə ʔéʔləŋ \(Snequ House\)](#). We are grateful that Geena is working with us on these designs and are eagerly anticipating their installation.

The [Resources for Truth and Reconciliation](#) library guide connects visitors with library and web resources and is meant to foster learning. Visitors of this library guide will find resources on

Residential Schools, Truth & Reconciliation, UNDRIP and many other resources to further awareness and understanding of the history of Indigenous peoples and Canada, and how we can work together in reconciliation today.

Learn more: [NDTR Podcasts](#)

---

## & ACROSS THE CAMPUS

---



*Photo: William Au*

### **CEREMONY AND INVOCATION FOR RICHARD VAN CAMP, UVIC INDIGENOUS STORYTELLER IN RESIDENCE**

Join us for an opening ceremony and invocation of blessing for the success of the inaugural UVic Indigenous Storyteller in Residence, co-sponsored by the Libraries. The event will feature the storyteller, celebrated author and UVic alumni Richard Van Camp, plus a welcome and prayer by a local Elder. We'll preview the courses and events planned for the year and launch this great initiative together.

Refreshments provided; [free registration required](#).

Doors open at 9 am. All welcome.

Location: First Peoples House

---

### **LIBRARY SCHOLARSHIP RECIPIENTS**

For many years, the University of Victoria Libraries have been a proud supporter of student success through our library scholarships and awards program. In 2024, we celebrated four recipients: Lucy Balogh and Faith Lapointe (David Harris Flaherty Undergraduate Library Scholarship); Carly Palmer (William Petrie Graduate Library Scholarship); and Spencer Leong Cowie (Nipp Mah Award). Each scholarship recipient was awarded based on the merit and excellence of their 500-word essay about how they have used library resources—print, archival, music, multimedia, or digital—for a class project, assignment, or research paper.

Read all our scholarship recipients' essays in our dedicated collection for [UVic Libraries Student Scholarships](#) in UVicSpace.

---

## & UNIVERSITY ART COLLECTIONS

---



*Gallery entrance to [The Chorus is Speaking](#). Image by Ivy Allen.*

### **BLACK IDENTITIES IN DIALOGUE: A TRAVELLING SHOW AT THE LEGACY**

*by: Mina Guan, YCW Collections Intern, UVic Art Collections*

Eight Black Canadian artists are the focus of the new exhibition [The Chorus is Speaking: Experiencing Identities of Blackness](#) at the UVic Legacy Art Gallery. Originally exhibited at the Campbell River Art Gallery, co-curators Jenelle Pasichnik (Campbell River Art Gallery) and Michelle Jacques (Remai Modern) have renewed the show with additional pieces for Victoria audiences.

Artists Ojo Agi, Christina Battle, Charles Campbell, Chantal Gibson, Dana Inkster, Karin Jones, Jan Wade, and Syrus Marcus Ware, form a chorus. They are a collective voice which functions upon the strength of individual perspectives and experiences. “This is not a headless group,” writes Pasichnik. “Each member is recognizable, distinctly heard, and valued.”



*Chantal Gibson, Un/Titled, mixed media altered texts, 2019. Image by Ivy Allen*

Each artist infuses their works with their positions as scholars, educators, and activists based across Canada. Chantal Gibson combines her poetic expertise with her visual arts practice. Gibson redacts harmful literary depictions of BIPOC people by smothering selected history books in liquid rubber, sealing the possibility of further racial violence.

The range of materials express the many ways of reclaiming knowledges, asserting power, and questioning oppressed and erased histories. Upon entering the gallery, you are enveloped by the voices of "The Black Breath Archive," an auditory installation by Victoria-based artist, Charles Campbell. Featured short films by Dana Inkster, including a collaboration with author and UVic alum Esi Edugyan, uncover hidden stories of Canada's past. On Inkster's cinematic innovation, Jacques adds that "you often have to weave together fact and fiction to get to these stories because all of the facts have not been recorded."



Syrus Marcus Ware, *Flowers While We're Living*, graphite and watercolour on paper, 2024. Image by Ivy Allen.

On top of highlighting the injustices faced by Black communities, the show also expresses profound joy. Ware's monumental graphite and watercolour portrait series, "Flowers While We're Living," honour the labour of social justice workers, positions which are rarely memorialized at the large-form scale that Ware creates. Imbued with care for his activist peers, his works indicate the power of collective celebration.

The curators hope that the show will "create opportunities for those [Black] community members to feel joy in being recognized and celebrated" while "leaving us with the impression that there is much to learn and many more perspectives emerging and impacting the way we understand culture on Turtle Island. [...] Where there hasn't been room they make room; where there haven't been books, they write books; where there haven't been voices, the chorus is speaking."

*The Chorus is Speaking* is exhibiting alongside *Rooting for Reclamation*. Guest-curator Madison Bridal assembles four local Black artists Nathan Smith, Kemi Craig, Aya Behr, and Fatima Tajah Olsen, in an introspective exploration of the meaning of 'reclamation'.

Both shows run until December 7, 2024. Visiting hours are Thursday – Saturday, 10 a.m. - 4 p.m.

---

## & AROUND THE LIBRARIES

---



Nathan Smith, *Anansi*, 2019

### **ROOTING FOR RECLAMATION**

[Rooting for Reclamation](#) is a space of Black reclamation by guest curator Madison Bridal. Featuring local artists Aya Behr, Kemi Craig, Nathan Smith, and Tajah Olson, this exhibition showcases each artist's personal interpretation of what Black reclamation means to them. Themes of identity, connection to ancestry, Black beauty, Black joy, strength, representation, community, and home are all explored through the meaningful pieces shared in this exhibition.

October 2 – December 7, 2024  
[Legacy Downtown](#) | 630 Yates St.

Funding from Canada Council and BC Arts Council.

---

### **GOODBYE LIBRARY FINES**

As of September 3, 2024, UVic Libraries eliminated overdue fines for regular loans.

Recalled items, Interlibrary loans, media equipment, and short-term loans (such as Reserve items) are still subject to overdue fines.

Due dates may change based on renewals



Image: Karin Jones, *The Bond*, 2024. Courtesy of Art Mûr.

### **THE CHORUS IS SPEAKING**

*Experiencing Identities of Blackness in Canada*

Ojo Agi - Christina Battle - Charles Campbell - Chantal Gibson - Dana Inkster - Karin Jones - Jan Wade - Syrus Marcus Ware; eight artists of incredible insight and inventiveness brought together in an exploration of facets of the Black experience on Turtle Island through sculpture, drawing and painting, installation, film, and poetry. [The Chorus is Speaking](#) is curated by Michelle Jacques (Remai Modern) and Jenelle Pasiechnik (Campbell River Art Gallery)

**Dates:** September 18 – December 7, 2024

**Location:** [Legacy Art Galleries](#), 630 Yates St.

Funding from Canada Council and BC Arts Council.

---

### **HISTORICAL MASTER'S THESES NOW AVAILABLE**

Over 3,000 previously unavailable historical UVic student Master's theses from 1967 to 2004 have been added to [UVicSpace](#) within the [Electronic Theses and Dissertations](#) collection. These are also browsable within departmental theses collections in UVicSpace. You can search for departments on the [Communities and Collections](#) page.

This was a team effort, with sustained support from many units in the library. Special thanks go out to Page De Wolfe and Leanne Gibb from the Digitization Unit; Karen Dykes and Maggie Tan from the Metadata Unit; Ben

and recall requests. Items not returned or renewed by the due date/time are subject to overdue fines or replacement charges.

- Borrowing is blocked when fines or charges reach \$20 or more.
- Borrowing privileges may be reinstated when outstanding charges are paid.

[Learn more.](#)

Sheaff and Corey Davis from Systems; Inba Kehoe and Caroline Winter from Copyright and Scholarly Communications; staff from Special Collections and University Archives; and, Stack Maintenance.

There will be follow up work to identify any doctoral dissertations or theses that have not yet been added to UVicSpace.

---

## & IN THE COMMUNITY

---



### UNLOCK YOUR CREATIVITY

Writing and Literature Courses with Continuing Studies at UVic

Is there a story inside you, waiting to be set free? Unlock your creativity with Writing and Literature courses from Continuing Studies at UVic. Whether you're looking to tell your own story, explore new genres, or simply enhance your writing skills, we offer courses led by seasoned, professional authors who will guide you every step of the way. From storytelling and memoir to travel writing, poetry, and fiction, the possibilities abound.

Courses like Personal and Foundational Stories, Comics and Graphic Novels Studio, and Through a Woman's Lens: Writing with Photographs are now open for registration. Let your imagination soar and bring your words to life this fall!

[Learn more](#)



*Martha's Vineyard -- photo taken by Martha Whitehead, University Librarian of Harvard*

### HAVE LIBRARY BAG, WILL TRAVEL

Did you know that we have sold thousands of library tote bags, with some of them photographed around the world? Purchase one today at the library's Ask Us desk in the lobby of the Mearns - McPherson Library. Only \$10 each.

In addition, we also sell our iconic library coffee mug, and postcards of watercolour architectural drawings of UVic buildings. It's not too early to shop for loved ones for the December holidays.

## & IN THE NEWS



### REMEMBERING BIBLIOFILE NOEL JOHN PARKER-JERVIS

Longtime library patron and bibliophile [Noel John Parker-Jervis](#) (aka Bachee and PJ) died peacefully in his sleep on the morning of September 1, 2024, in Victoria at the age of 103. Born in Singapore, educated in the UK and Vancouver, he fought in World War II (1939-1945) before attending UBC.

After teaching high school in Trail and Gibsons for several years, he married Betty and moved to Edmonton where he embarked on a 30-year career as an English professor at the University of Alberta.

Over the years, Noel was well known and loved by library staff, and would frequently drop off handwritten letters with suggestions for books to purchase for the collection.

Thank you for the memories!

Read the [Times Colonist](#) story about Noel.



*Image credit: Candis Callison Photographed at the School of Journalism, UBC, 2020 by Farah Nosh*

### DR. CANDIS CALLISON: DISTINGUISHED WOMEN SCHOLARS LECTURE: NEWS FROM THE GLOBAL NORTH

Dr. [Callison](#) will draw on a multi-year research project that includes ethnographic fieldwork with journalists in Alaska, the Canadian territories, and Norway, offering insight into how Arctic and sub-Arctic journalists envision their roles and audiences, integrate digital and social media into journalistic norms and practices, and facilitate local and global discussion related to massive environmental, economic, and social changes.

This free event is co-sponsored by UVic Libraries and will take place on Monday, November 4, from 2:30 p.m.- 4 p.m., in the Ceremonial Hall at the First Peoples House (FPH). It is made possible through the [Provost's Distinguished Women Scholars Lecture Award Committee](#) and facilitated by [UVic Media Studies](#).

Dr. Callison is the Canada Research Chair in Indigenous journalism, media, and public discourse at the University of British Columbia and a member of the Tāltān nation.

[Learn more.](#)

## & OUR PEOPLE, YOUR LIBRARY



### LONG SERVICE AWARDS

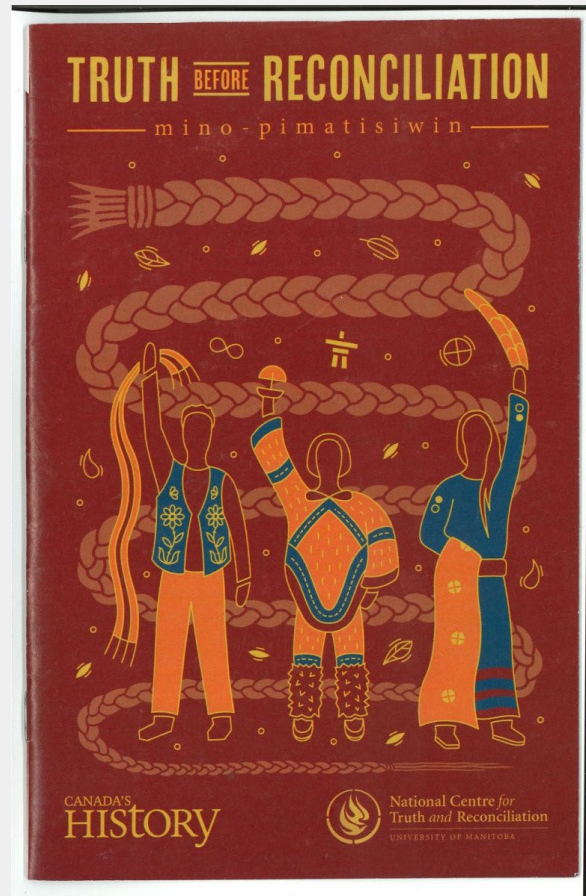
Congratulations to current and recently retired library staff who were [recognized](#) for achieving remarkable milestones in their UVic careers:

#### 2024

- Louise Labonte (25 years)
- Martin Tweedale (25 years)
- Don Brennan (35 years)

#### 2023

- Inba Kehoe (25 years)
- John A. Gordon (25 years)
- Lynne Curry (35 years)
- Page DeWolfe (35 years)
- Esther Dujela (35 years)
- Barbara Gordon (45 years)



### TRUTH BEFORE RECONCILIATION

Ry Moran, Associate University Librarian - Reconciliation, recently authored a publication in partnership with [Canada's History](#) and the National Centre for Truth and Reconciliation. *Truth Before Reconciliation – mino-pimatisiwin*, is a youth oriented educational resource with 150,000 copies printed and distributed to 1,156 schools.

The publication aims to equip youth with an understanding of human rights including the Universal Declaration, the convention on the rights of the child, and the UNDRIP.

As lead writer, Ry worked with illustrator Anishinaabe artist Jordan Stranger to weave narratives of violations of these rights across ongoing efforts of Survivors, and Indigenous Peoples to protect and affirm their rights. It concludes with calls to action on the responsibilities both as an ally, and as

Indigenous Peoples to breathe life into these protections.

The [publication](#) is available in French and English.

---

## & THE LAST STORY

---



### **CELEBRATING THE LIFE OF DR. MARIA TIPPETT, FRSC L.L.D., D.LITT (1944-2024)**

*by: Lara Wilson, Director Special Collections & University Archivist*

This August, we were saddened to learn of the death of art historian [Dr. Maria Tippett](#), at the age of 79, following a cancer diagnosis received only two months before. Maria Tippett was an award-winning writer, specializing in Canadian art and artists biographies, most notably those of Emily Carr, Bill Reid, Frederick Varley, and Yousuf Karsh. Born and raised in Victoria, she attended Doncaster Elementary School, Victoria High School, and Simon Fraser University; she received her Ph.D. in History from the University of London. Among her awards and recognition was the Governor General's Award for English-language non-fiction for her Carr biography, and three honorary degrees, including a LL.D from the University of Victoria, granted in November 2006.

Special Collections and University Archives is the repository of [Dr. Tippett's archival fonds](#); her first accession of research materials arrived in 2009 and has been added to over the years. In May of 2023, I had the pleasure of visiting Dr. Tippett and her husband, Cambridge historian Dr. Peter Clarke, at their home on Pender Island. Over mint tea, fresh from the garden, we discussed their current writing projects and future accruals to Dr. Tippett's archives.

The following is an excerpt from the citation read by Professor Juliana Saxton (Department of Theatre) on the occasion of Maria Tippett's [Honorary Doctor of Laws](#) by the Senate of the University of Victoria on November 14, 2006 (University Archives call number ARC LE3 V4j C5 2006):

*In Making Culture [English-Canadian Institutions and the Arts before the Massey Commission, 1990], Dr. Tippett moved beyond traditional cultural boundaries, and brought “Canadian amateurism out of the closet and gave it both legitimacy and respectability.” She could not have done any of this had she not an innate belief in her own abilities and a resilience that would not allow her to give up on herself. What others could not or would not do for her, she did for herself, taking her education into her own hands and determining, and claiming, her future through her passionate interest in the arts, most specifically the visual arts. She stands as a model for all of us as one who is prepared to take responsibility for her actions and independence of thought. A scrupulous researcher and engaging writer, Maria Tippett examines and celebrates our cultural history to the great good fortune of artists, scholars and all Canadians: those whose past she honours by her writing, those present whom she challenges and informs, and those who, in the future, will know this place more intimately because of how she writes our world.*

On behalf of UVic Libraries, our sincere condolences to Dr. Clarke and family, and the many friends and colleagues Dr. Tippett made over the years.



**UVic Libraries Communications Office: [libcomm@uvic.ca](mailto:libcomm@uvic.ca)**

**Follow UVic Libraries and UVic Legacy Art Galleries on [social media](#)**

This message was sent to you by [UVic Libraries - The Ampersand](#)

PO Box 1800 STN CSC  
Victoria, BC, V8W 3H5  
Canada

You can [change your communication preferences or unsubscribe](#) from future mailings.