

## Notes on contributors

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## NOTES ON CONTRIBUTORS

**Laurie Baker** is a Ph.D. candidate in social anthropology at York University in Toronto. Her current research explores material and sensory relationships between people and technology primarily within evangelical houses of worship. Considering these relationships from a variety of perspectives, she is interested in exploring new ways to understand the politics of people and things, humans and nonhumans.

**Toby Susan Goldbach**, B.A., J.D., LL.M., J.S.D. (Cand.) is the Rudolf B. Schlesinger Fellow in Comparative Law at Cornell University Law School in Ithaca, New York. She served as senior law clerk for Chief Justice LeSage of the Superior Court (Ontario). She researches and writes in the areas of feminist legal theory and comparative law, especially the cross-cultural adaptation of dispute resolution processes.

**Jonathan Napier** holds a master's degree in religious studies from Wilfrid Laurier University in Waterloo, Ontario. He is currently pursuing a Ph.D. in religious studies at the University of Calgary.

**Sonu Purhar** holds a master's degree in English from the University of Victoria and holds a double bachelor's degree in English and psychology from Simon Fraser University in Burnaby, British Columbia. She currently works in international media relations in Vancouver.

**Dustin Zielke** has an interdisciplinary master's degree in cultural, social, and political thought at the University of Victoria. He holds a bachelor's degree in religious studies from the University of British Columbia in Vancouver.

### Editorial Team

**Christa Hunfeld** is a Ph.D. student in history at the University of Victoria. Her primary research interests lie in the myriad relationships between religion and medicine in early modern England.

**Margaret Robbins** has a master's degree in history from the University of Victoria. Her work concerned the cultural, political, and religious significance of the way Stó:lō communities understand their physical place and spiritual place in the world. She intends to continue working with First Nations communities on issues of place and spiritual narrative.

**Justine Semmens** is a Ph.D. candidate in history at the University of Victoria. Her dissertation project considers the impact of religious change on gendered notions of criminality in early modern France.