

## **From the editors**

Nicole Elaine Anaka, Kristina Baron-Woods, Susan E. Dalby,  
Robert John Fraser, Nicholas K. Pynes, Dylan Robinson, and  
Rebekah Sheppard  
2004

## Musicological Explorations

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Original citation:

Anaka, N., Baron-Woods, K., Dalby, S. E., Fraser, R., Pynes, N. K., Robinson, D., & Sheppard, R. From the editors. (2004). *Musicological Explorations*, 5, 5. <https://journals.uvic.ca/index.php/me/issue/view/26>

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## From the Editors

The Editorial Board is pleased to re-launch *Musicological Explorations*, a journal published by the musicology graduate students at the **University of Victoria**. Now in its fifth issue, the journal's name has changed from its former title of *Fermata*. The new title reflects our mandate to encourage a broad spectrum of musicological research, as well as interdisciplinary work relating to the field of musicology. Our particular aim is to provide a forum for graduate student publication.

We take this opportunity to acknowledge the generous support of the **Faculty of Fine Arts**, the **Faculty of Graduate Studies**, and the **School of Music** of the **University of Victoria**. We are grateful to the Pacific Northwest Chapter of the **American Musicological Society** for the chance to formally re-launch *Musicological Explorations* at their meeting of April 2004. Thank you also to **J. Olson** for the cover design.

The three papers published in this issue reflect both our interdisciplinary focus and our promotion of graduate study. We welcome submissions year round for Spring publication (please refer to page 89 for submission and subscription details) and encourage students and scholars to contribute.

The Editorial Board