

[View this message online](#)

*We acknowledge and respect the lək̓ʷəŋən peoples on whose traditional territory the University of Victoria stands, and the Songhees, Esquimalt and W̱SÁNEĆ peoples whose historical relationships with the land continue to this day.*

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**August 2022**

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**& HONORARY LIBRARIAN AND ARCHIVIST AWARD**

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Photo: UVic Photo Services

**UVIC LIBRARIES ANNOUNCES EXCITING NEW AWARD**

by: *Christine Walde, Grants and Awards Librarian*

UVic Libraries is proud to announce a new award unique to UVic Libraries: The University of Victoria Libraries [Honorary Librarian and Archivist Award](#). The inaugural recipient is Shelagh Rogers, the celebrated veteran broadcast-journalist and Chancellor Emerita of UVic.

The designation signifies the commitment to honoring extraordinary individuals who possess ways of knowing and being that reflect the competencies and values of librarianship and archival studies.

Criteria for the award includes: an extraordinary knowledge or professional and/or lived experience that warrants recognition; expertise in a selected field(s) that has positive impact on areas of activities related to UVic Libraries; a demonstrated commitment to and/or advocacy for advancing library and information studies or archival studies. Designated by the University Librarian, and in consultation with the Libraries' Executive Team, the chosen individual also reflects [UVic Libraries' values of Open, Engaged, and Enduring](#).

Shelagh's contributions to truth and reconciliation, wellness, and literacy have had profound impact for many Canadians, coast to coast to coast. In 2011, she was inducted as an Honorary Witness for the Truth and Reconciliation Commission. In the same year, she was named an Officer of The Order of Canada, for promoting adult literacy, advocating for mental health, and Truth and Reconciliation. In 2016, she received the inaugural Margaret Trudeau Award for Mental Health Advocacy. She also holds eight honorary doctorates and is Chancellor Emerita of the University of Victoria. In 2019, Shelagh was selected as one of the inaugural Library and Archives Canada Scholars for "individuals who have dedicated their lives to the creation and promotion of the country's literary and historical heritage."

For Shelagh, it was a great honour being named an Honorary Librarian and Archivist of the University of Victoria Libraries. As noted in her bio, she "has loved every minute being in the company of UVic librarians and always ensured their contributions to students' academic success was acknowledged at every convocation ceremony over which she presided." Shelagh was co-editor of the *Speaking My Truth* series of books about truth, residential schools and reconciliation, and participated in the [KULA Special Issue: Indigenous Knowledges](#), published by UVic Libraries.

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## & MESSAGE FROM ACTING UNIVERSITY LIBRARIAN LISA GODDARD

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Photo: UVic Photo Services

Dear Friends,

September is just around the corner, and campus will soon be filled with energy and excitement. UVic Libraries anticipate a busy fall semester, as both of our library buildings will be undergoing renovations to create more flexible spaces for our researchers, and to welcome new research and teaching partners into our library buildings. We have also recently renovated some of our digital spaces. Our new [library search](#) interface provides access to more than six million items in the UVic Libraries collections. We also invite you to have a peek into our [online Vault](#), which contains digitized materials from our rare and unique holdings, and from community partners including the [Pacific Opera](#), the [Victoria Police Department](#), and the [Victoria On Stage Musical Theatre Society](#).

Best wishes for a fruitful autumn!




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## & AROUND THE LIBRARIES

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### **BUT I LIVE BOOK LAUNCH**

Join us for a book launch and discussion with Holocaust survivor David Schaffer, graphic artist Miriam Libicki, and UVic Germanic Studies professor Charlotte Schallié about the graphic novel, *But I Live: Three Stories of Child Survivors of the Holocaust*.

UVic Libraries is proud to be able to provide physical and digital spaces for the global community to gather and reflect on the work produced by this project.

**Date:** Sunday, September 11, 2022

**Time:** 2 - 4 p.m.



Alix Gullen. Photo credit: Erica Groening

### **NOW LIVE: NEW LIBRARY SEARCH INTERFACE**

UVic Libraries celebrated the successful implementation of Ex Libris' Alma library services platform and Primo discovery platform with a "Bon-Voyager" BBQ held outside the Mearns Centre for Learning - McPherson Library. This milestone marks the replacement of UVic Libraries' two decade old Voyager integrated library system (catalogue search) and Summon discovery search interface. This once-in-a-generation software migration offers [improved search capabilities](#) for researchers, significant workflow efficiencies in the Libraries, better integration with other campus systems, and enhanced

**Location:** Esquimalt Gorge Park Pavilion, 1070 Tillicum Road, Victoria

analytics to support data-informed decision-making.

Read the Q+A with [Charlotte Schallié](#). Books will be available for purchase and signing. [Registration requested](#) but not required.

Have questions or wish to give feedback?

Reach us at [askus@uvic.ca](mailto:askus@uvic.ca)

## & IN THE COMMUNITY



### ROY DANCEY GIFT SUPPORTS TEACHING AND RESEARCH

by: Erin Hall, Communications Officer, Alumni & Development

For admirers of Roy Dancey's work, his contributions to this world are crystal clear. He enabled us to capture spectacular images of the heavens.

Roy spent a good part of his life working on the Canada-France-Hawaii telescope (CFHT) and other optical instruments that have had a lasting impact on Canadian astronomy.

Through his will, Roy left another legacy. This time, honouring his wife Hilda Dancey, who predeceased him in 2019, by establishing the Hilda Dancey Library Endowment at the University of Victoria.

Roy's gift will help build and digitize research collections to improve access to



### TO BE OR NOT TO BE...

UVic Libraries has partnered with the [BC Legislative Library](#) to digitize three rare and valuable Shakespeare Folios from the Legislative Library collection. Copies of Shakespeare's Second (1632) and Fourth (1885) Folios were originally acquired by BC's provincial library, which became the Legislative Library in the 1970s. The volumes were digitized at UVic Libraries, and are now freely available online. We are thrilled to provide this enhanced access to citizens of BC, and to scholars from around the world. If you are interested in reading about the process of digitizing these delicate books, then please check out [this blog post](#) by UVic Libraries' Digitization Technician, Page DeWolfe.

[Shakespeare's Second Folio, 1632](#)

[Shakespeare's Fourth Folio, 1685 \[Copy 01\]](#)



### LAWRENCE LESSIG

On June 13, 2022, UVic awarded an Honorary Doctor of Education (DEd) to Creative Commons co-founder [Lawrence Lessig](#) to recognize his lifelong advocacy and championing of the value of sharing intellectual assets that further society and creative work freely. [Creative Commons](#) has enabled open science, open research, open education, open data, open government, and more.

Following convocation, he discussed his work with colleagues from UVic Education, Libraries, and Law, and government and education sector leaders.

The in-person conversation with UVic's Dr. Valerie Irvine discussed issues of accessibility and copyright, building in rules to facilitate

information for scholars and students across the globe.

Read the [full story](#).

[Shakespeare's Fourth Folio, 1685 \[Copy 02\]](#)

Learn more about the history and differences between the [First and Fourth Folios](#).

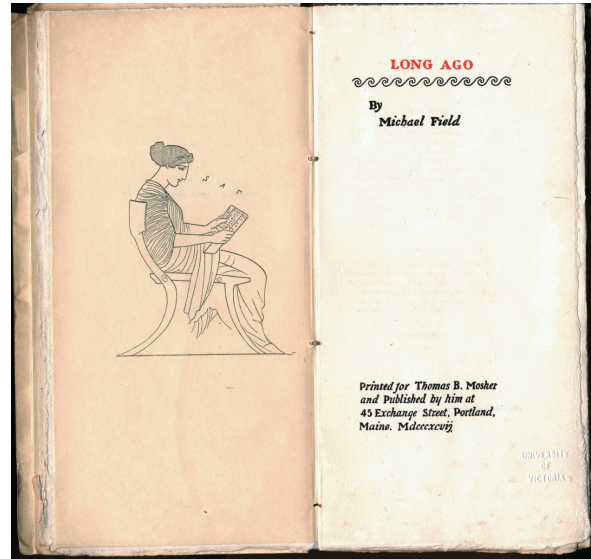
communication, and the privacy movement.

More information: [Lessig's website at Harvard](#)

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## & IN THE VAULT

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### RESEARCHING RARITIES: REFLECTING ON THE LOWENS-LIBRARIES FELLOWSHIP PROGRAM

*by: Sonja Pinto, M.A., Lowens-Libraries Fellow*

Before receiving a [Peter and Ana Lowens University of Victoria Libraries Special Collections Student Fellowship](#), my academic research process followed a predictable pattern shaped by word counts, research prompts, degree requirements, and course reading lists. This research generally culminated in a three-to-five-thousand-word research paper to be read by the professor and, if I was lucky, the submission committee of an academic journal. Even when I took classes on subjects with which I was completely unfamiliar, I could still reliably expect to write a research essay with familiar conventions and structural signatures that suggested to me the kind of output that I should produce. And, further, the course's learning outcomes guided the kinds of research questions that I proposed.

While these criteria and formats are helpful and practical in the classroom, opportunities to pursue original research and in non-traditional output modes can be rare as an undergraduate and even as a graduate student. The Fellowship provided me with an opportunity to undertake a project of my own creation and direction. This program challenged me to ask how I could use the skills I learned in the classroom and apply them to a project with no syllabus, no required readings, and few output parameters. I had only my own curiosity and the end goal of presenting research about an object in UVic's Special Collections to a public audience. My cohort, the first ever group of Lowens-Libraries Fellowship recipients, also set the precedent for what kinds of projects this fellowship will produce going forward.

Though I had worked with some of the library's collections and archives in past research projects, I had never worked on a project where I could direct its scope, topic, and output with complete control

—even my master’s thesis had recommended word counts and other necessary guidelines to follow! The creative freedom and lack of direct examples on which to base my work in the Lowens-Libraries Fellowship presented me with an unusual and exhilarating chance to form a project from scratch and to challenge myself to apply my years of study in English Literature classrooms to a new context.

The Fellowship workshop series provoked me to question my research and output methods. I pondered questions like *what role do archival librarians have in the work I am doing? How was the book I am working with put together and with what materials was it made? How will I structure and organize the metadata I produce? What will my project look like visually, and how will it be accessible to a general audience? What kind of story am I telling about my chosen materials?* These questions challenged me to pursue different paths in my research and expand my analytical skills.

Along with these questions, I drew on the knowledge and capabilities I had acquired while perfecting the research essay to examine and write about my chosen object, a copy of *Long Ago* (1897) by Michael Field. Many of the methods and practices that I would use for a typical research essay—such as close reading, summarizing existing scholarship, and practicing careful research hygiene—helped me prepare my fellowship project. I also spent hours leafing through archival and digital material, scanning pages from my chosen material, and speaking with library staff about the origins and acquisition of my chosen object.

Yet I also performed several tasks that aren’t required in a typical research project. I consulted acquisition catalogues, emailed libraries with rare items related to mine, determined the type of paper used to create my chosen book, and problem-solved HTML glitches as I created my digital exhibit. I uploaded scans to a digital platform called Omeka and created metadata to describe them as digital objects. I combed through letters and diaries in my research and followed leads based on the information I found in UVic Special Collections. I thought about *how* and *why* my chosen book had even ended up at UVic in the first place. These tasks and questions tested and ultimately enhanced my research abilities by allowing me to take risks and uncover information that I may not have otherwise pursued.

The objects in UVic Special Collections have rich backstories, literary and historical intrigue, and fascinating provenance. Many of these items are unique, one-of-a-kind objects with near-endless research possibilities. My work on the Lowens Fellowship project, and the outstanding work of my peers, demonstrates that it only takes a curious student to unearth the treasures hiding in the shelves of UVic’s library collections. You can find this year’s projects [online](#).

*Sonja Pinto was part of the first cohort of student fellows in the Peter and Ana Lowens University of Victoria Libraries Special Collections Student Fellowship Program at UVic Libraries. Pinto recently completed their MA in English at the University of Victoria where they also completed their BA (English Honours) in 2020. During their time at UVic, they have worked as a Research Assistant for Digital Victorian Periodical Poetry and as a Teaching Assistant in the Department of English.*

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## & IN THE NEWS

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**KNOWLEDGE CREATION,  
DISSEMINATION, AND,  
PRESERVATION STUDIES**

## KULA SPECIAL ISSUE

A new special issue of *KULA: Knowledge Creation, Dissemination, and Preservation Studies*, entitled "[Metadata as Knowledge](#)," guest edited by Stacy Allison-Cassin and Dean Seeman, Head, Metadata, is now available.

Taking up the critical relationship between metadata and knowledge, the issue includes articles and project reports that address metadata, hidden knowledge, and labour; standards versus expression; knowledge sharing and reuse of metadata; forays into open and shared knowledge; linked data, metadata translation, and discovery; and machine learning and knowledge graphs. Although rarely viewed as an object of notice or scrutiny by its users, metadata governs the circulation of information and has the power to name, broadcast, normalize, oppress, and exclude. As the contributions to this issue demonstrate, metadata is knowledge, and metadata creators, systems, and practices must contend with how metadata means.

For more information, and to view past issues see: [About the journal](#) and [Archives](#).

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## OPEN ACCESS PUBLICATIONS: UVIC IS #1 IN CANADA

UVic is the top school in Canada for its performance in making science and scholarship findings accessible and affordable. Leiden's Open Access category shows that more than half of UVic's publications (57.8 per cent) circulate legally and sustainably in open access journals and repositories.

In addition to efforts in making the latest research free and available, UVic faculty and libraries are also spearheading efforts to



## RY MORAN TALKS ABOUT THE POPE'S RECENT VISIT TO CANADA

Ry joins CBC Vancouver's "[The Early Edition](#)" and "[A Little More Conversation](#)" with guest host Richard Cloutier to give his insights on the Papal visit to Canada, and on the Pope's apology.



(l-r) Stanger-Ross, Schallié and Abe. Photo: UVic Photo Services

## SSHRC PARTNERSHIP GRANTS

UVic Libraries is proud to partner on two successful [SSHRC Partnership Grants](#) announced in June; the *Past Wrongs, Future Choices* (PWFC) project, and *Visual Storytelling and Graphic Art in Genocide and Human Rights Education*. Congratulations to Humanities faculty members Jordan Stanger Ross, and Charlotte Schallié on their respective projects.

As active research partnerships, UVic Libraries' collaboration in these projects range from consultation and teaching to long-term preservation.

reduce the cost of education by creating and sharing open access textbooks and other open educational resources. [Learn more.](#)

Researchers from these projects have touched every aspect of the Libraries -- from borrowing specialized equipment, to working in [Special Collections & University Archives](#), with the [Digital Scholarship Commons](#), to utilizing [subject and liaison expertise](#).

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## & OUR PEOPLE, YOUR LIBRARY

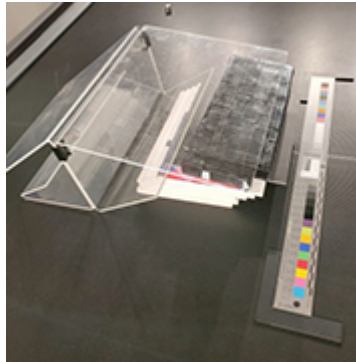
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### CALLING ALUMNI TO DROP THE NEEDLE

**Tweet:** Another perk of @uvic alumni? With your OneCard, you can take some choice #vinyl home for a spin from @UVicLib's swingin' collection of more than 20,000 LPs its been collecting since the 1960s.

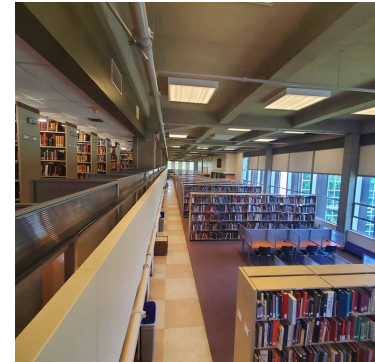
See [alumni benefits](#) for more information.



### NEW DIGITIZATION BLOG POST

Read the latest [blog post](#) about creative problem-solving from the UVic Libraries Digitization Centre.

"When we are working with fragile, irreplaceable material, it's critical that the object is properly supported during image capture."



### FUN FACT

- We had 4,521 active community users in 2019-2020.
- The most popular [Digital Scholarship Commons](#) workshops for students, faculty and staff in 2020 were Excel, video editing, and 3D design & printing.

Learn how to become a [community card member](#) today.

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## & THE LAST STORY

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Lisa Surrige and Mary Elizabeth Leighton. Photo: UVic Photo Services

## LIBRARY PARTNERSHIPS FOR FACULTY SUCCESS

by: Lisa Goddard, Acting University Librarian

UVic Libraries is pleased to launch our [Faculty Success campaign](#) to highlight the diverse research and teaching partnerships that we have with faculty from all disciplines across the university.

In this campaign, 12 stories are told about faculty partnerships that highlight the wide variety of non-traditional ways in which the library contributes to research and teaching at UVic. These include: providing access to rare research materials; digitizing local newspapers; creating open textbooks; publishing open access journals; creating digital exhibits to share research stories; helping faculty to organize and share research data; teaching technology workshops to support class assignments; and preserving digital research outputs to ensure long term access to the knowledge created by UVic researchers.

Our [subject librarians](#) play a critical role in connecting faculty members with new library services, along with outreach tools like our [Grants Menu](#), and [DSC workshops](#).



University  
of Victoria

Libraries

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