

## **Biographies**

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**Dr. Harald Krebs**, head of the theory section in the School of Music, is a University of Victoria Distinguished Professor and Past President of the Society for Music Theory. His book *Fantasy Pieces: Metrical Dissonance in the Music of Robert Schumann*, published by Oxford University Press in 1999, won the Society for Music Theory's Wallace Berry Award in 2002. His research on Josephine Lang (1815-80) led to the book *Josephine Lang: Her Life and Songs* (Oxford University Press, 2007—co-authored by Sharon Krebs, and including a recording of 30 songs performed by the authors), as well as to two editions of songs by Lang. Just recently, Harald has co-edited (with Dániel Biró) a book of essays on Bartók's string quartets, published by Oxford University Press in 2014.

**Anja Bunzel** is a second year PhD student at National University of Ireland, Maynooth. She holds a Bachelor Degree in media and communication studies, English language and literature, and musicology. In 2012, she graduated from Freie Universität, Berlin, with a Master's Degree in musicology. Under the supervision of Dr. Lorraine Byrne Bodley, Anja is researching Johanna Kinkel's many-sided compositions within the socio-political and cultural context of the nineteenth century. Her research is funded by the Irish Research Council.

**Tysen Dauer** is pursuing his PhD in Musicology at Stanford University where his current research interests include the cultural history and psychology of American minimalist reception, music in Mongolia, the neuroscience of musical repetition, and interactions between historical, systematic, and ethno-musicology. He holds degrees in piano performance from the University of Nebraska,

and in German and Humanities from Minnesota State University, Mankato.

**Michael Dias** is a PhD candidate in Musicology at the University of Victoria School of Music. His dissertation focuses on the manuscript sketches of the Canadian composer, Jacques Hétu. This doctoral research borrows heavily on theoretic frameworks of the French movement of literary criticism, *critique génétique*. Dias is also a member of the Victoria Guitar Trio, an ensemble specializing in the commissioning and performance of Canadian *avant-garde* music. He maintains a busy schedule on the concert stage and in the classroom at the Victoria Conservatory of Music.