

Contributors

Glenn Colton, Andrea Kalyn, Anita Hardeman, Barbara M. Reul,
Renate Zenker, Lisa Szeker-Madden & Mekala Padmanabhan
1995

Fermata

UVic Libraries ePublishing Services

© 1995 The Authors.

Original citation:

Colton, G., Kalyn, A., Hardeman, A., Reul, B. M., Zenker, R., Szeker-Madden, L., & Padmanabhan, M. (1995). Contributors. *Fermata*, 1.

Downloaded from UVicSpace Research & Learning Repository

dspace.library.uvic.ca



**University
of Victoria**

Libraries

CONTRIBUTORS

Glenn Colton, a pianist and musicologist, is an instructor and doctoral candidate at the University of Victoria. His primary research field is twentieth century Canadian music (dissertation topic: "The Piano Music of Jean Coulthard"), while other areas of research interest include the music of Beethoven, Chopin, Liszt, Debussy and the intertextual theories of Harold Bloom. In 1994, he received honourable mention as a finalist for the George Procter Prize.

Andrea Kalyn pursued doctoral studies at the Eastman School of Music after completing undergraduate and master's work at the the University of Western Ontario. She is currently completing her dissertation, "The American Composers' Concerts and Festivals of American Music, 1925-1971," and teaching in the music history department of UWO.

Anita Hardeman is a Ph.D. candidate at the University of Toronto. She recently completed her comprehensive exams and is currently researching her dissertation proposal. Her primary research area continues to be French Baroque opera.

Barbara M. Reul, a founding editor of *Fermata*, is currently completing a doctoral degree in musicology at the University of Victoria. Her dissertation is entitled "The sacred cantatas of Johann Friedrich Fasch (1688-1758) at the *Staatsbibliothek Preußischer Kulturbesitz* Berlin" and she has published in *Händel-Hausmitteilungen* and *The Recorder Magazine*.

Renate Zenker is in the doctoral program in music education at the University of British Columbia. Her present research concerns the type of philosophical questions pluralism poses for music education and the need for philosophical research to keep pace with the societal changes resulting from an increasing multicultural population.

Lisa Szeker-Madden is a doctoral student at the University of Victoria and is working under the direction of Dr. E. Schwandt. Her research concerns Baroque vocal music and rhetoric. In addition to serving as a member of the editorial board of *Fermata*, she has contributed to the *New Grove Dictionary of Opera* and the *Canadian University Music Review*.

Mekala Padmanabhan holds a B.Sc. (Mathematics) degree from the University of Madras, India as well as a Licentiate Diploma in piano performance from Trinity College of Music, London, England. She recently completed a M.A. thesis on "Narrative strategies in Schubert's settings of Schiller texts" at the University of Victoria and is a founding editor of *Fermata*.