

This is the Space I Take Up

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Supervised by Rick Leong and Lindsay Delaronde



This is the Space I Take Up is an ever-changing installation piece rooted firmly in self-portraiture. The work is concerned with the construction and reconstructions of the self through the lens of the gendered gaze and objectification. This focus reflects my personal and academic interest in the self. Through the manipulation of layers (be it paints or photos) I construct a composite of identity that is fragmented and ever-changing. I then invite others to look at the curated collection of a fractured self. This is the Space I Take Up provides an opportunity to reclaim and control my image. My work is in conversation with concepts such as Joey Soloway's "{the} female gaze" and "objectification theory", proposed by Barbara L Fredrickson and Tomi-Ann Roberts [1997].



"I don't want to be the object any longer, I would like to be the subject, and with that subjectivity I can name you as the object."

[Joey Soloway on The Female Gaze | MASTER CLASS | TIFF 2016]

TIFF Originals. 2016. "Joey Soloway on The Female Gaze | MASTER CLASS | TIFF 2016." <https://www.youtube.com/watch?v=pdllyppooD9I>.

Fredrickson, Barbara & Roberts, Tomi-Ann. (1997). Objectification Theory: Toward Understanding Women's Lived Experiences and Mental Health Risks. *Psychology of Women Quarterly*, 21, 173-206. <https://doi.org/10.1111/j.1471-6402.1997.tb00100.x>
https://www.researchgate.net/publication/258181826_Objectification_Theory_Toward_Understanding_Women%27s_Lived_Experiences_and_Mental_Health_Risks