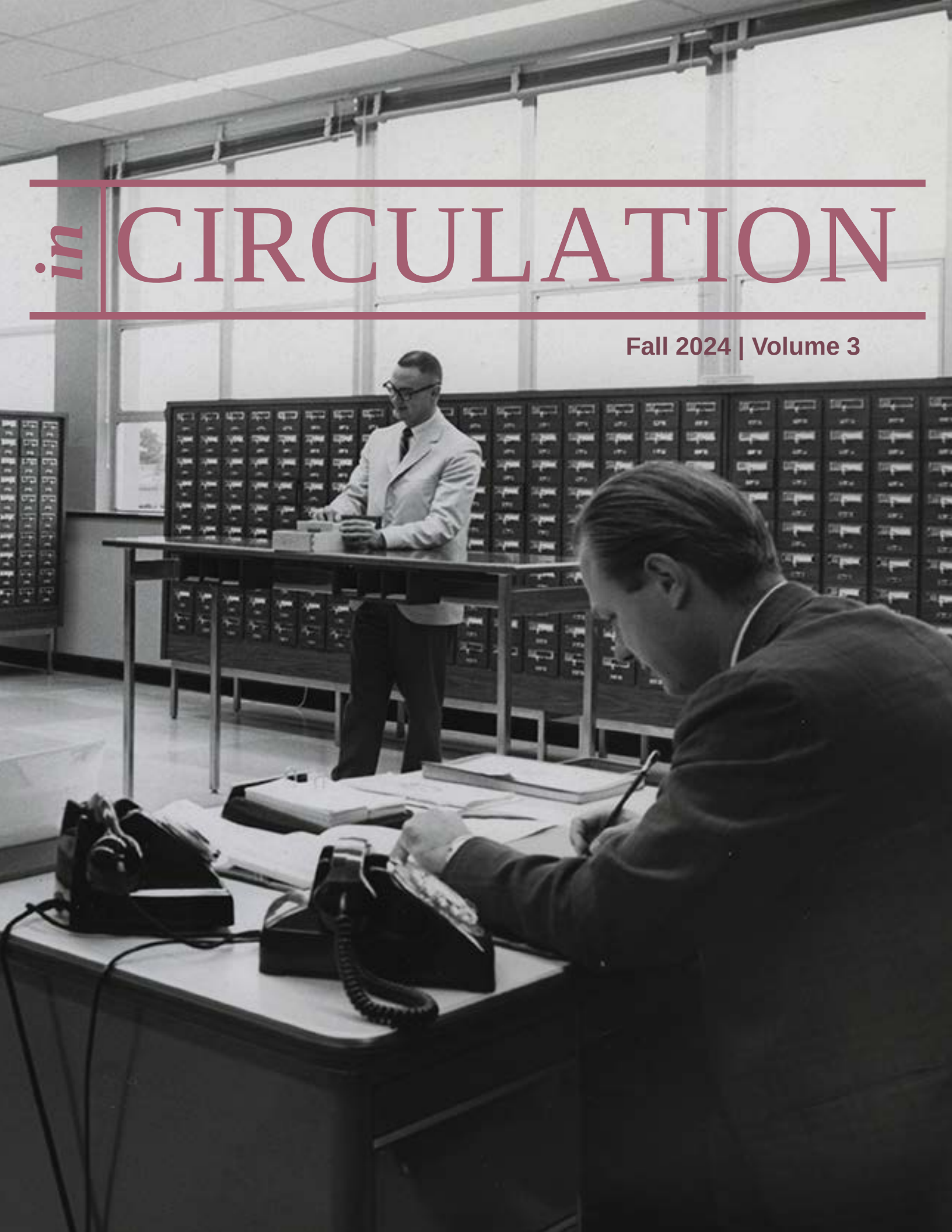

in | CIRCULATION

Fall 2024 | Volume 3





Above: Circulation supervisor Elizabeth Warr at the Circulation Desk, 1964. AR343-AR206-2001-059-044.0801. *University of Victoria Libraries Special Collections and University Archives.*

Cover: The Information Desk and public catalogues, ca. 1967. AR343--021.1000-021.1013. *University of Victoria Libraries Special Collections and University Archives.*

All ephemera scans are courtesy of University of Victoria Libraries Special Collections and University Archives.

in CIRCULATION was collaboratively produced by Lisa Abram, Page DeWolfe, Artie Goshulak, Molly Hanley, Shahira Khair, Samantha MacFarlane, Emily Nickerson, Pia Russell, and Christine Walde.

EDITED BY Christine Walde and Samantha MacFarlane

DESIGNED BY Artie Goshulak and Molly Hanley

PRINTED BY University of Victoria Printing Services

[Sign up for our newsletter.](#)

© 2024 University of Victoria Libraries

ISSN 2817-0334 (Print)

ISSN 2817-0342 (Online)



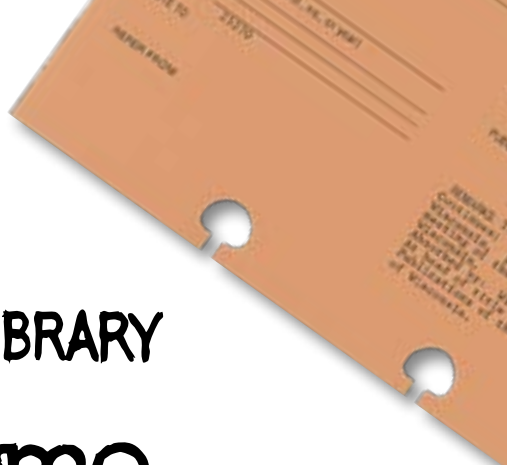
ROLL No.	Vol. 3	DATE	Fall 2024
in CIRCULATION			
INDEX OF CONTENTS			
1	McPherson Memo		
2	Creating Library Spaces for Student Wellness		
6	Sixty Years in the Library		
10	The Farallon Book Arts Lab		
14	Newsworthy		
15	Quiz		

uvic.ca/library

askus@uvic.ca

[@uviclibraries](#)

[@UVicLibraries](#)



UNIVERSITY OF VICTORIA LIBRARY

McPherson Memo

2024 has been a year of transformative change at the University of Victoria Libraries.

In April the University Executive merged the University Art Collections with the Libraries to better align with the teaching and research activities of the university, following a multi-year consultation process. Given the importance of cultural heritage and the increasing relevance of the GLAM sector (galleries, libraries, archives, museums), this dynamic amalgamation presents us with an incredible opportunity to work across the totality of our multimodal collections and help shape future research and learning at UVic.

Then in September we appointed the first Director of Kula: Library Futures Academy, an emerging donor-supported initiative to create a library-based institute of advanced studies, which builds on the success of our internationally recognized peer-reviewed journal of the same name. Among its many objectives, the Kula Academy will advance the role academic libraries play in relationship-based

knowledge creation, using creative scholarship and imaginative thinking to have a positive impact on people and the planet by exploring the foundational, historical, and theoretical intersections of technology and knowledge production in human cultures and societies.

And, as the year comes to a close, we celebrate the 60th anniversary of the opening of the McPherson Library, one of the very first campus buildings to finish construction in the early 1960s. As featured in the following pages of this year's edition of *in CIRCULATION*, the McPherson Library opened on November 14, 1964. This was followed by an addition to McPherson in the early 1970s that tripled the size of the building, and then in 2008 the Mearns Centre for Learning was added. Now, as then, the library continues to operate as the heart of the academic campus and a locus for student learning. As the university's student population has increased, we have continued to grow and expand the Libraries' outreach and impact through innovative programs to meet the changing needs of

research, teaching, and learning. Our story on student wellness demonstrates this, illustrating how we have become more than simply a repository for books and journals or a place to study; we are a safe place that is welcoming and nurturing, supporting individual growth and academic success through thoughtful instructional programs and initiatives led by our wonderful team of librarians and support staff.

By reflecting back on our history and looking forward to new opportunities, we better understand how these changes contribute to our continuing evolution as an academic library at the forefront of the profession in Canada. We are excited for what's next in the Libraries (and Art Collections!) and at UVic as we work together towards a brighter shared future for ourselves, our communities, and our world.



Jonathan Bengtson
University Librarian

We acknowledge and respect the Lək̓ʷəŋən (Songhees and Ɔsqumalt) Peoples on whose traditional territory the university stands, and the Lək̓ʷəŋən and W̱SÁNEĆ Peoples whose historical relationships with the land continue to this day.

Creating Library Spaces for Student Wellness

Lisa Abram, Pia Russell, and Shahira Khair

With over 5 million in-person recorded visits between April 2018 and March 2024, the libraries at the University of Victoria are important gathering places for students. We strive to support student wellness in many ways, including through the physical design of our spaces and through engagement initiatives intended to make students feel more welcome in those spaces.

In early 2023, the Mearns Centre for Learning – McPherson Library’s main service desk and adjacent study space underwent an [extensive renovation](#)—part of an ongoing phased renewal plan developed several years earlier through consultations with students and staff—to make the library more accessible, inclusive, and functional for students. We significantly expanded the main floor student study space, providing more space for students to meet and collaborate. We replaced multiple old service desks with a new centralized service area, the Ask Us Desk, to make it clearer to students where to ask questions and get the support they need.

“I have a small graduate department and have often felt isolated (especially in my writing stage). I’m very grateful to the library.”

—GRADUATE STUDENT, HUMANITIES

In tandem with the construction, [Tek Booths](#) were also established in the library to accommodate the need for privacy when students wish to conduct Zoom meetings or have a quieter study experience. Their usage has been successful, with 4,387 bookings in 2023-24. Finally, as part of UVic Libraries’ ongoing commitment to decolonize our spaces, the Libraries has commissioned a design by Indigenous artist Geena Haiyupus to be installed on the front of the Ask Us Desk.

Reducing Library Anxiety

In addition to these changes to the physical spaces, staff have organized all sorts of creative ways to reach out to students and make them feel more welcome in the library. As Nicole Herron, Manager of Access Services and Resource Sharing (the library unit dedicated to helping users find and access the resources and services they need) explains, “Access Services helps promote student wellness by creating non-academic focused engagement events where our priorities are to reduce library anxiety for users. We provide students with a positive library experience and create outreach opportunities where we can connect them to the wide variety of

“Best study space on campus – love the silent study space, love the amount of plugins. Librarians have been friendly when I needed help. Access to TEK booths makes it easy to balance multiple priorities in a day.”

—GRADUATE STUDENT, SOCIAL SCIENCES

services that the library has to offer including research librarians, workshops, special events and exhibits.”

These events include welcome activities at the beginning of the academic year and social engagement activities intended to encourage library users to approach staff at the Ask Us Desk and to reduce library anxiety. As Herron says, “People in public service generally get into this area of work because they like to help people, and we want everyone who comes into the library to feel safe and welcome, included and represented, and know that they can ask us anything at any time. Our main objective . . . is to facilitate opportunities that reduce library anxiety.”



“The staff is all super friendly. As well as the study rooms are great to work on projects with other people and overall, it is a fun place to be and helps me get out and socialize while completing work.”

—UNDERGRADUATE STUDENT, SOCIAL SCIENCES

Several of the Libraries’ initiatives include:

- **Mystery Books:** Access Services staff selected books from the library’s collection and wrapped them in leftover mailroom paper, which was then decorated with images or clues as to what the book is about without giving away the title. The intention was to encourage explorative reading or reading for fun rather than for classwork. Staff found these were great conversation starters with library users, some of whom were not aware that the library had fiction books. Number of mystery books borrowed: 36 since March 2024
- **Summer Reading Book Bingo:** Library staff took nostalgic inspiration from public library summer reading programs and used this opportunity to get creative in a way that supports student and library user engagement. For the [Summer Reading Book Bingo](#), library users were encouraged to read books in multiple categories to receive a “pizza topping” stamp. At the end of the summer, a randomly selected winner received a large pizza. Number of bingo cards submitted: 113 (with 52 entry ballots received, which represents roughly 208 books read)
- **Exam Goodie Bags:** For this initiative, first piloted in April 2024, staff decorated bags that included pens, stickers, encouraging notes, tea, and a graphic with a QR link to stream movies available through

the Libraries’ collection. This initiative aims to provide an opportunity for students to relax and feel supported during a stressful period. The bags will again be offered in December 2024 and April 2025. UVic Libraries also provides extended library hours during exam time so students can study at a time of their convenience.

- **Pronoun Pins:** Following a suggestion by an Access Services team member, pronoun pins are now always available at the Ask Us desk, and library staff have provided them for UVic Pride Week and the University of Victoria Students’ Society (UVSS)-sponsored SexPo as well. In summer 2024, library staff were invited by UVSS to participate in Disability Awareness Day Celebration, where they also provided pronoun pins, answered questions, and provided information on services within the Libraries to support students with a

wide range of learning needs (e.g., accessibility software, hardware, respite room).

- **Echo the Companion Dog:** In 2017, the Diana M. Priestly Library allowed law students to “check out” Echo the companion dog for a 30-minute loan and some paw-sitive relaxation. Complete with a bar(k) code, students were encouraged to de-stress during exam time and take a walk with Echo. [Media outlets](#) around the world covered the story, and it was the #1 most watched video on CTV National News.
- **Pop-Up Relaxation Stations:** In 2019, recognizing the need to help student de-stress before and during exams, librarians seized an opportunity to encourage students to take a break from studying and offered pop-up relaxation stations. They handed out over 800 complimentary cookies over two nights

A selection of wrapped mystery books with decorative covers. *Photo by Lisa Abram.*



and offered activities like jigsaw puzzles, music-listening stations, button-making, and colouring books. Students were immensely grateful for the feel-good event, and it helped dispel student perceptions that eating is not permitted in the library.

“But it’s very much a centre of, like, humanity, I think, on the campus because everyone is experiencing a lot of life in this one building on a repeated basis throughout the day.”

—UNDERGRADUATE STUDENT, GEOGRAPHY

Library staff also participate in campus-wide events to connect with students:

- **De-Stress Fest:** In previous years, UVic Libraries participated in **De-Stress Fest**, which set up massage chairs serviced by certified massage therapists on the main floor of Mearns – McPherson Library for students during exams. The Libraries also partnered with UVic Food Services to provide free snack pack giveaways with an associated Instagram contest.
- **Wellness Week:** From 2020 to 2022, UVic invited campus partners to plan **Wellness Week**, and

library staff organized multiple events like bookbinding, movie night, an online discussion about Indigenous Approaches to Holistic Wellness, and a Gratitude Wall.

- **Thunderfest:** In fall 2024, UVic welcomed new students at [Thunderfest](#), a fun fair-style event that invites new students to explore university clubs, services, and resources. UVic Libraries has participated in the event since 2017 to encourage student exploration of library services and resources, offering interactive activities like Jeopardy to stimulate conversation.

With the need to constantly reinvent library space to meet student needs, during the academic year and in the quieter summer months UVic Libraries continues to animate the **Unplug(ged) Lounge** and **BiblioCafé** with board games, cards, colouring books, puzzles, and posters to encourage relaxation. Qualitative surveys taken by students also found they prefer leisure reading during the academic year to offset their academic load, and staff replenish the lobby display shelf with regular frequency.

As Herron explains, “Initiatives like these create opportunities to signal our values of creating an inclusive and welcoming environment, and to create conversations between library

users and Access Services staff. When we connect with library users and discover more about what brings someone into the library, we have an opportunity to point them to a service that they didn’t know we offered or felt intimidated to ask about.”

“I can point probably to three or four things that made me successful in my research program. And I got to say, the library and, you know, International Student Services, especially the Global Community, are the top two of that . . .”
—GRADUATE STUDENT, HUMAN SOCIAL DEVELOPMENT

Bridging the Distance

Supporting students who may not have the opportunity to come into our physical spaces is just as important. For UVic’s distance students the Libraries’ [Distance Learning and Research](#) (DLR) unit is a critically important service. In 2023, DLR received over 400 requests and sent out over 600 items to students and other users living outside the Greater Victoria area. Requests for physical books make up a large portion of requests sent via Express Post across Canada. Patrons receive a timely parcel of their item, which includes a postage-paid return label so there is no charge to return materials. In addition to books, the DLR unit connects patrons with library content in the form of online links (for open access items/freely available items), microfilm, and chapter scans. Some of these items are from our library and others are sourced from other lending libraries through our well-connected [Interlibrary Loans](#) networks. A frequent requestor from BC’s Interior recently provided much

Library patrons can pick up a pronoun pin at the Ask Us Desk at any time. *Photo by Lisa Abram.*



SIXTY YEARS IN THE LIBRARY

▼ Reference desk, ca. 1969.



A quiet corner on the second floor, 1970. ▼



▼ A view from the mezzanine during construction, ca. 1963.



The foyer with a model of the campus, 1966. ▼



▼ Stack maintenance staff, ca. 1967.



Main floor art gallery, 1964. ▼



1960s

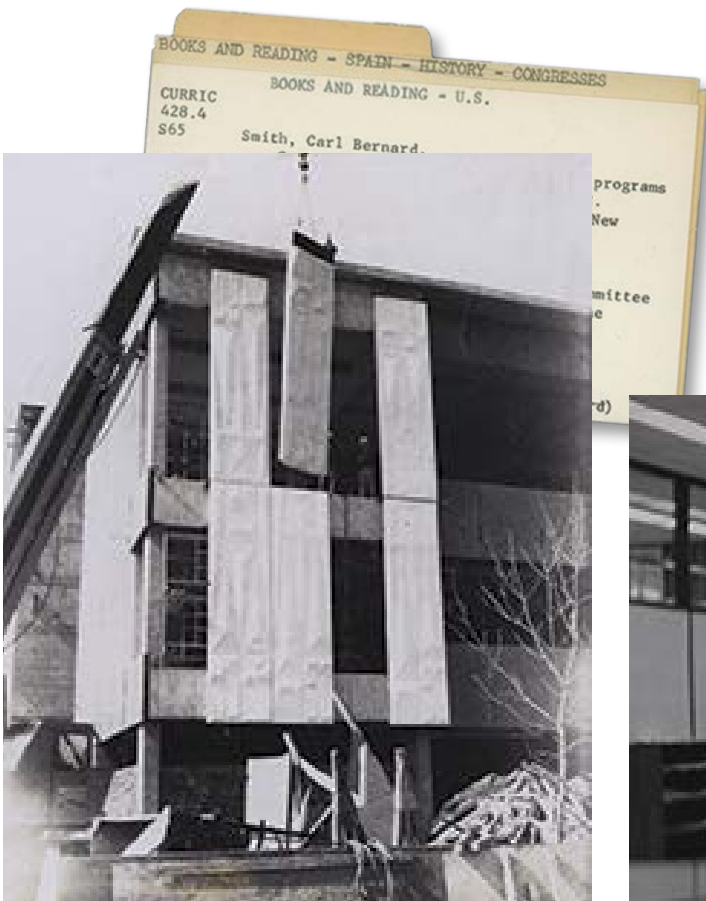




▲ Smoking lounge outside Special Collections (I), 1972.



Library addition under construction, 1972. ▲



▲ George Norris panels being placed for addition, 1973.



The east side of the library before the addition was built, ca. 1970. ▲



Studying near the card catalogue, ca. 1970. ▲



1970s



1990s

▼ Expanded study space, 1990s.



Expanded study space and online public access catalogue terminals, 1990s. ▼



▼ Librarian Nancy Stuart opening reserve room space, 1990s.



Future space for OPAC terminals, 1990s. ▼



▼ Library employees' holiday choir, 1990s.



▼ Librarian Don White with indices and CD ROM successor, early 1990s.





▲ Sod turning for the Mearns addition, 2005.



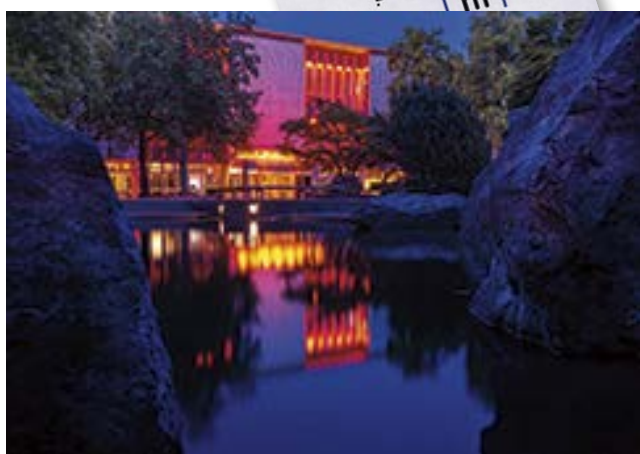
University of Victoria | Libraries
OPEN HOUSE
McPherson Library
November 9, 2005
11:00 a.m. - 2:00 p.m.



The Mearns addition under construction, 2007. ▲



2000s to present



▲ Orange lighting in remembrance of the 215+ children whose unmarked graves were found at the Kamloops Indian Residential School, 2021.



Commemoration event for the *Fearless Sisters Rising* mural in the library stairwell, 2023. ▲

Memories

I remember as a music student going to the library and in the basement was a collection of record players which were used for listening to samples of music for one of our classes - music theory or music history classes. Four years of having a wonderful opportunity to listen to so many different orchestras, groups, and soloists in the listening lab at McPherson Library.

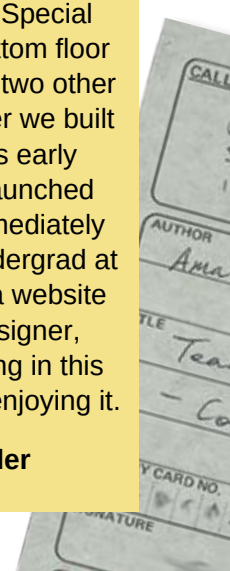
—Sharon Doty

The McPherson Library GALLERY on the main floor exhibited my two solo shows: '21 Boat Paintings' 1988. and 'Ambient Italy' 2002. with Prof. Martin Segger and Caroline Riedel of the UVic Maltwood Gallery accepting my application for these shows and curatorial assistant Kirsten Larmen hanging and striking my exhibitions. The honorariums were appreciated.

—Avis Rasmussen

I worked a summer job in 1996 at UVic Archives and Special Collections, in the bottom floor of the library. I joined two other students, and together we built two websites . . . This early experience actually launched my whole career. Immediately upon finishing my undergrad at UVic, I was hired as a website coder and graphic designer, and have been working in this craft ever since, still enjoying it.

—Emrys Damon Miller



THE FARALLON BOOK ARTS LAB

Page DeWolfe and Heather Dean

On the lower level of the Mearns Centre for Learning – McPherson Library is located one of the Libraries' newest facilities: the Farallon Book Arts Lab. This new space houses some of the Libraries' oldest equipment: machinery and tools used for historical and contemporary book arts such as letterpress printing and bookbinding. The Book Arts Lab supports multi- and transdisciplinary learning and research on the circulation of knowledge, print media, and book arts from letterpress printing to graphic design to zines. The space has benefitted from notable bequests of bookbinding equipment from Father Charles Brandt and Elizabeth Spencer as well as purchases of letterpress equipment from local printers Wonders Press (Lillian Wonders) and Winfield Printing (Don Allen). A number of other donations from Victoria's thriving book arts community have also benefitted the new space.

Since its opening in fall 2023, the Book Arts Lab has hosted campus

open houses, classes for students and faculty in Education, Fine Arts, and Humanities, student groups, workshops, and a course through Continuing Studies ([Introduction to Letterpress Printing](#)). The latter was offered again this fall and offers community members hands-on experience with typesetting and printing over four six-hour sessions. Course-based sessions provide undergraduate and graduate students from a broad range of disciplines with experiential learning opportunities and foster enriching conversations on how knowledge has been created and circulated historically and in the present day. This creative inquiry invites students to move fluidly between the Libraries' locations and services, including Special Collections, the Digital Scholarship Commons



(DSC), and the Historic Computing Lab, and will support innovative research centered at UVic Libraries' Kula: Library Futures Academy. For example, students and faculty can explore protest posters in Special Collections and then design and print new work using the 3D printers and laser cutter in the DSC and print from these designs in the Book Arts Lab, all while considering the role of print media in the circulation of information.

Collaboration has been foundational to the success of the Book Arts Lab. This includes leadership and visioning from University Librarian Jonathan Bengtson as well as Fine Arts Librarian Christine Walde, Associate Director of Special Collections Heather Dean, and Master Printer Jacob Maddison. Walde took a printmaking class through Emily Carr University of Art + Design with Maddison in 2020, and, as luck would have it, Maddison relocated to Victoria in 2023 as the Farallon Book Arts Lab was being established.

Maddison's expertise was critical to fully realizing a functional multi-purpose Book Arts space and designing outreach activities.

As the Lab continues to evolve, so do the possible offerings. When asked about future classes, Maddison responds, "I envision expanding our repertoire to include moveable type creation, relief carving, independent publishing, zine making, case binding, and even longer-form book arts courses. The possibilities feel endless, and I look forward to pushing the boundaries of what we can do here."

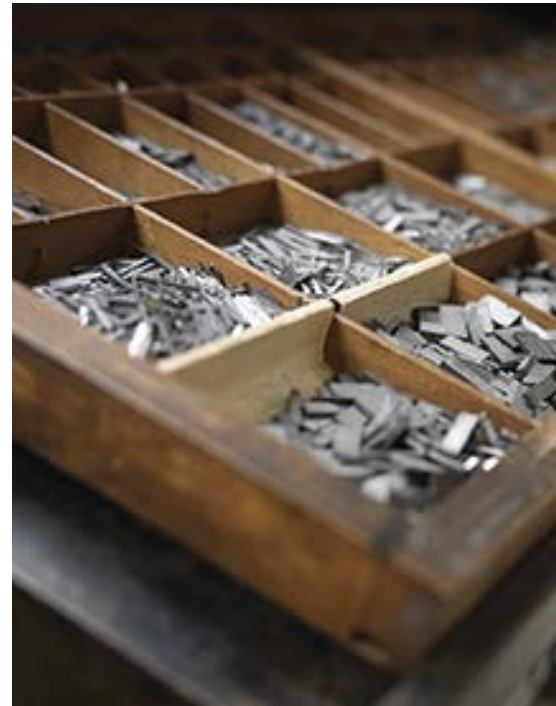
Maddison becomes even more animated when asked about the role of the Book Arts Lab at UVic Libraries: "Historically, printmaking has carried an ethos of democratizing knowledge—much like libraries themselves. Print studios can multiply images and texts, distributing them widely and inexpensively. My hope is that the Book Arts Lab will strike a balance between preserving fine craft traditions—such as letterpress printing, bookbinding, and their associated materials—and fostering a spirit of experimentation with zine making and contemporary art forms."

Walking into the room, one is immediately drawn to the type cases filled with moveable type and other printing blocks, many featuring detailed designs actively used in the past.

As much of the type is made with a lead composite, there are strict safety protocols around handling. Around the room's perimeter sit a number of large pieces of equipment including printing presses, book presses, and paper cutters.

The Farallon Book Arts Lab enriches learning and research and ensures unique knowledge and skills are passed on to the next generation, a feature that honours the skilled crafts people and creators—such as Father Brandt, Elizabeth Spencer, Lillian Wonders, and Don Allen—whose machinery and equipment now fill the Book Arts Lab.

"Ultimately," says Maddison, "the lab serves as a bridge between the historical and the contemporary, providing students and faculty with opportunities to engage with the evolution of print, from early manuscript culture to modern-day practices. It's a space where history and innovation coexist, making it an invaluable resource for both the campus and the broader community."



Details of equipment and materials in the Farallon Book Arts Lab. *Photos by Armando Tura.*

Illustration by Jacob Maddison.

UNIVERSITY ART COLLECTIONS JOIN UVIC LIBRARIES

The University of Victoria Art Collections were established with the founding of the university in 1963 and have evolved to become the University of Victoria Legacy Art Galleries (Legacy) through a succession of gifts, purchases, and generous donations, notably the Katharine and John Maltwood Bequest (1964) and the Michael C. Williams Estate (2001). The Legacy is responsible for the accessibility and stewardship of approximately 18,000 objects including Canadian, Indigenous, and international historic and contemporary art, and activates the collection for research, teaching, and learning for students, faculty and the public through exhibitions, campus displays, publications, web projects, public programs and events. Holdings include art of the Pacific Northwest (especially contemporary Indigenous prints), Arts and Crafts decorative arts, and European and Asian works. Items from the art collection are exhibited at the Legacy Art Galleries in downtown Victoria and in the Legacy Maltwood Gallery space on the lower level of the Mearns Centre for Learning – McPherson Library. Approximately 1,800 pieces are also on permanent display around UVic campus and at community partner locations such as Government House, City Hall, and Swans Hotel.



One of Avis Rasmussen's paintings in the Legacy Art Galleries collection. *Emma Lake Boat III, 1992. Oil painting, 87 cm x 102.5 cm. University of Victoria Legacy Art Galleries Collection, U008.28.1.*

After years of consultation and planning, it was recommended by the University Executive and approved by the Vice-President Academic and Provost to merge the Legacy Art Galleries with the University Libraries, an exciting development that unites these complementary collections to better support research, teaching, and community access. Integrating the art collection into the library collection brings together, for example, the artworks of Eric Metcalfe and Myfawny Pavelić with the archival material in the Eric Metcalfe collection and Myfawny Pavelić family fonds held by Special Collections and University Archives. Similarly, there is important overlap between the Vincent Rickard (Master Printer of silkscreens for the Victoria print shop Open Pacific Graphics) collection in Special Collections and University Archives with artworks by Indigenous artists Roy Henry Vickers, John Livingstone, Richard Hunt, Shirley 'Yxvmi Hall, Charles Elliott, Daphne Odjig, and Tony Hunt Sr.

The move of the Legacy art collections into the Libraries is an exciting new chapter in the dynamic history of UVic Libraries. It reflects the growing trend of partnerships between galleries, libraries, museums, and archives and offers rich opportunities for future collaboration.

APPOINTMENT OF DIRECTOR, KULA: LIBRARY FUTURES ACADEMY

Following a highly competitive international search, Dr. Matthew Huculak was appointed in September 2024 as Director of Kula: Library Futures Academy (Kula), the new library-based institute of advanced studies and research arm of UVic Libraries. Formerly Head of Advanced Research Services at UVic Libraries, Dr. Huculak has been a collaborator and co-applicant on many grant-funded humanities and library projects over the past fifteen years and holds a number of awards for teaching and research. Most recently, he was recognized with a [2024 Mover and Shaker Award](#) by *Library Journal* for his work on the role of libraries in human rights storytelling and documentation. Dr. Huculak serves on a number of boards including Project Muse and is a sought-after presenter and instructor particularly on topics related to libraries and digital humanities.

As the inaugural Director of Kula, Dr. Huculak will lead the development of the academy, which will advance the role libraries play in collaborative knowledge creation by exploring broadly the foundational, historical, and theoretical intersections of technology and knowledge production in human cultures. Kula will work with a wide range of stakeholders to mobilize library-based research and engagement on issues of global concern and foster a supportive and vibrant intellectual community. The academy will serve as a transdisciplinary collider space and test bed for new and innovative research technologies, methods, and practices.

The establishment of the academy is possible because of the vision and generous support of Dr. Brian Gaines and Dr. Mildred Shaw, whose current annual funding and future planned gift to the Libraries will be one of the most significant donations to the University of Victoria in its history and builds upon activities related to UVic Libraries' open-access, peer-reviewed journal, *KULA: Knowledge Creation, Dissemination, and Preservation Studies*.



Dr. Huculak was chosen as the inaugural director of the new Kula: Library Futures Academy. *Courtesy of UVic Photo Services.*

Newsworthy

UVIC LIBRARIES RECEIVES LANDMARK DIGITIZATION GRANT FOR TRANSGENDER ARCHIVES

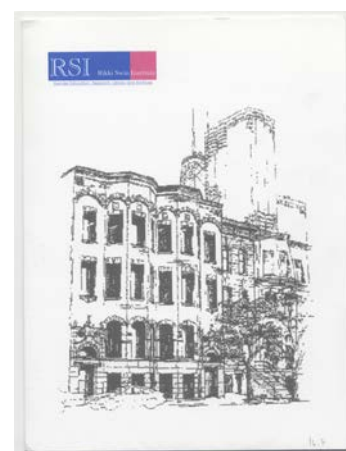
The University of Victoria Libraries is proud to announce that we have been awarded a Council on Library and Information Resources (CLIR) *Digitizing Hidden Special Collections and Archives: Amplifying Unheard Voices* grant in the amount of \$289,218 (USD) to support the project *trans(formation): digitizing the Rikki Swin Institute Trans+ activism and outreach media collection*. The award is the largest digitization grant ever received by UVic Libraries.

One of only 18 applications recommended for funding from 133 submitted, the project will digitize, preserve, describe, and make accessible 521 at-risk audiovisual items from the Rikki Swin Institute that document the history of Trans+ activism and public educational outreach about Trans+ issues. Held in the University of Victoria Libraries' Transgender Archives, the largest collection of original materials chronicling Trans+ history and activism in the world, these unique magnetic media items record significant historical and cultural events, and include interviews with prominent activists, educators, and physicians.

Working in consultation with the world's only Chair in Transgender Studies, Trans+ elders, and the Trans+ community, we will create advanced metadata to promote, enhance, and support future learning and research with the digitized collections. To accomplish this work, we will hire a limited-term Metadata Librarian and an Outreach and Ethics Coordinator over the project's two-year period, beginning in January 2025.



A still video image from "Fantasia Fair Follies" taken from one of the VHS tapes held by the Rikki Swin Institute that will be digitized. *Rikki Swin Institute fonds.*



Materials from the Rikki Swin Institute collection. From left to right: *Fantasia Fair Yearbook, 1980*; *Fantasia Fair Yearbook, Oct. 1980*; *Rikki Swin Institute Ad, 2001*. *Transgender Archives, University of Victoria Libraries, Rikki Swin Institute fonds.*

ASSOCIATE UNIVERSITY LIBRARIAN – RECONCILIATION RY MORAN CONFERRED UBC HONORARY DEGREE

On May 29, 2024, as part of the spring graduation ceremonies at the University of British Columbia, Associate University Librarian – Reconciliation Ry Moran was conferred an *honoris causa*, an honorary degree Doctor of Laws. In attendance was nominator University Librarian Jonathan Bengtson, along with Christine Walde, Grants and Awards Librarian. Along with Moran's family and close friends, other notable attendees included supporters Shelagh Rogers, UVic Chancellor Emerita; artist Carey Newman, the Impact Chair in Indigenous Art Practices at UVic; and Dr. Barney Williams. UBC bestows honorary degrees, the highest accolades it offers, upon individuals who have made significant contributions to society.

In the citation for the award, Moran was recognized as a champion for truth, reconciliation, and human rights domestically and abroad. Widely recognized as a visionary leader for building and sustaining relationships that advance equity, diversity, inclusion, and Indigenous rights, Moran was the founding Director of the National Centre for Truth and Reconciliation (NCTR) and was responsible for laying the strategic foundations of the organization.

In his current role at the University of Victoria as the inaugural Associate University Librarian – Reconciliation, Dr. Moran actively works to create spaces for decolonized practices within the library and beyond.



Left to right: Grants and Awards Librarian Christine Walde, Associate University Librarian – Reconciliation Ry Moran, and University Librarian Jonathan Bengtson celebrate Moran's honorary degree. *Courtesy of UBC Photo Services.*

Quiz: Test Your Knowledge About UVic Libraries!

1. When founded in 1903, UVic was affiliated with which Canadian university?
2. How old is the Mearns Centre for Learning - McPherson Library in comparison to other buildings at UVic?
3. When was Special Collections and University Archives established?
4. What is the oldest item in the library's collection?
5. What is the rarest item in the library's collection?
6. What book was borrowed the most last year?
7. Who is the Priestly Library named for?
8. Who created the mosaic that stands in the foyer of the Mearns Centre for Learning-McPherson Library?
9. How many times were bike locks borrowed from the library last year?
10. How many times were music scores borrowed last year?
11. Where is the furthest destination we sent an interlibrary loan to last year?
12. How many vinyl records were borrowed last year?
13. Who was UVic Libraries' first Honorary Librarian and Archivist?

Turn to page 17 for the answers!

DISTINGUISHED SCHOLAR JAMES P. CARLEY RECEIVES DLITT FROM UVIC

Following a nomination by University Librarian Jonathan Bengtson, James Carley was conferred an honorary Doctor of Letters (DLitt) degree by the University of Victoria at a spring convocation ceremony on June 13, 2024.

Born and raised in Victoria, Dr. Carley graduated from the University of Victoria with a BA in English in 1969. He is widely recognized as an exceptional scholar and historian specializing in book history, manuscript culture, and medieval libraries. As a Fellow of the Pontifical Institute of Mediaeval Studies in Toronto, Carley holds the position of Distinguished Research Professor Emeritus at York University, Toronto. He is an Honorary Professor at the University of Kent, Canterbury, and an Honorary Research Fellow at Lady Margaret Hall, Oxford. He is also a Fellow of the Royal Society of Canada, among other numerous accolades and accomplishments, including receiving the UK Bibliographical Society's prestigious Gold Medal in 2019.

Designated the 708th Master of the Worshipful Company of Barbers of London in 2016-17, Dr. Carley was the first Canadian ever to occupy this position and is now an Honorary Assistant of the Court. He has served as a council member of the Bibliographical Society of Canada, and his dedication to scholarship has been recognized at both a national and international level: for his outstanding contributions to the humanities, he has received the Queen Elizabeth II Diamond Jubilee Medal and the Pierre Chauveau Medal of the Royal Society of Canada.

At the convocation ceremony, Dr. Carley advised the graduating students, "Very few positions follow a normal trajectory. Be ready for the unexpected and be confident when it comes. Your education at this university will help you walk a new path."



James P. Carley and Ann Hutchison at UVic Libraries Special Collections and University Archives Reading Room. *Photo by Lisa Abram.*

UVIC LIBRARIES WELCOMES NEW LIBRARIANS

In August 2024, Nick Rochlin and Sarah McGill joined UVic Libraries as the new Data Science Librarian and Health Data Librarian. Rochlin has an MLIS from UBC and, before joining UVic, was a Research Data Management Specialist in Advanced Research Computing at UBC Okanagan. He is also the co-chair of the National Training Expert Group of the Digital Research Alliance of Canada. McGill has an MLIS from Western University and a BSc from UBC. She was previously a Research Information Specialist at the Ottawa-based Canadian Agency for Drugs and Technologies in Health (CADTH), which provides evidence syntheses to federal, provincial, and territorial healthcare decision makers.

Sarah McGill (left) and Nick Rochlin joined UVic Libraries in August 2024. *Photos by Armando Tura.*



Quiz Answers

1. UVic was founded in 1903 as Victoria College and affiliated with McGill University, offering first- and second-year arts and science courses that counted toward a McGill degree.
2. Clearihue is the oldest building on campus, followed by the Student Union Building, both of which opened in 1963. The Elliott Building opened in February 1964, and McPherson Library opened in November 1964.
3. Special Collections was established in 1964, the same year McPherson Library opened. University Archives was established in 1973.
4. The oldest item in our collection, held in Special Collections and University Archives, is the Cuneiform Tablet of Amar-Suen [King of Ur], which dates to 2046-2038 BC. The oldest book is a copy of Pope Gregory I's *Dialogi*, which dates from approximately 1320-1330.
5. The library's rare and unique materials include the original plan of the University of Victoria's circular campus; gold records presented to Saul Holiff, Johnny Cash's manager, including one for Johnny Cash at Folsom Prison; and an association copy of Sylvia Plath's *The Bell Jar* published under the pseudonym Victoria Lucas.
6. The book *Alphakids Assessment: Year-Round Assessment Linked to Classroom Teaching* was borrowed 24 times.
7. No, not Jason Priestley of Beverley Hills, 90210 fame (we know you were thinking it!). The library is named for its founding librarian, Diana M. Priestly, who was Law Librarian and Professor of Law from 1974 to 1987.
8. *Source of Sources* (1963), a rare mosaic work by abstract artist Margaret Peterson (1902-1997), has been in the foyer since the library opened.
9. 128 times
10. 1,201 times
11. South Africa
12. 51 times
13. Veteran CBC broadcast journalist and UVic Chancellor Emerita Shelagh Rogers received the inaugural [Honorary Librarian and Archivist Award](#) in 2022.

ADDITIONAL IMAGE CREDITS

Page 1:

The hand-lettered "University of Victoria Library McPherson Memo" heading was originally found in a library newsletter. *Courtesy of University of Victoria Libraries Special Collections and University Archives.*

Page 6, clockwise from top left:

William E. John photo. AR343-044.0800-044.0806.

David Shelton photo. AR343-125.0200-125.0210.

Jim Ryan photo. AR343-044.0800-044.0807.3.

Jim Ryan photo. AR343-044.0800-044.0808.4.

Stack maintenance staff shelving books, ca. 1967. AR343-021.1000-021.1007.

UVic Libraries fonds AR162.

All photos courtesy of University of Victoria Libraries Special Collections and University Archives.

Page 7, clockwise from top left:

AR343-022.1700-022.1702.

R. Austin photo. AR343-123.0100-123.0140.

William E. John photo. AR343-044.0700-044.0706.1.

Dane Campbell photo. AR343-021.1000-021.1019.

R. Austin photo. AR343-123.0100-123.0162.

All photos courtesy of University of Victoria Libraries Special Collections and University Archives.

Page 8 (all photos):

UVic Libraries fonds AR162. Courtesy of University of Victoria Libraries Special Collections and University Archives.

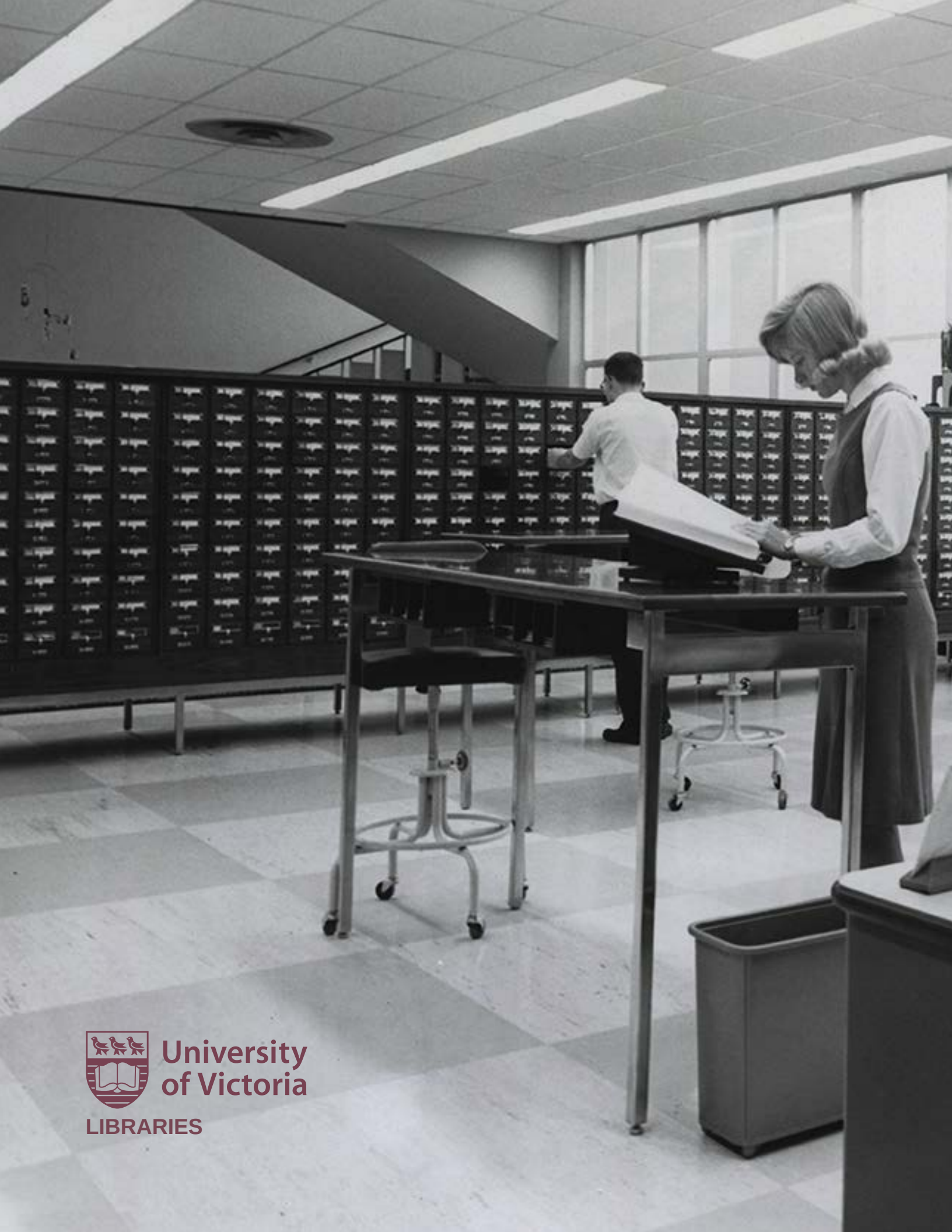
Page 9, clockwise from top left:

UVic Libraries fonds AR162 Courtesy of University of Victoria Libraries Special Collections and University Archives.

Photo by Page DeWolfe.

Photo by Chantal Adams.

Photo by Armando Tura.



University
of Victoria

LIBRARIES