

**Performing Law**

by

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B.A. (Honours) McGill University, 2000

LL.B. McGill University, 2004

B.C.L. McGill University, 2004

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**ABSTRACT**

This thesis explores how law is performed in daily life through physical acts. I propose that the body expresses, generates and is intertwined with an understanding of legal normativity. That is to say that law is developed through embodied acts of communication. The thesis, which takes the form of a website, provides a lens through which to see how corporeality shapes our legal landscape. I use text, video and live performance to propose ways to engage with this landscape. I demonstrate that in even the most banal gestures there is a microcosm of norm generation and reproduction processes that can be highlighted by paying closer attention to our daily life practices.

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