

Notes

The Frim Fram Sauce

Drum

What do I need to practise?

Do I solo and when?

How will the piece be performed?

What are some suggestions your teacher gave to help your music making?

How do the performers in the recordings make a simple song cool?



“French-Fried What???”

What is Frim Fram Sauce anyway? In a word nonsense, and this song is nothing but nonsense. It tells a great story of someone who has no money ordering at a restaurant and attempting to avoid having to pay. Smart? Who knows? But one thing is for sure, he has come up with some zany requests. The song is in a typical 32-bar form with lots of opportunities to make the story come alive with the audience. Have fun!!!

Suggested Listening

The Frim Fram Sauce

Diana Krall: *All For You*

Nat King Cole: *Body and Soul*

Louis Armstrong and Ella Fitzgerald: *Duet: Louis Armstrong and Ella Fitzgerald*

The Frim Fram Sauce

Drum Set

Ricardel

Swing ♩ = 168

The drum set notation is written on a five-line staff with a double bar line at the beginning. The time signature is 4/4. The notation consists of several measures of music, primarily using eighth and sixteenth notes with 'x' marks above them to indicate specific drum sounds. Measure 1 starts with a quarter rest followed by a quarter note. Measure 2 has a repeat sign. Measures 3-5 continue the rhythmic pattern. Measure 6 has a first ending bracket over measures 6-8, with a second ending bracket over measures 9-10. Measure 11 is a full measure of eighth notes. Measure 17 is a full measure of eighth notes. Measure 23 has the instruction 'To Coda' above it and a coda symbol (a circle with a cross) above the eighth measure. Measure 29 has the instruction 'D.C. al Coda' above it and a coda symbol above the eighth measure. The piece ends with a final double bar line.