

Notes

What do I need to practise?

Do I solo and when?

How will the piece be performed?

What are some suggestions your teacher gave to help your music making?

How do the performers in the recordings make a simple song cool?

The Frim Fram Sauce

Alto Saxophone



“French-Fried What???”

What is Frim Fram Sauce anyway? In a word nonsense, and this song is nothing but nonsense. It tells a great story of someone who has no money ordering at a restaurant and attempting to avoid having to pay. Smart? Who knows? But one thing is for sure, he has come up with some zany requests. The song is in a typical 32-bar form with lots of opportunities to make the story come alive with the audience. Have fun!!!

Suggested Listening

The Frim Fram Sauce

Diana Krall: *All For You*

Nat King Cole: *Body and Soul*

Louis Armstrong and Ella Fitzgerald: *Duet: Louis Armstrong and Ella Fitzgerald*

The Frim Fram Sauce

Alto Sax.

Ricardel

Swing ♩ = 168

6

12

18

24

To Coda

D.C. al Coda